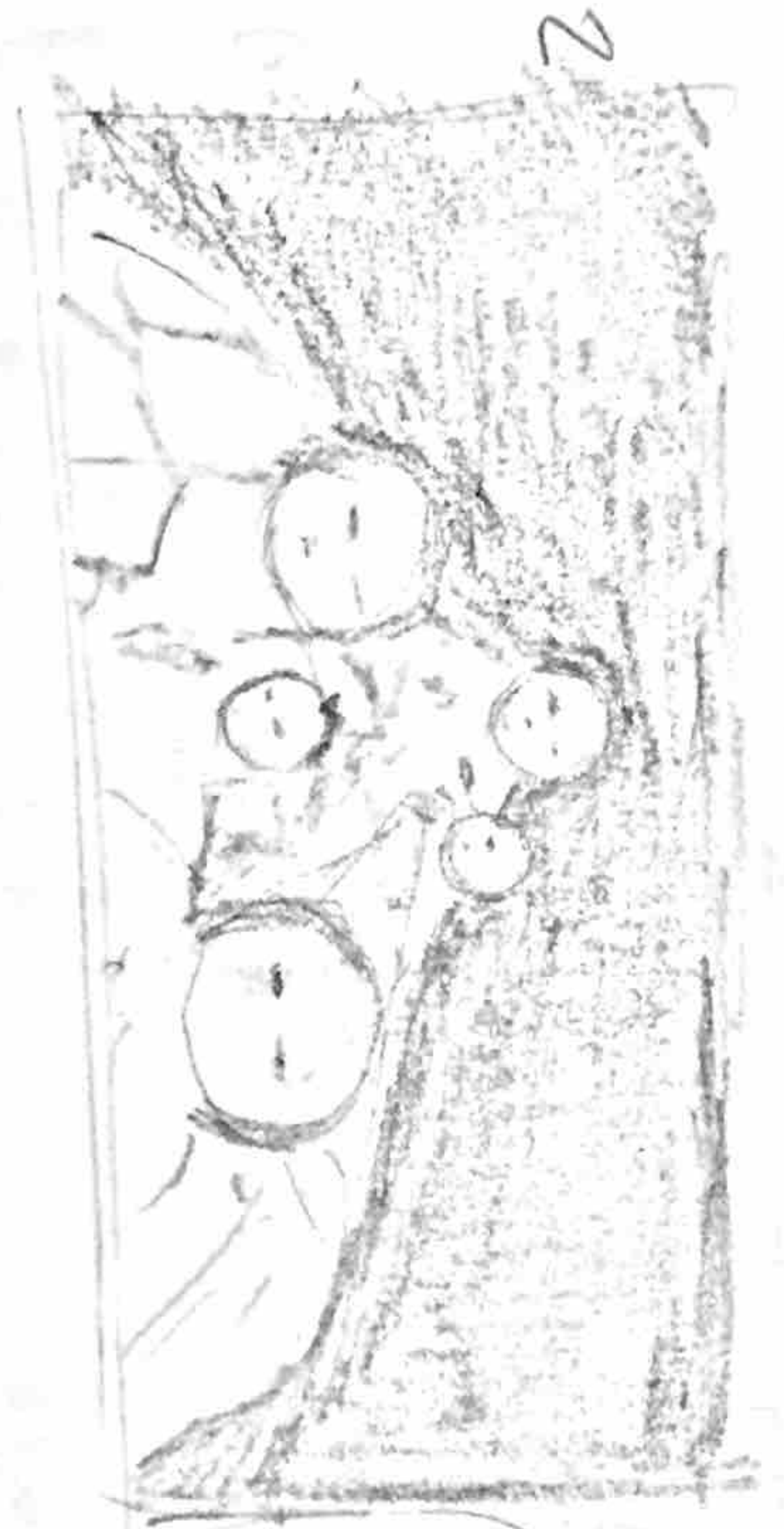
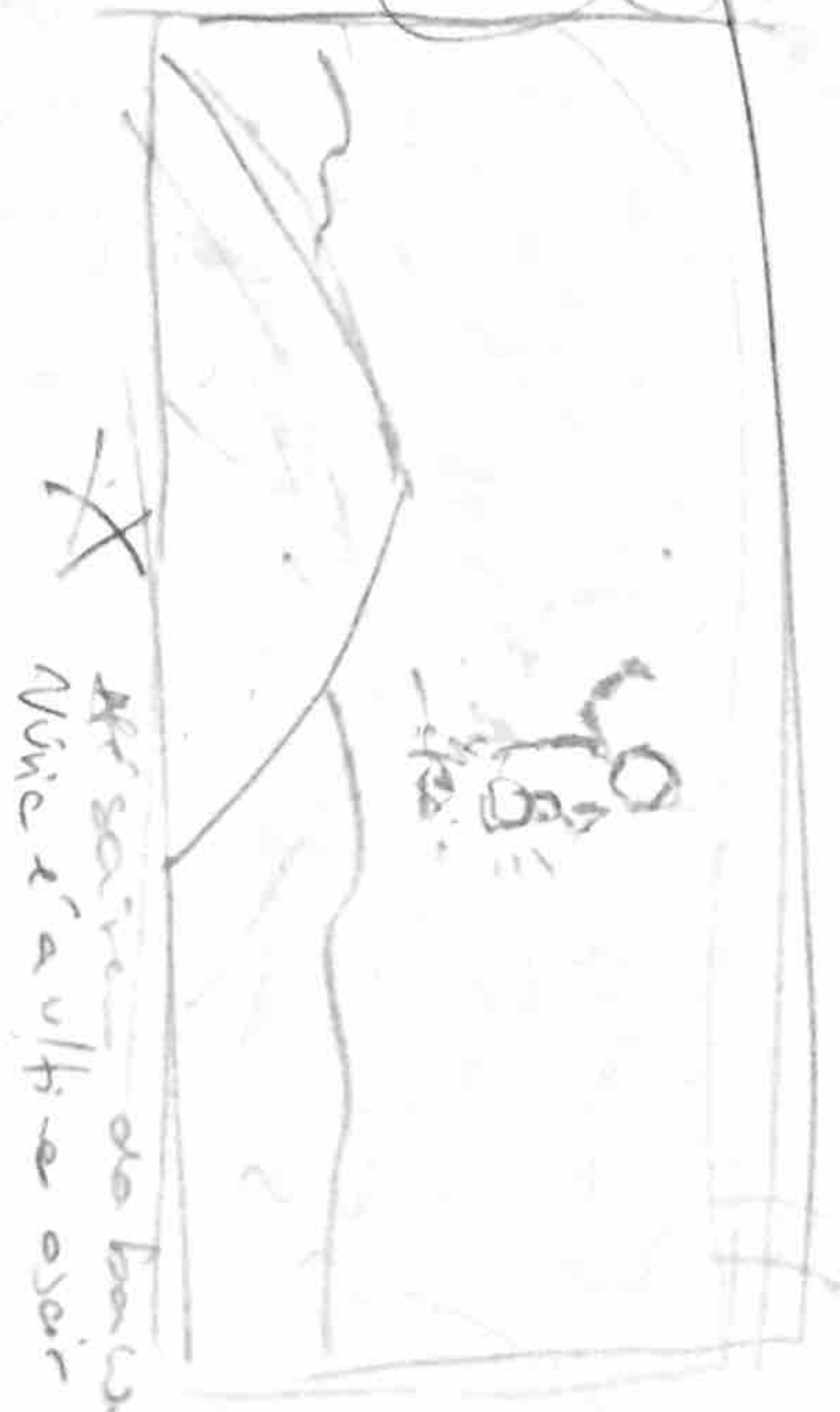


→ Magic Hour at the beginning of the Day (Down).



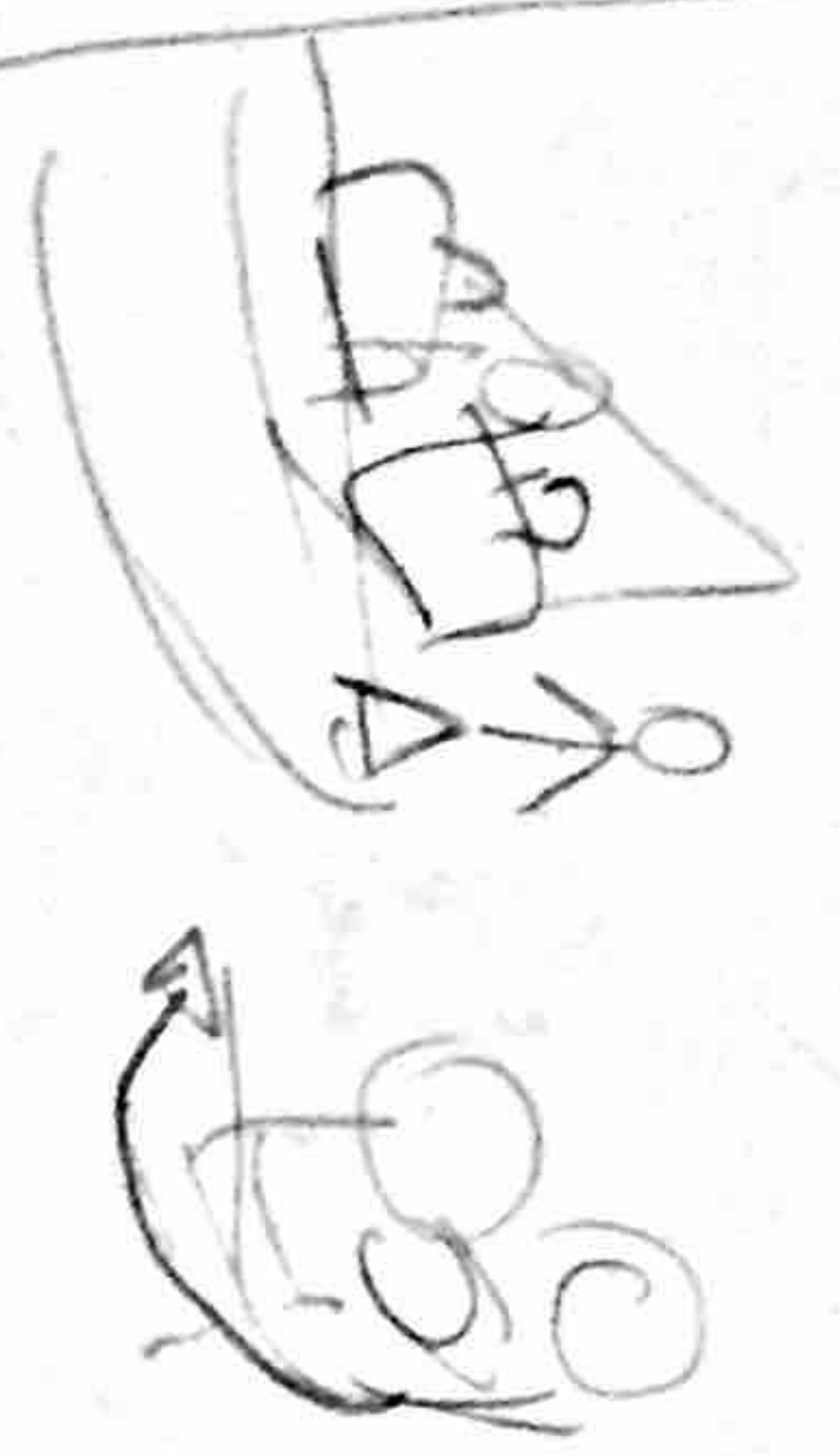
13
211



X
At saire de base
Nive e' a vlt a osar

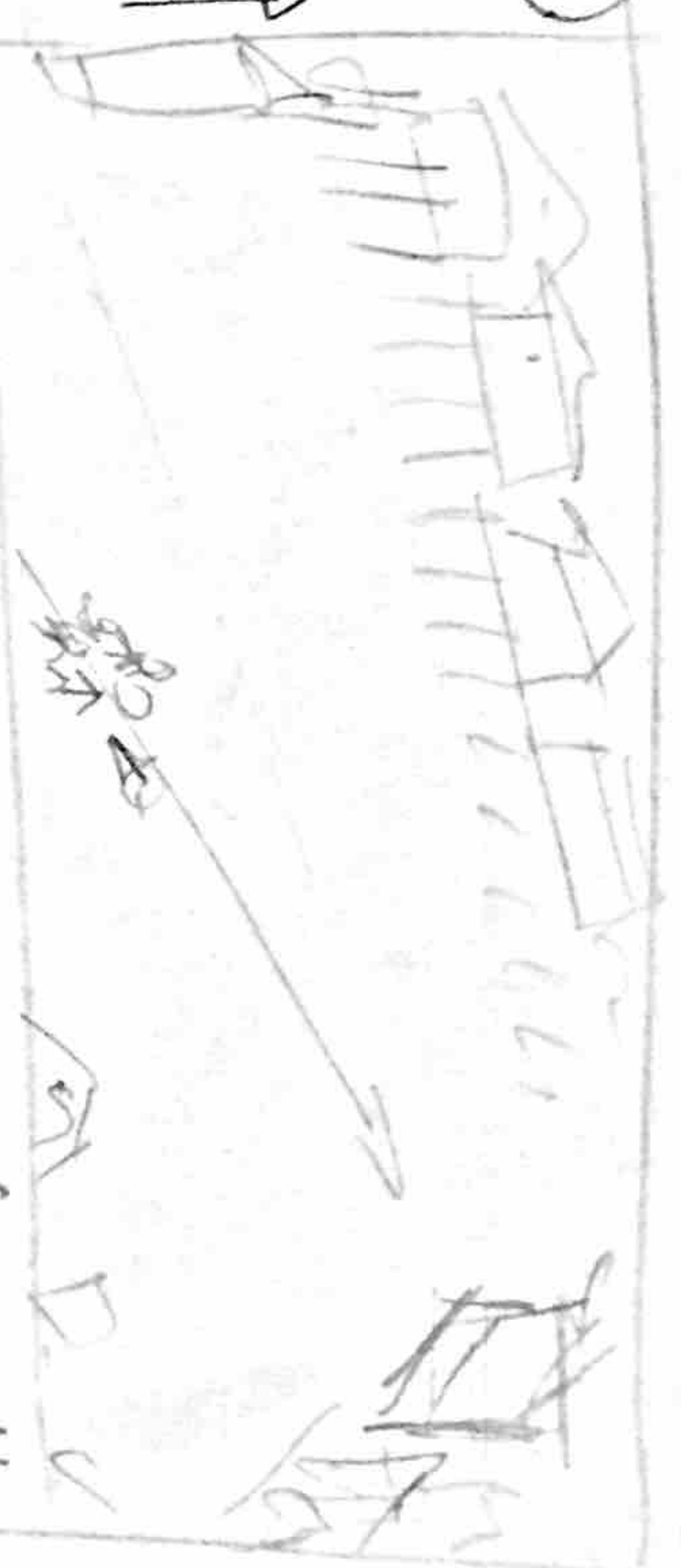
→ Basis é terno ou a motor
van divergar?

4/2



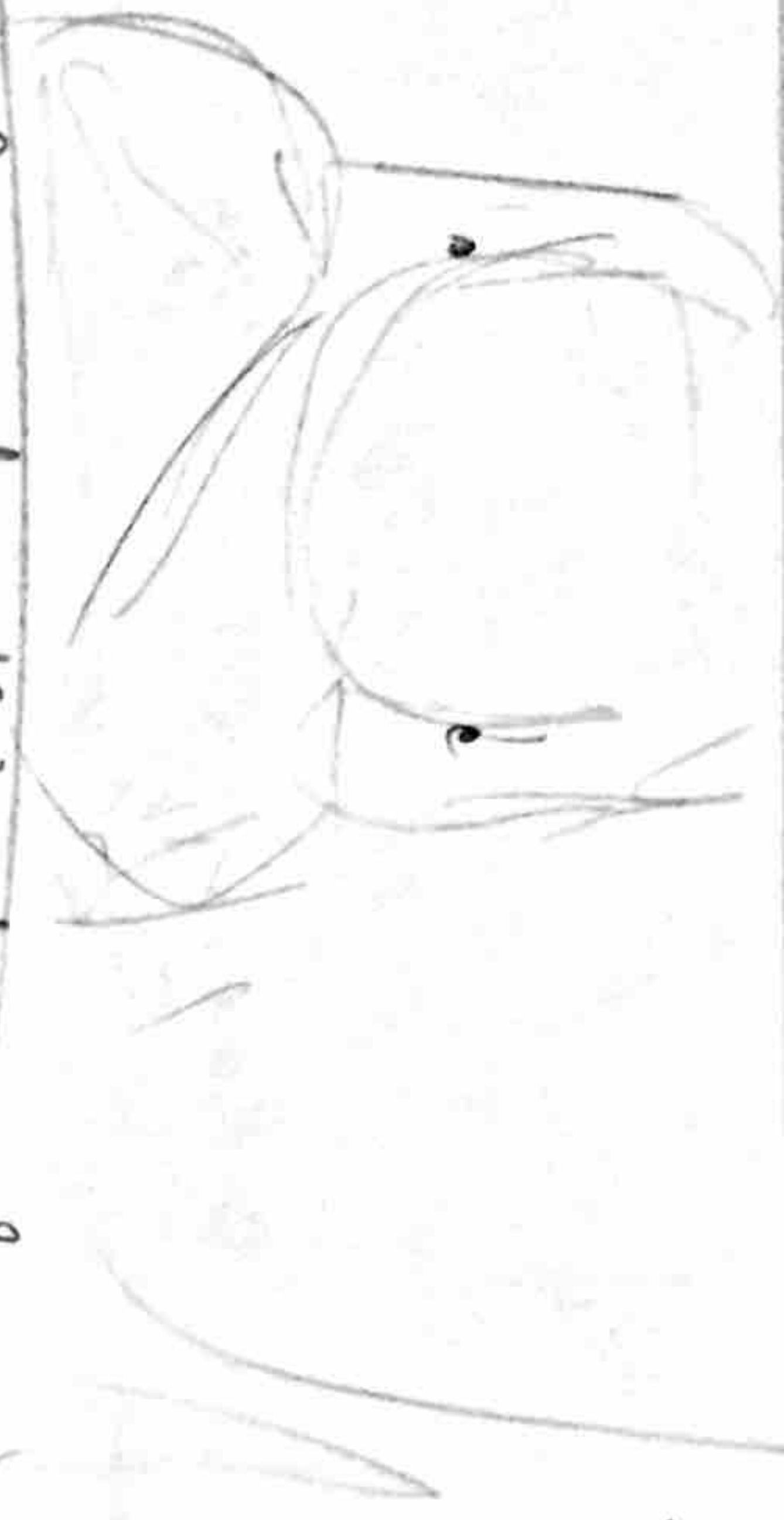
Nave Rice no base
Sai ps 2 14 -> Abundante e braca
e todos

(31)



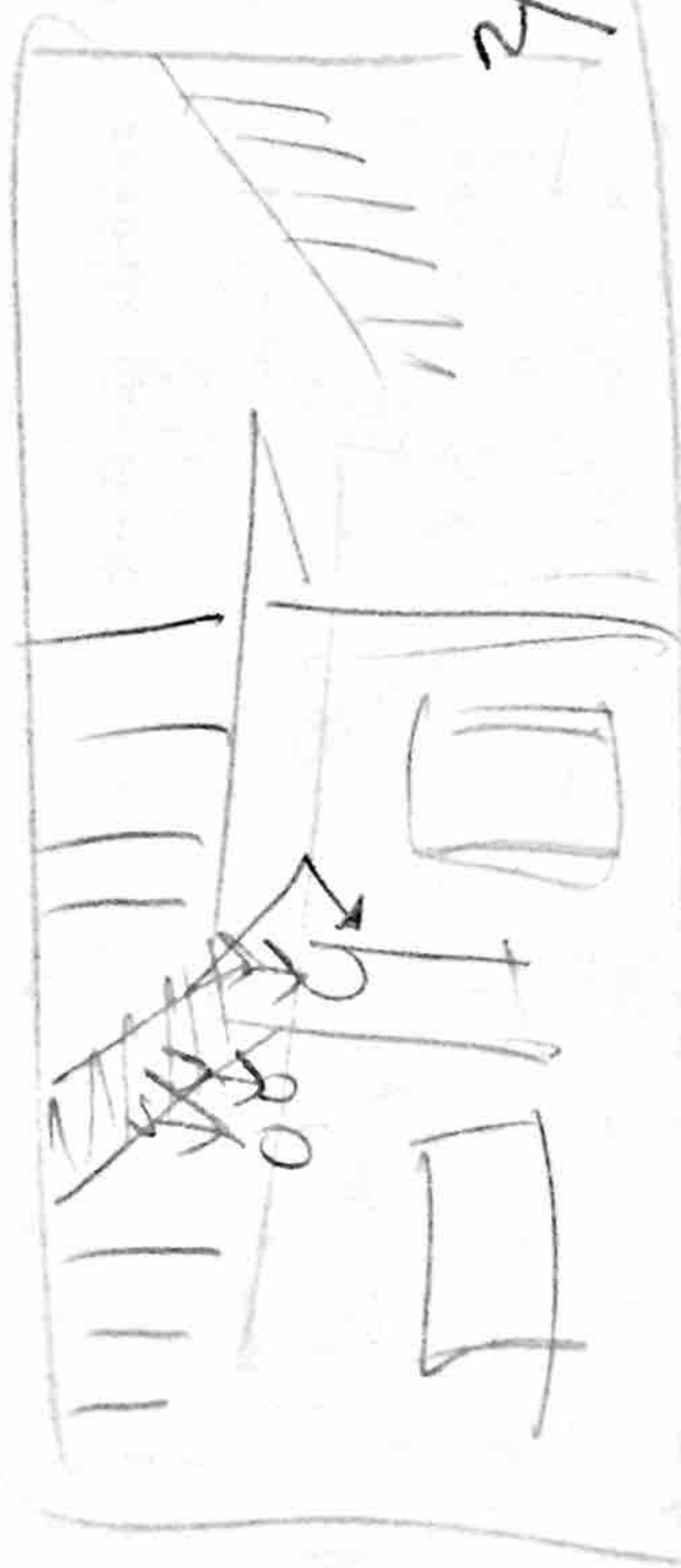
4:30h
* Drawn (Maggi - Herer)
- 4/41 - 5/41

4/3

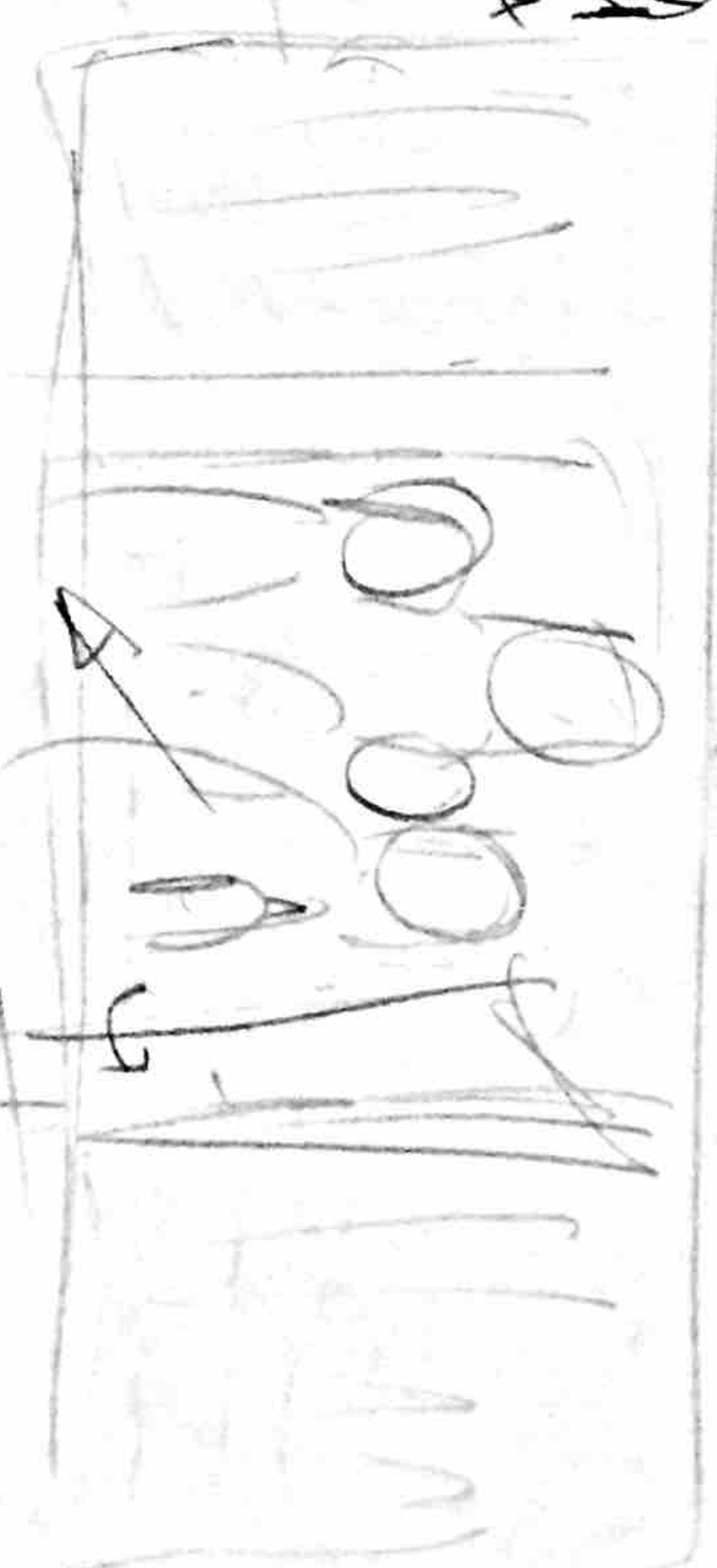


Der up de Nave Observando
o flanco do Tiro. Vendo no colado
o estomodo na ventos.

3/2

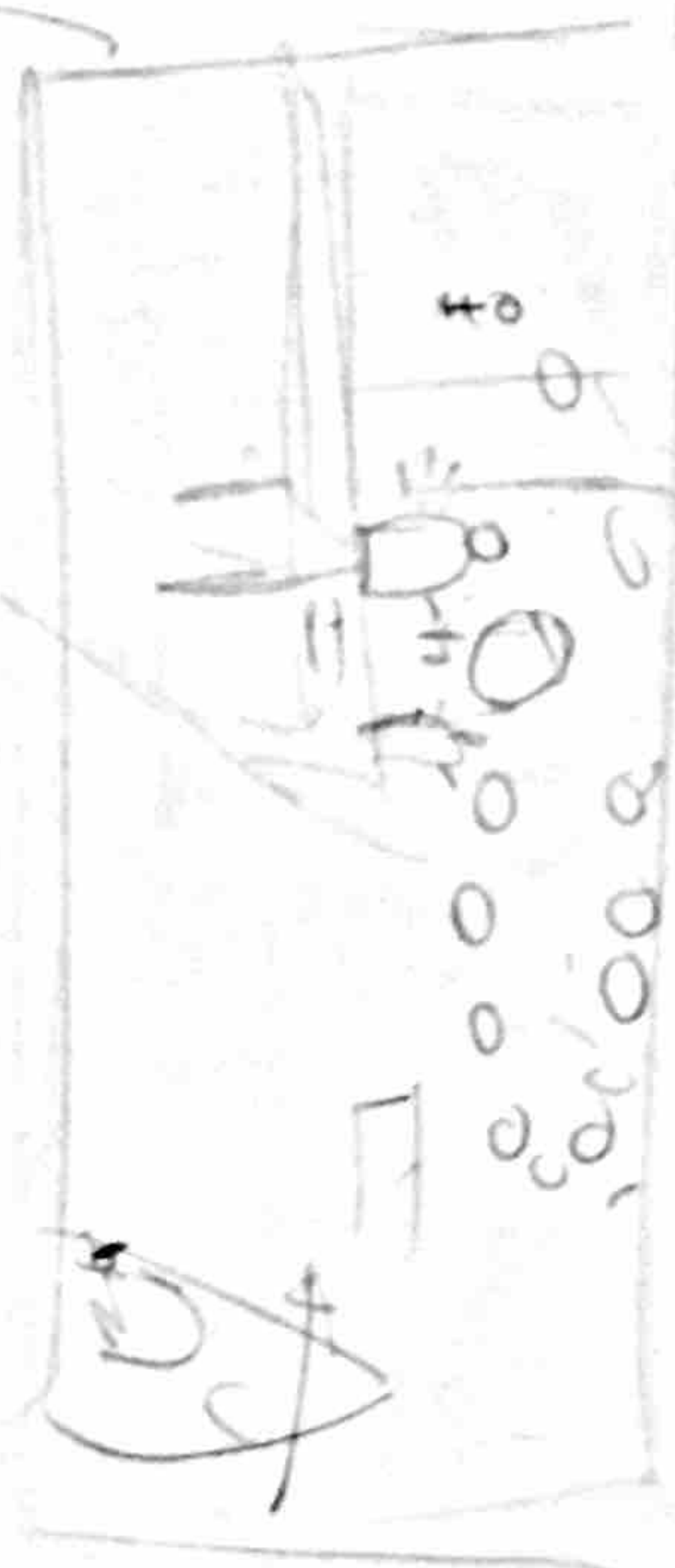


(31)



Sete e nove e as notas
Abundante e grande mine.

1/2B



1/2A



5/1



(3)

5/2



5/3



5/4



• Lumbar 9. a vana rth
puk- de Abelle

belug...

CENAS
6A, 7 e 8 no mesmo plano 360° de camere

filii down

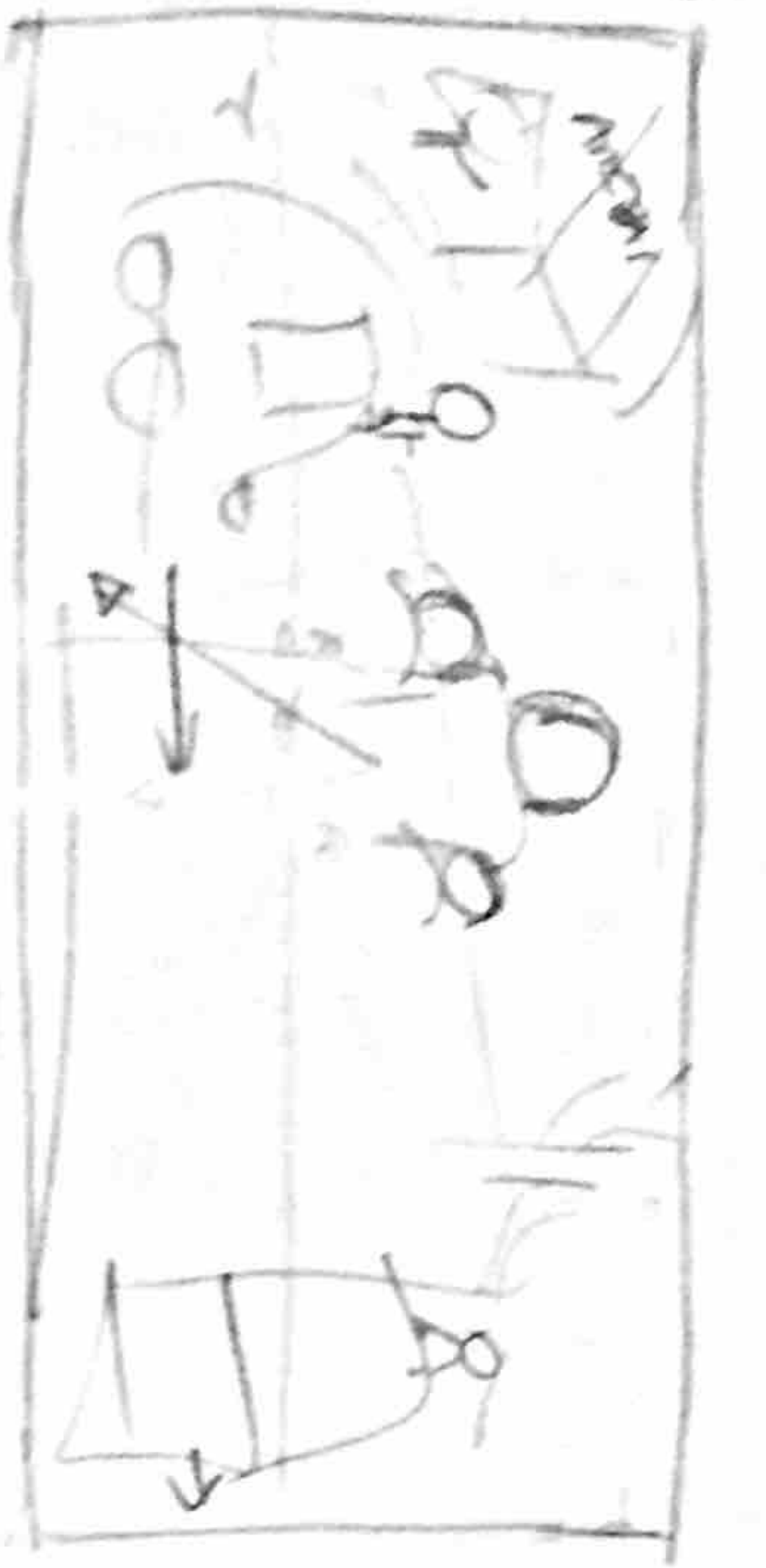
Não se vê a almetite
então se relaxa
com a desgrana

Via e P' barragem

continua no do plano 9.
termina no lado 9.

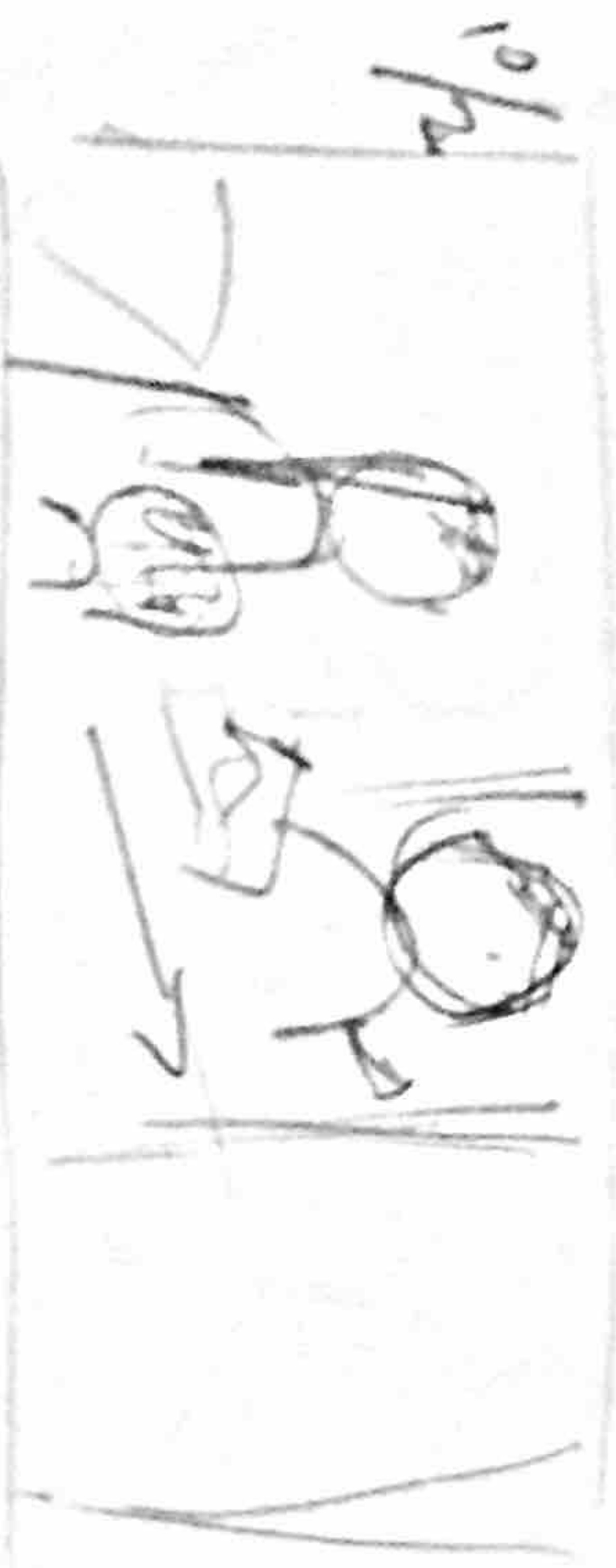
amparo sobre o lençóis. sobre a camera

me no frente da escada
circulação de extra
verticais e escada no primeiro
plao



Esplanas na sala de circulação
da escada, tussos. Se levantar
quando isto chega. Anyoro vai
em sua direção e subega os
papeis.

POU N'ine
Anyoro subega os papeis r/o
diretor
Como Cacic





- Dizer qualo sobre me mais
o du sinais de Fôlio, c/ Fôlio 3x4
+ papais abaixo e anote
m populado e mudaco da
cathoie e sua telera
- 3 qoa / de qua 6^o xie agra

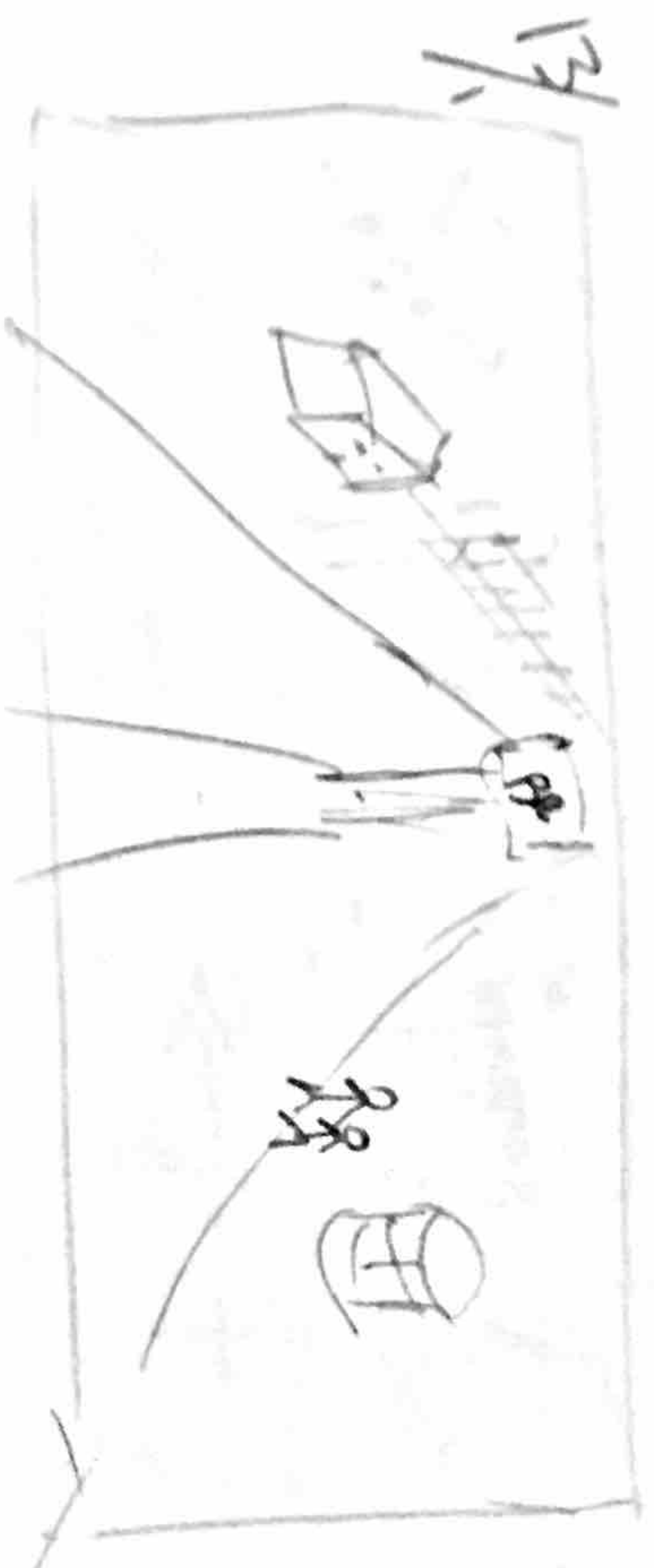


Parque sobre os mps de quij
- com um canal.

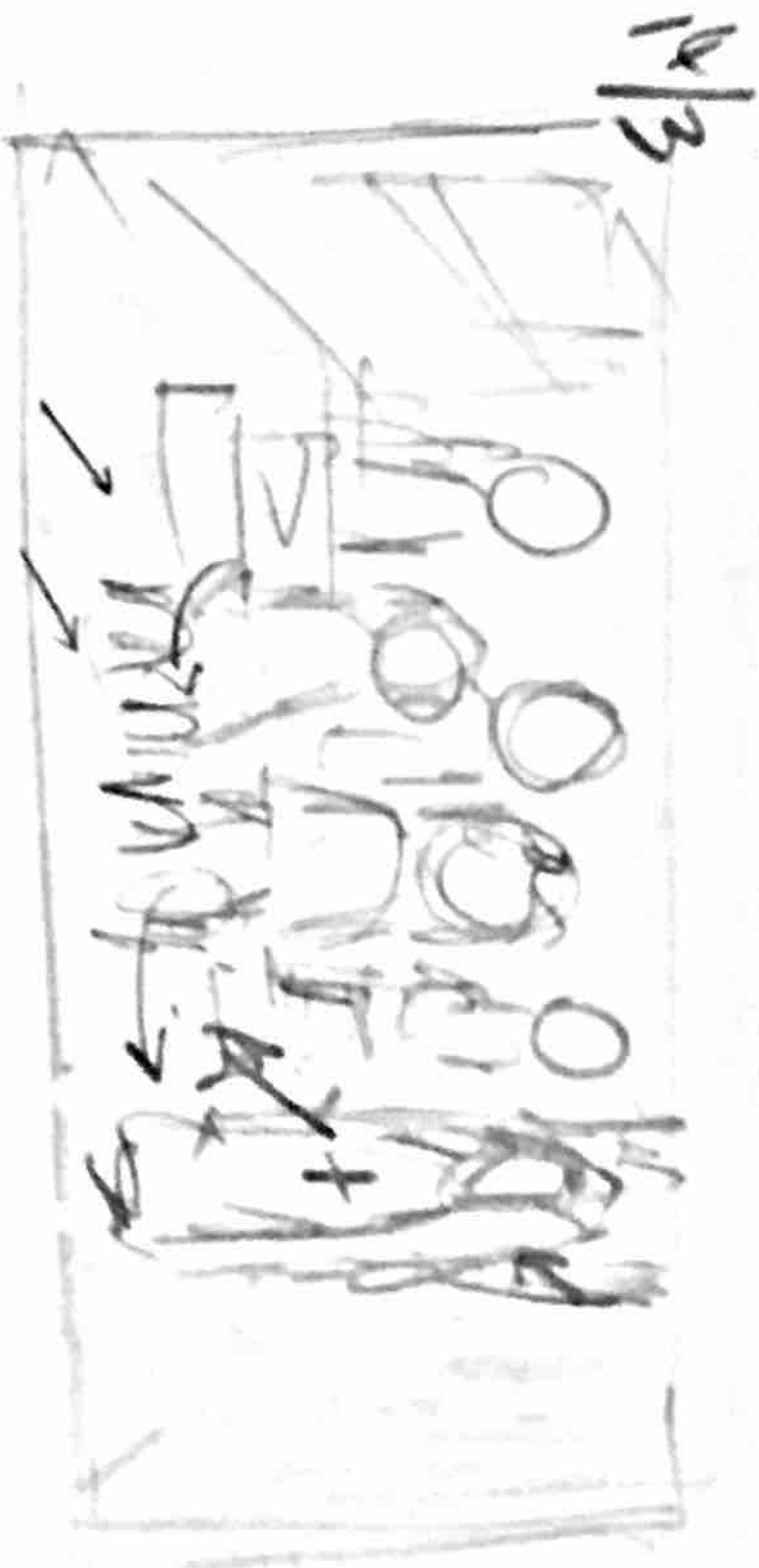


A professora tira os uniformes
 ↓ grita
 braba
 le meo
 de m'nic

Clare up de N'nic Passado
 a na no logotipo do uniforme,
 engrando m'nte a comerss
 dos adultos.



Porca pela divis



Angano: Ninc separa na
 side. Quora outras relab.
 A freiaoi sai, pedo o deunab
 e volte y don p's confissioi...



POU. de Nunc vendo o freia
 vendo o celular.

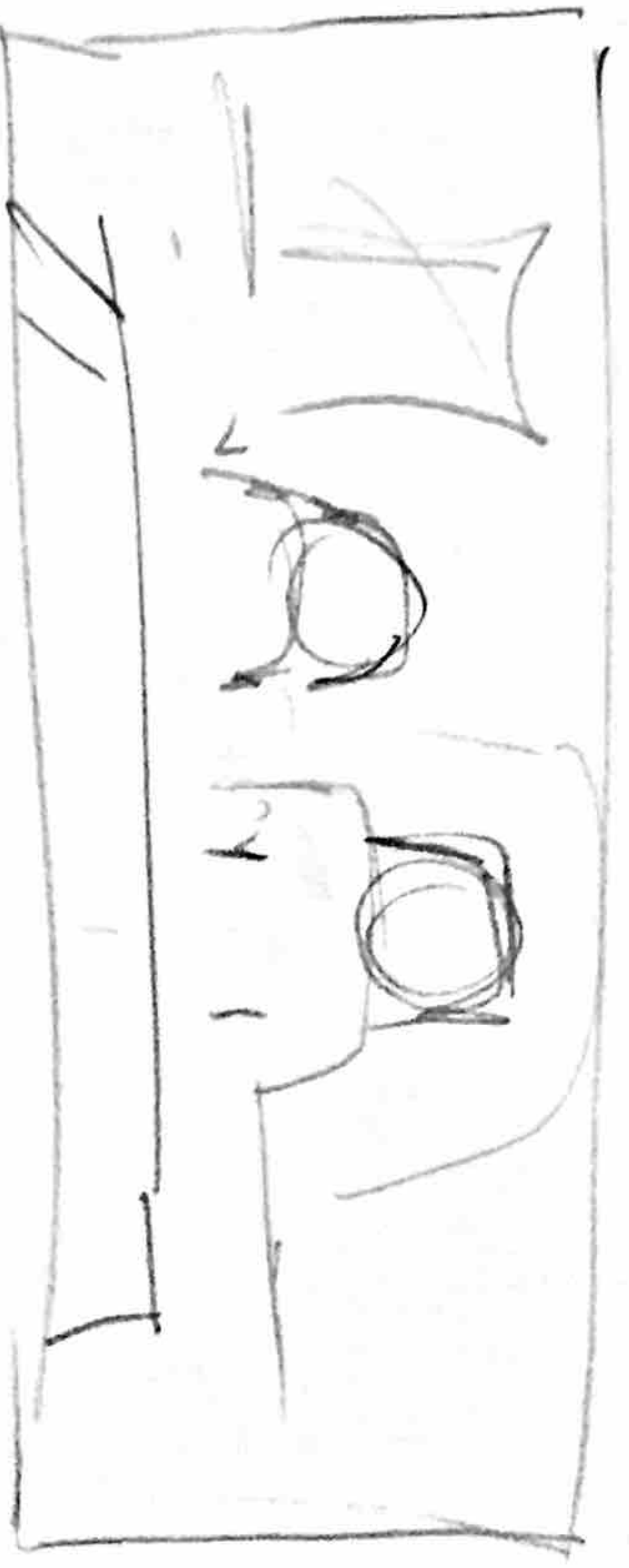


POU. Freia? P' p'gor
 Clox Up celular.

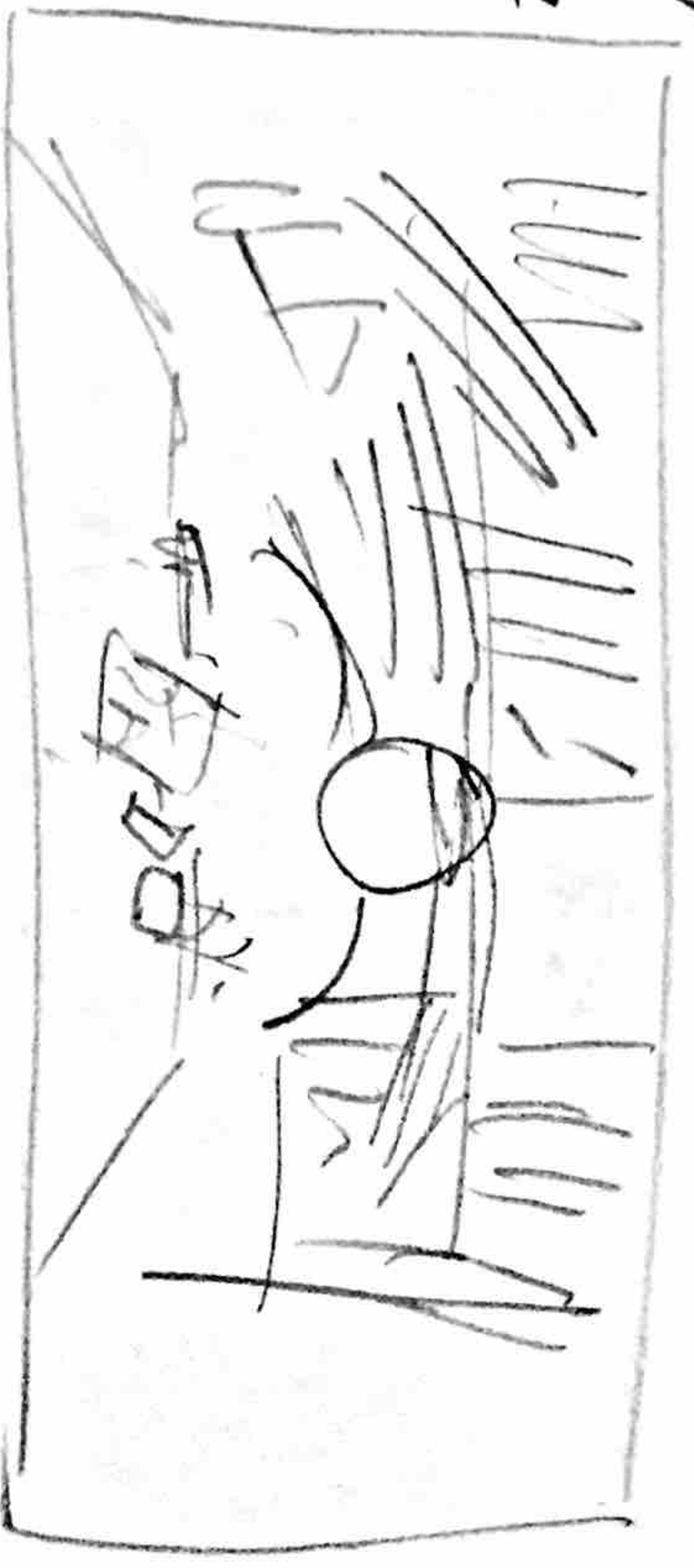
16/11



Clare up do RS de Atoad.
 a torçete de polifone
 este e/ de
 Recortes de jornal de
 TIT
 JP

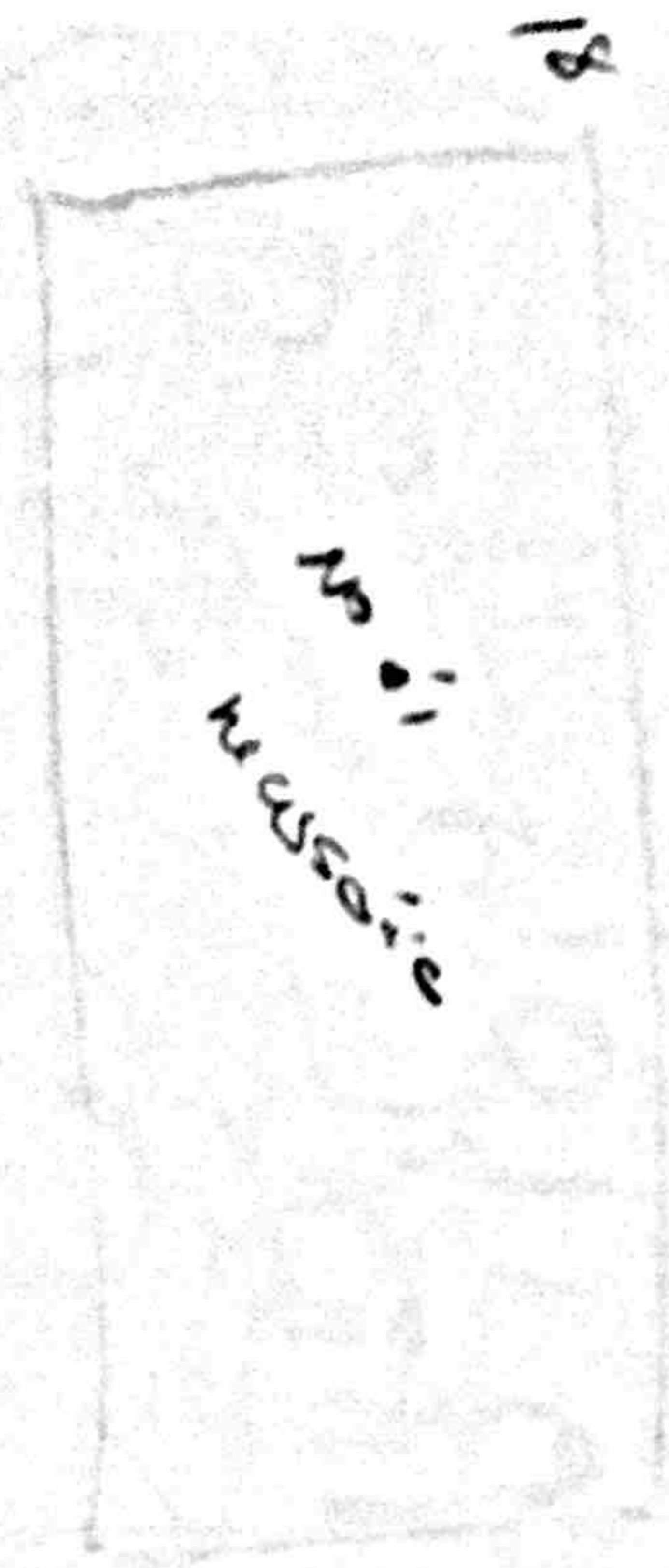
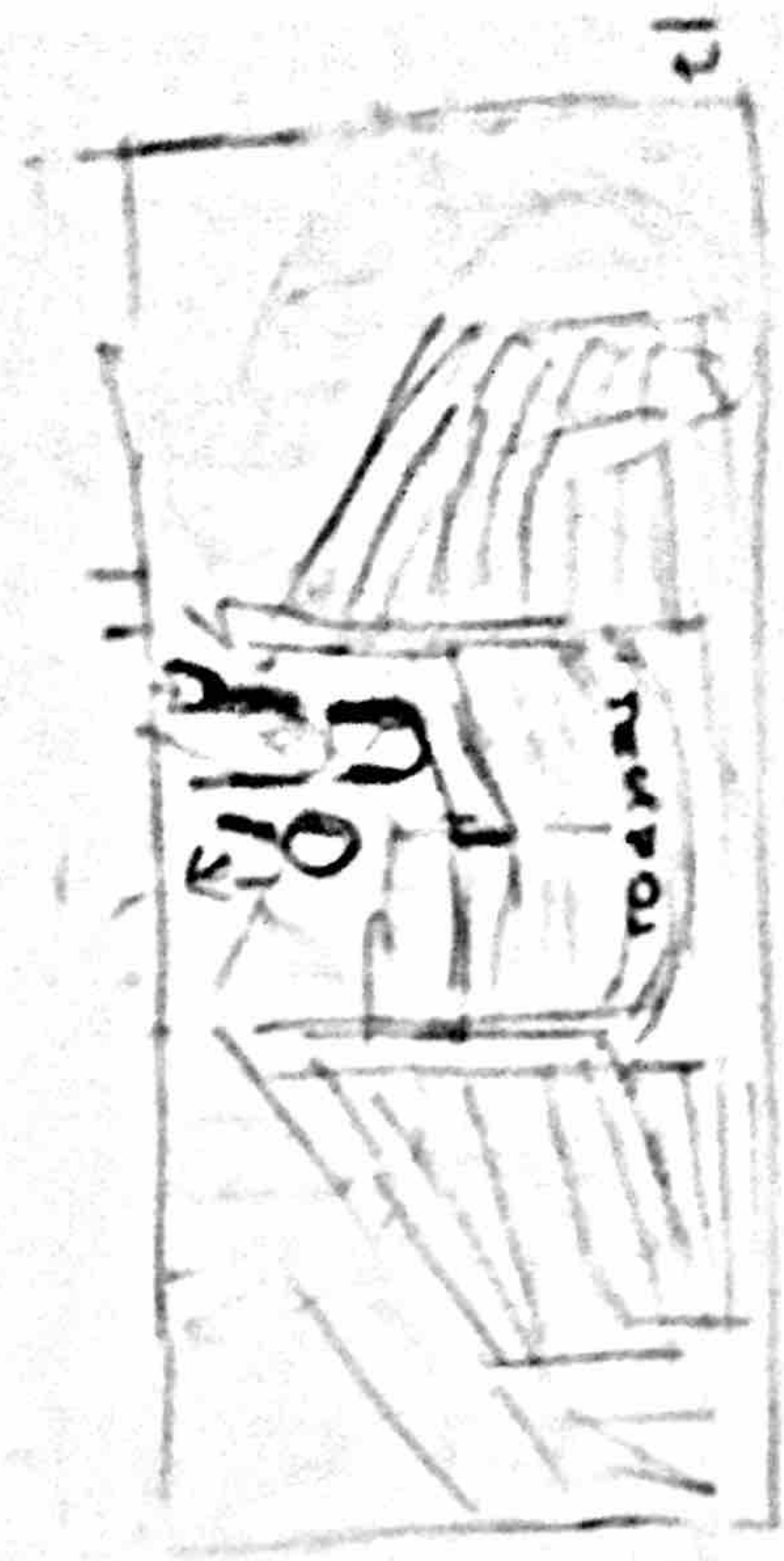


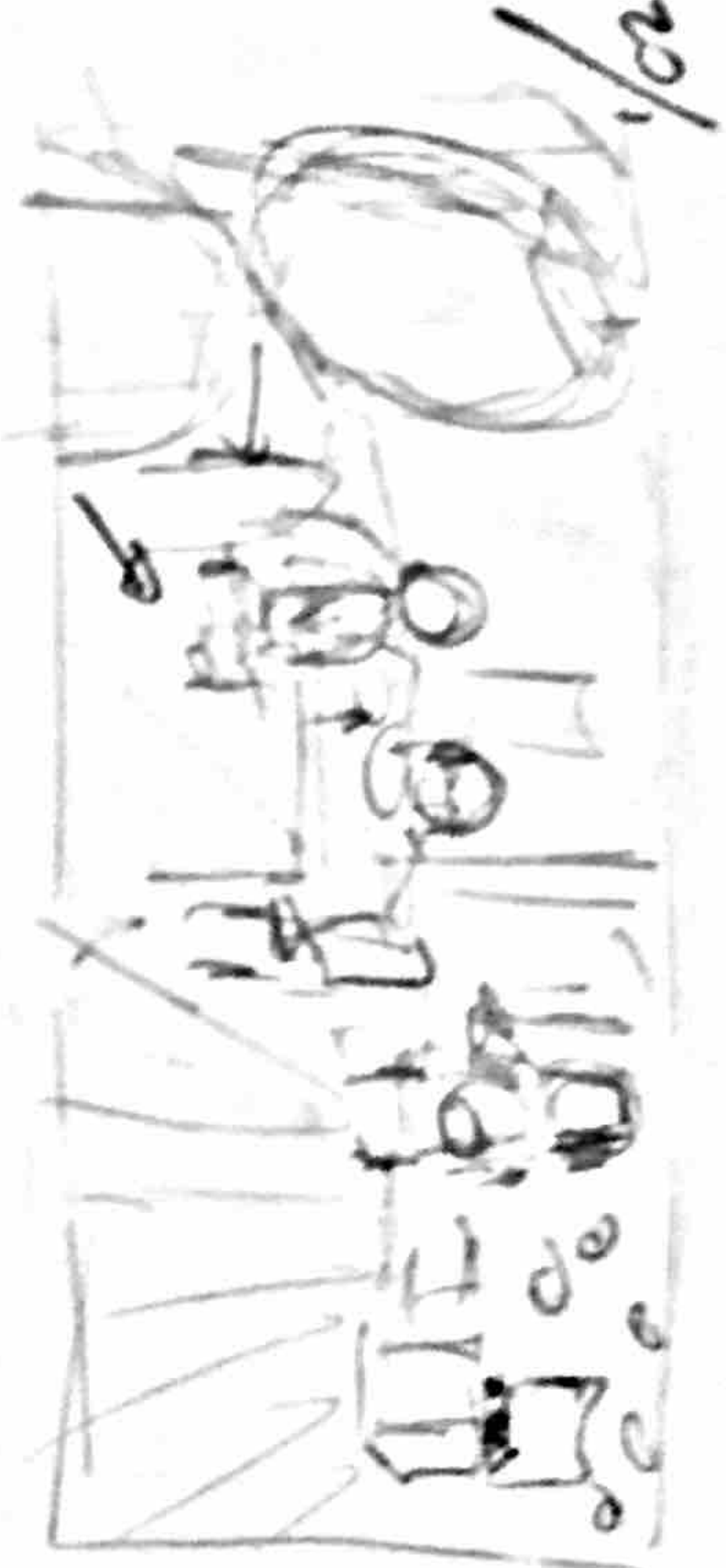
16/2



P.O.V. de Nôie em Anyans
 Anyans ante o número
 no papel

Anyoro e Nguu Saa
da voz de reis das
conegado-on.

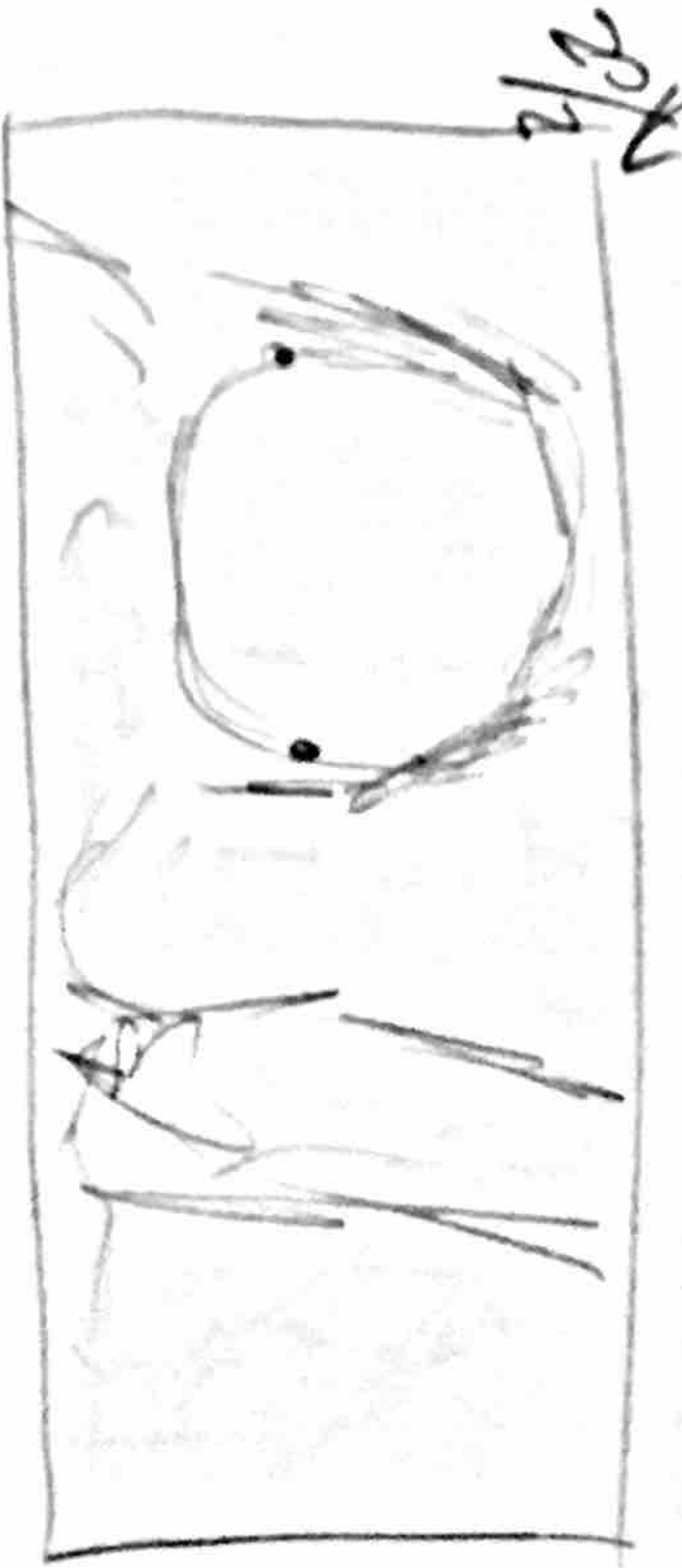




Por. Nive .



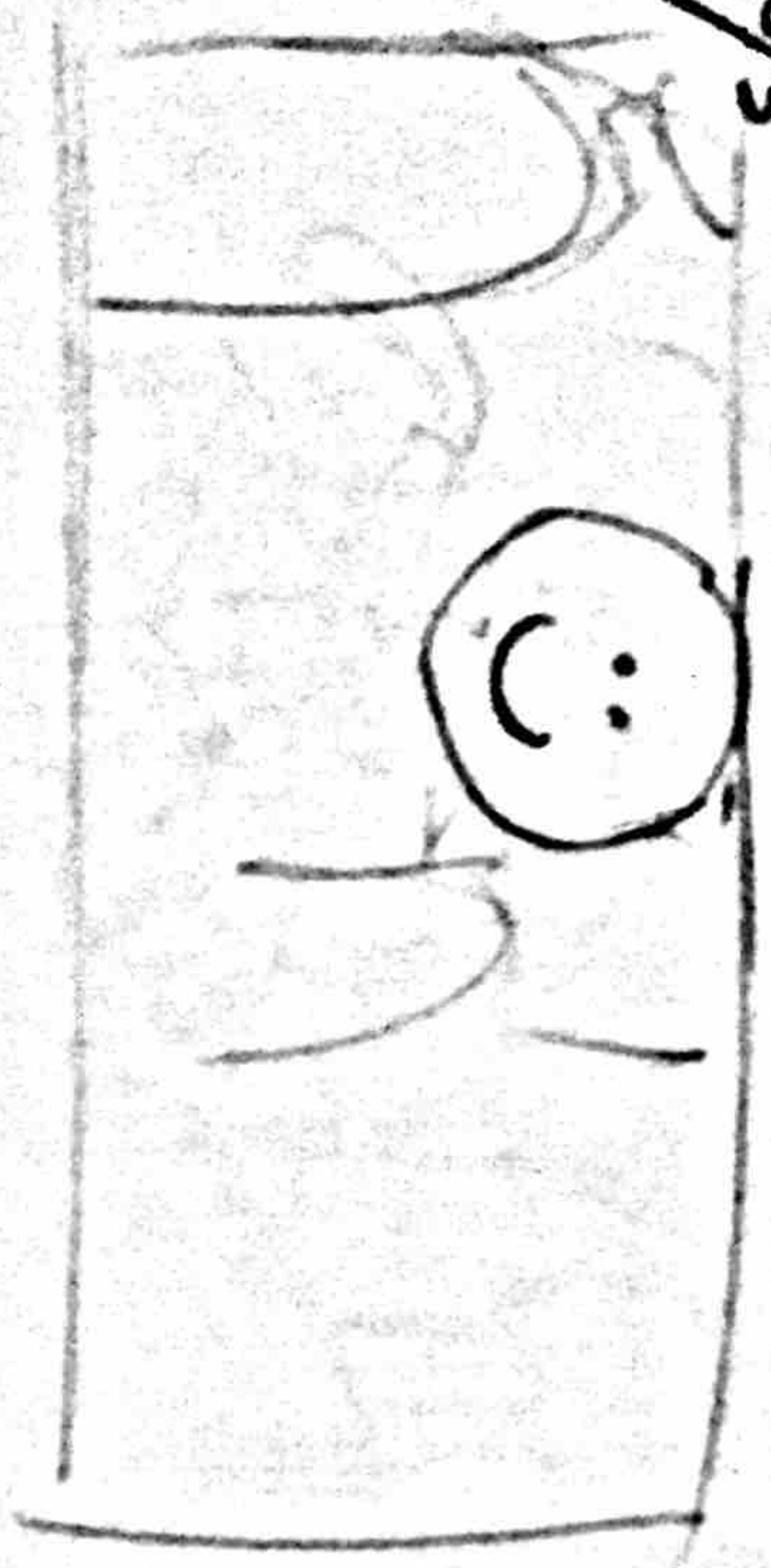
4/4



2 1/2

don us de Nive que
 rasei Novelita entrada.

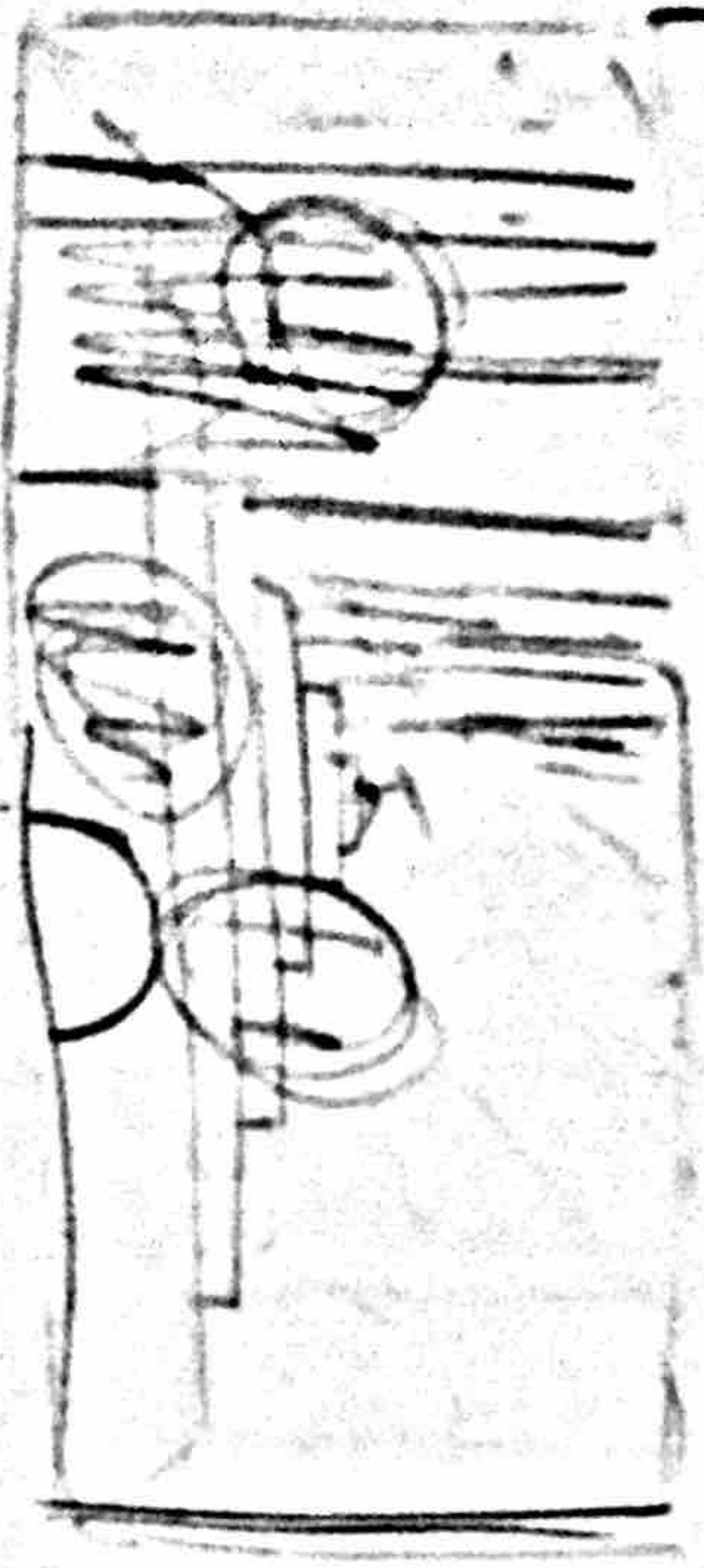
29/3



Pou. de Noue p' Akuchik

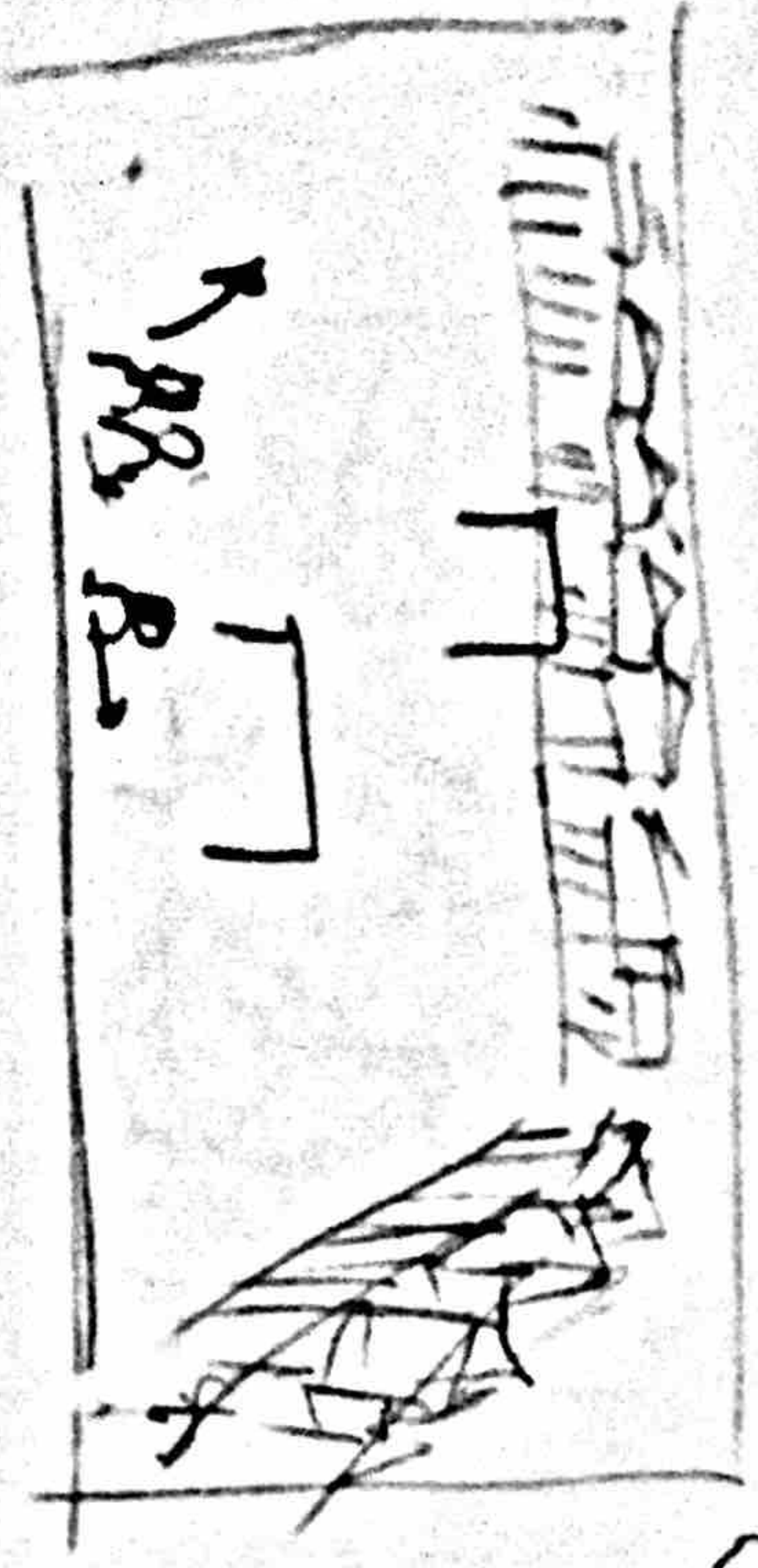
(14)

21



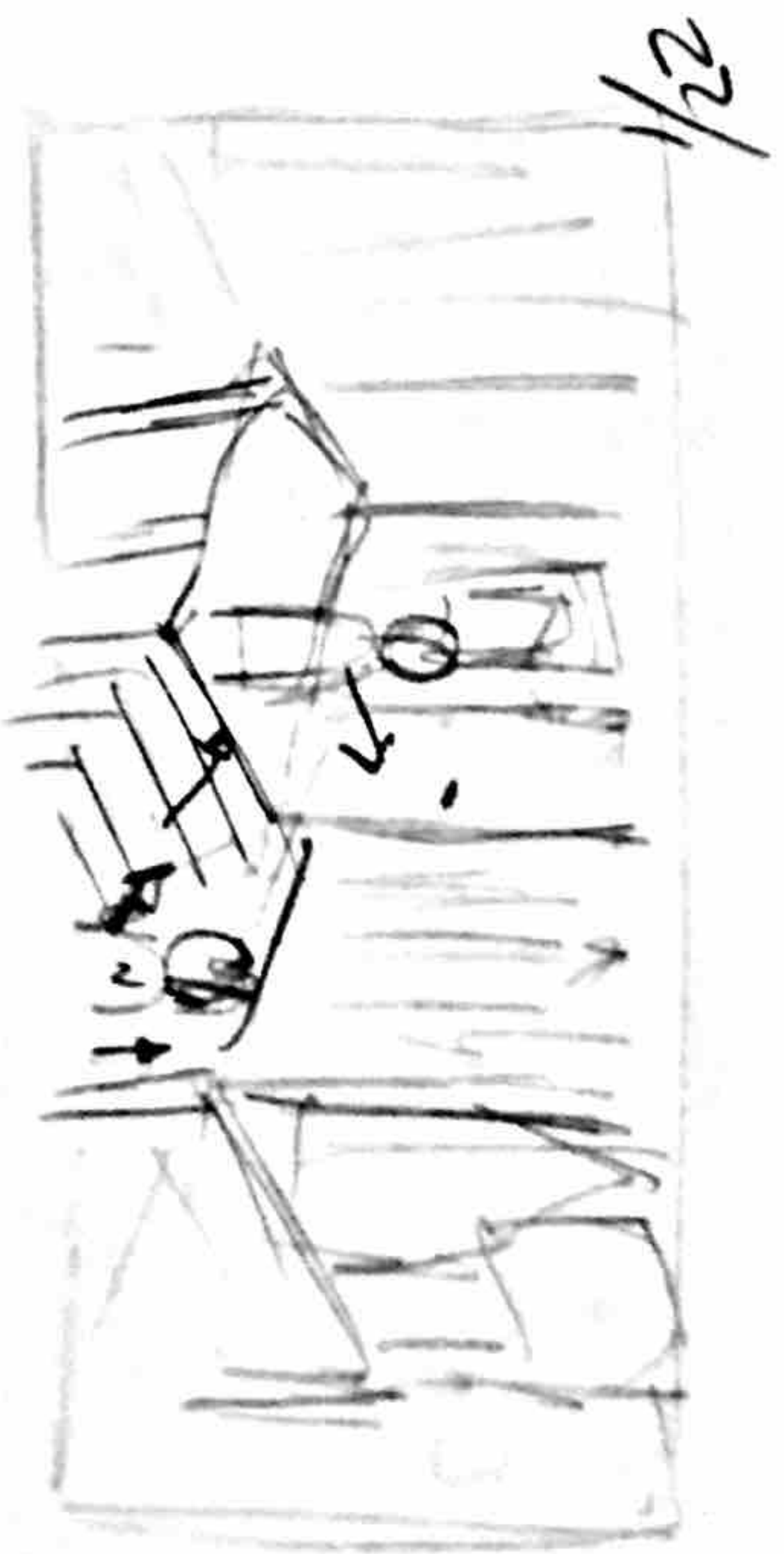
pas →

2



pas B. 1

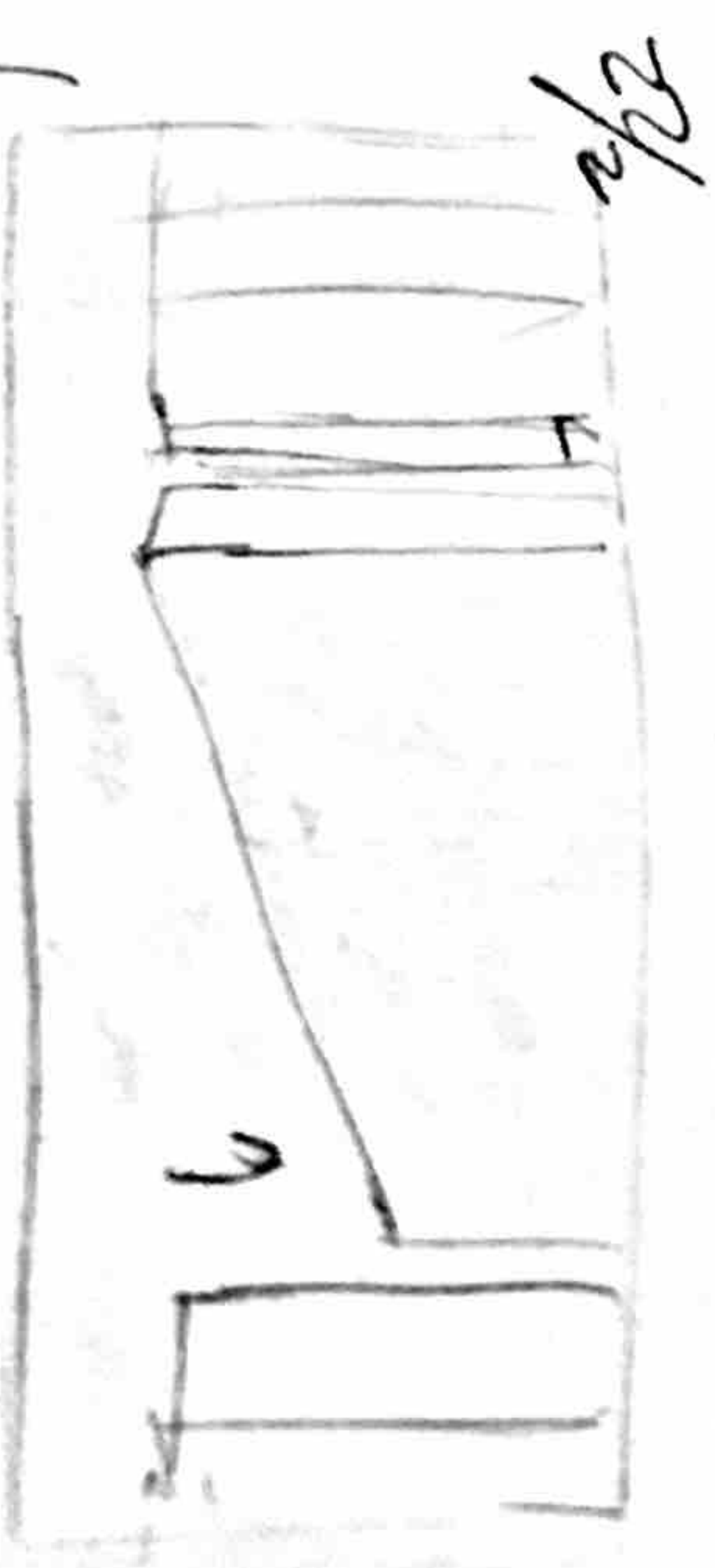
Niic desq em
can e abe e pale



POU. de Niic

doe y de pale

↑ this
up



O Pai vem ficar a parte
e a esposa, permitida p'
dentro.



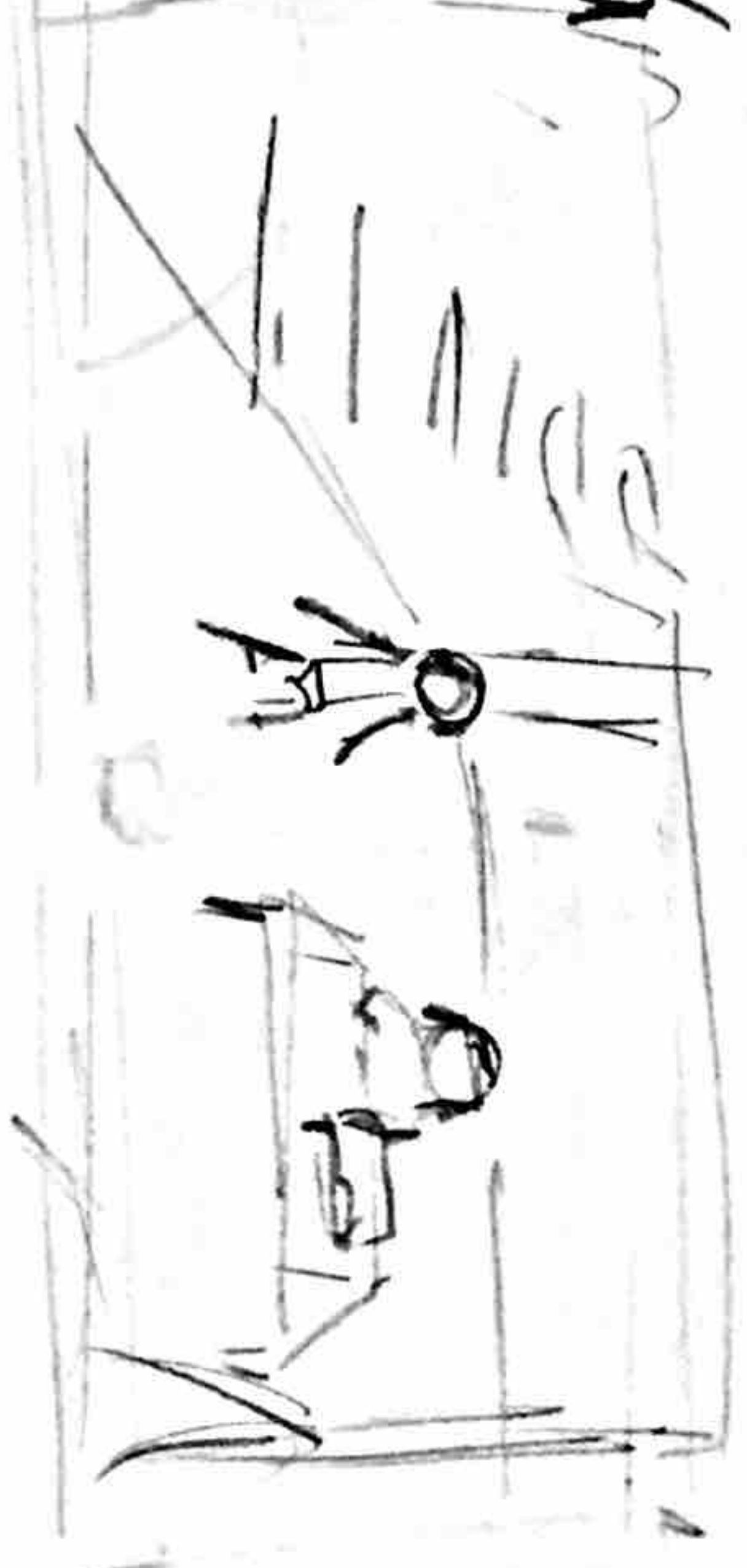
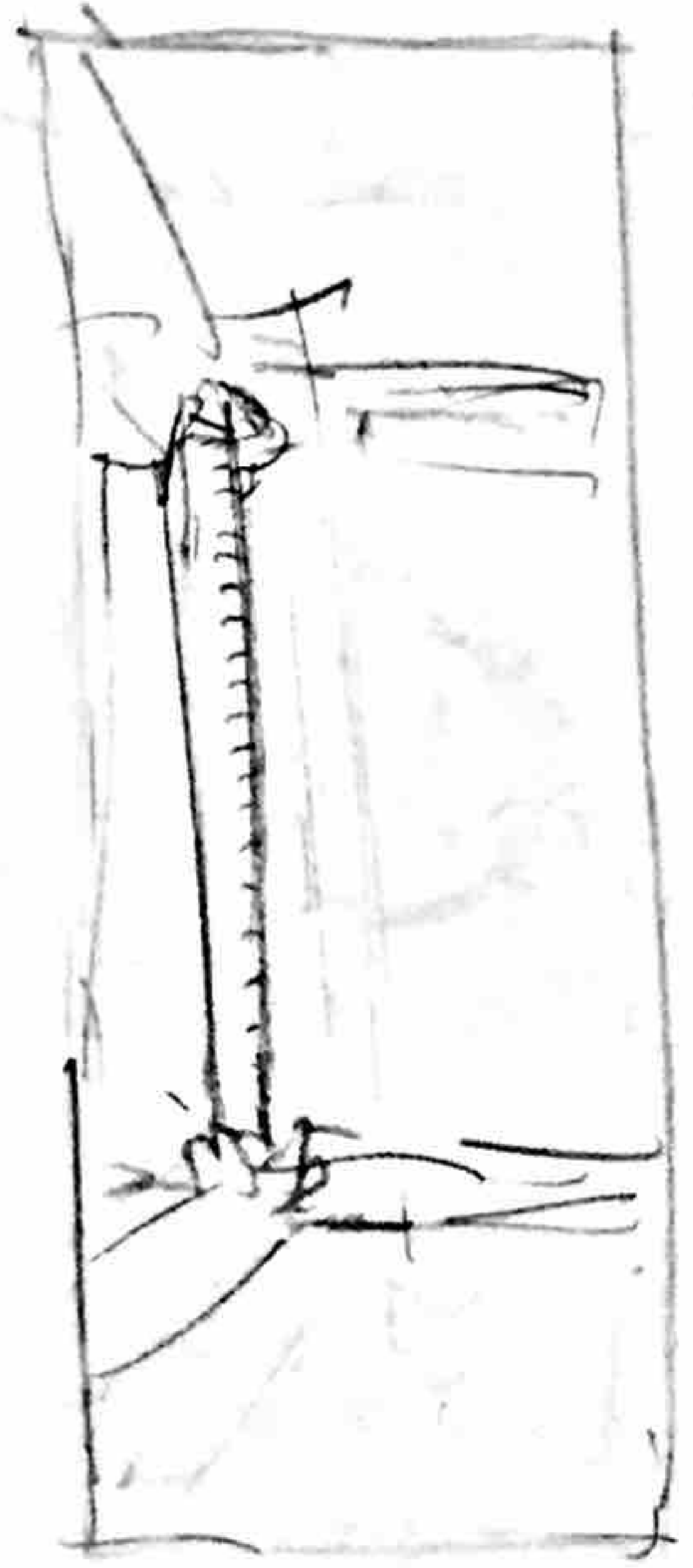
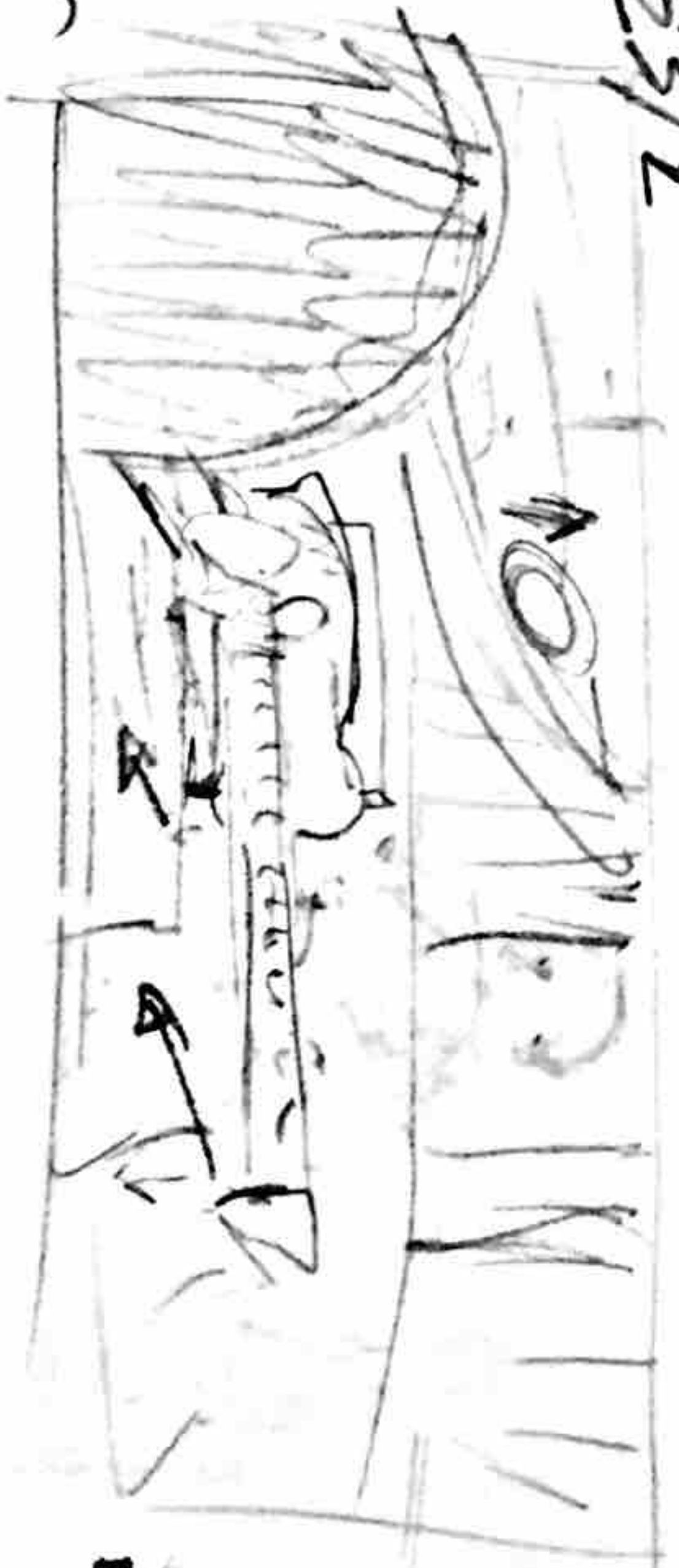
Adão está p' o andar de
cima, com a esposa e
os filhos.



Picado / birds view
de Nôni até a sala.



23/2



segue a Pite mítica

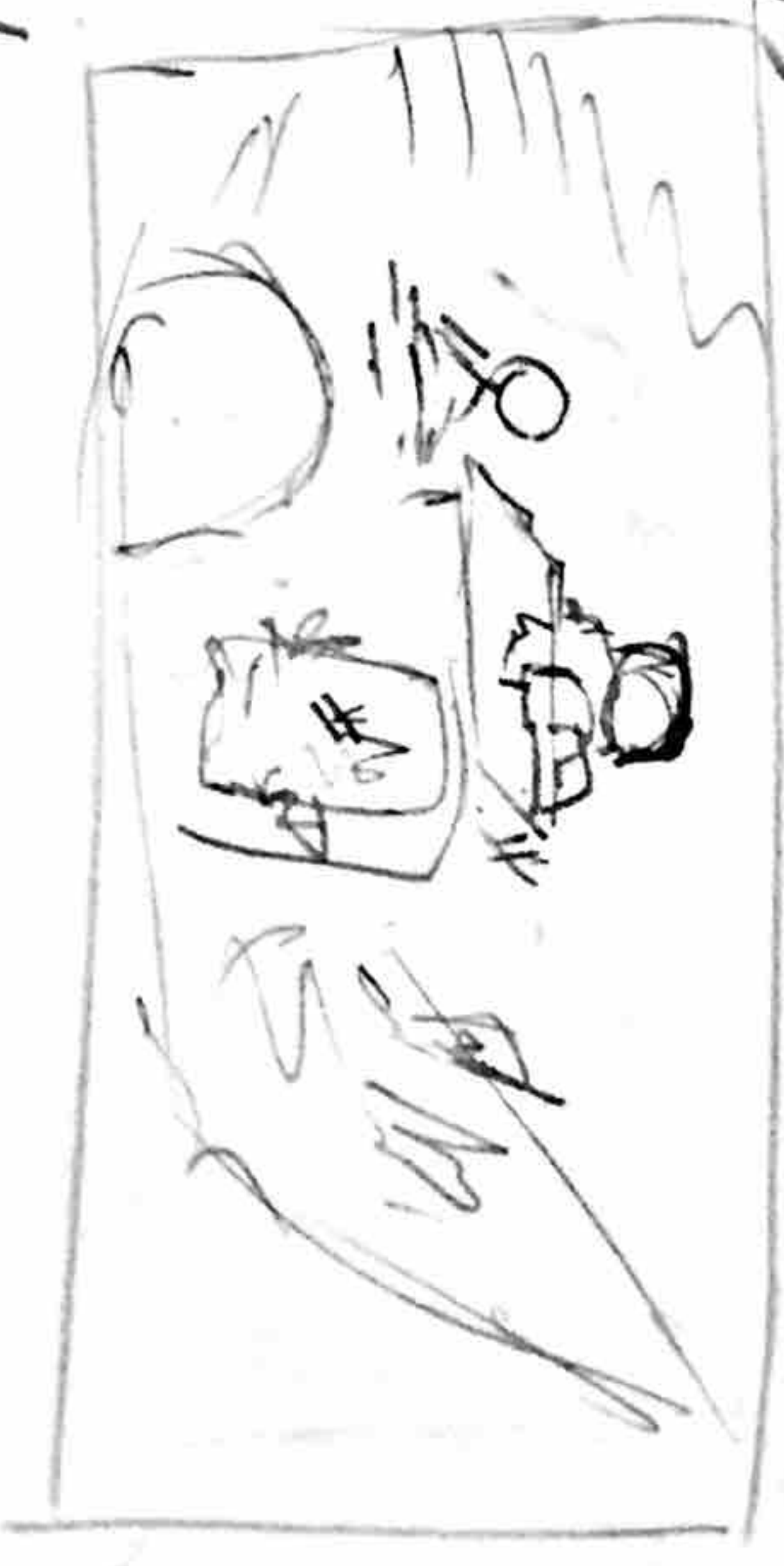
PAN

combin
de

Poco

pl cintura de Nise

23/3



23/4

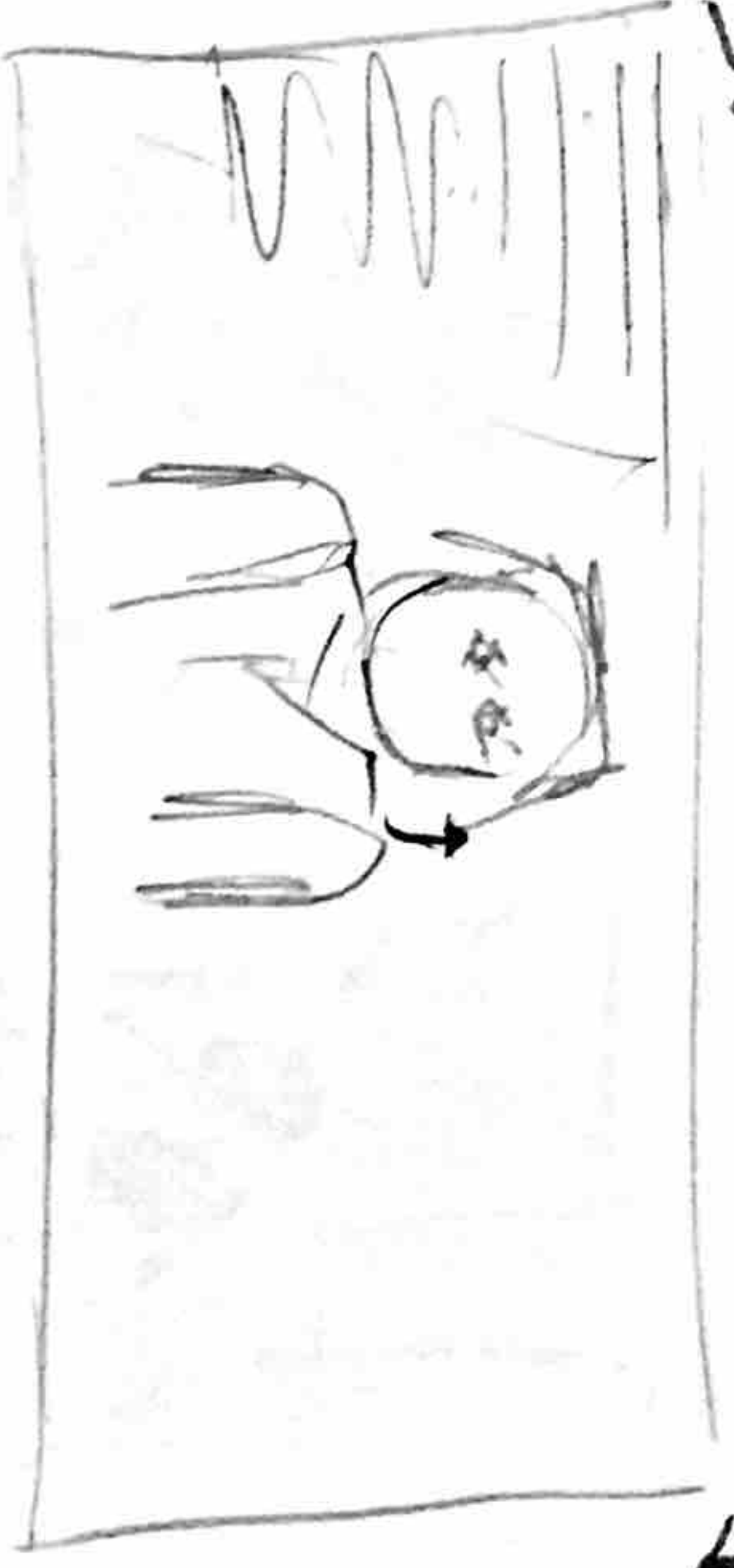


23/5



↑
ticr
up

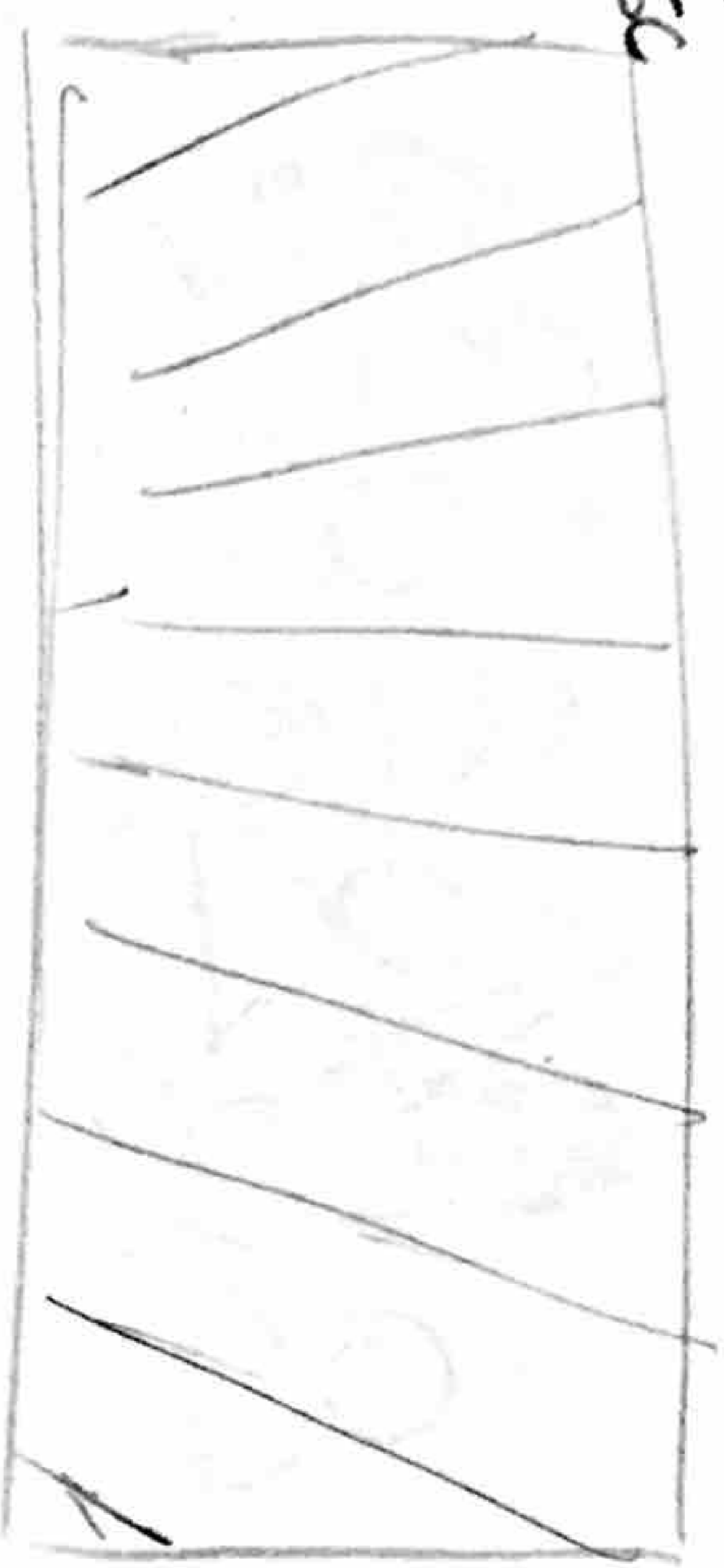
23/5B



Nive alla p/cina,
assustada.

FILT
OR

23/5C

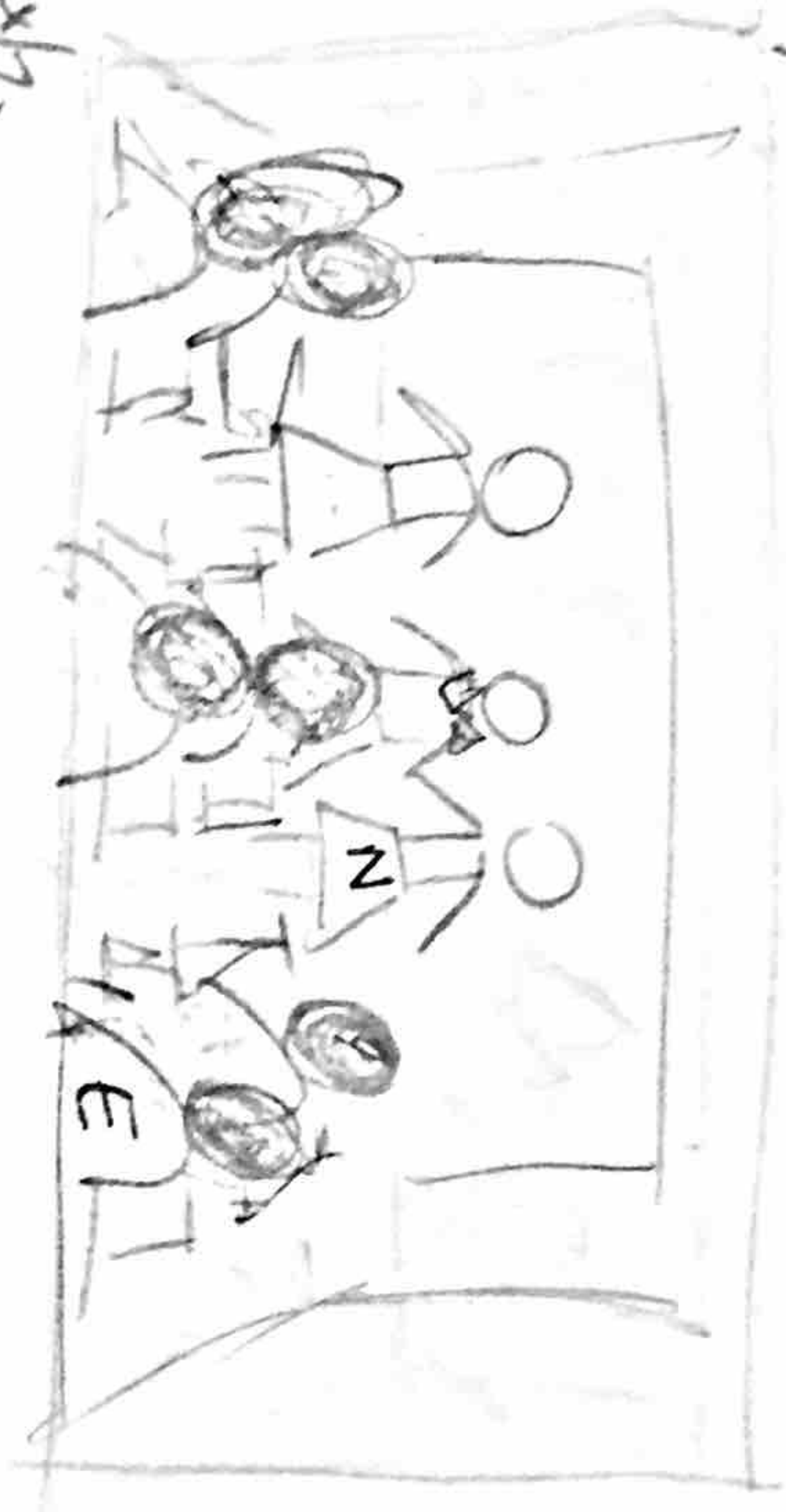


Termia no kelo c/

Adão comiloado
deu a gar



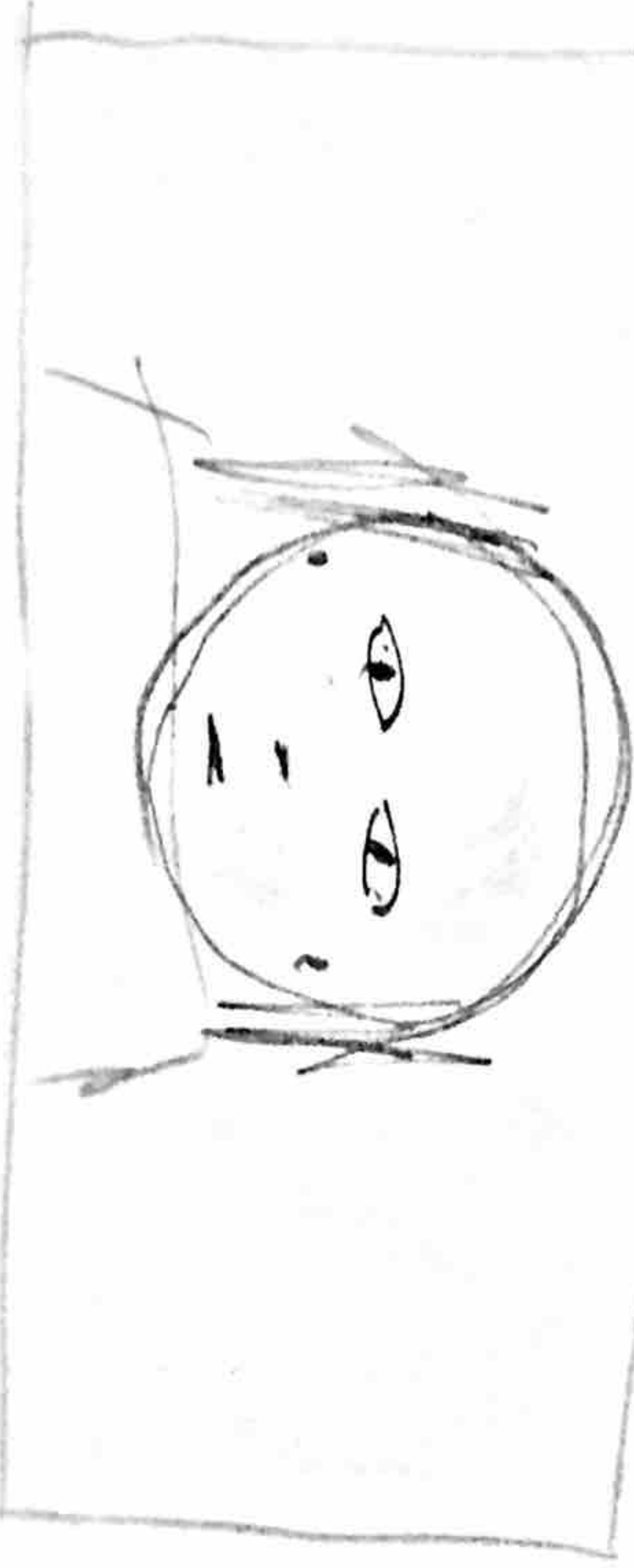
Alone for a while...
disappeared



24/2



24/3



A professora pale improube
 unhe se proves corrigidos.

Uma... de...
 Nívia Fica mole, desconfiada

24/4

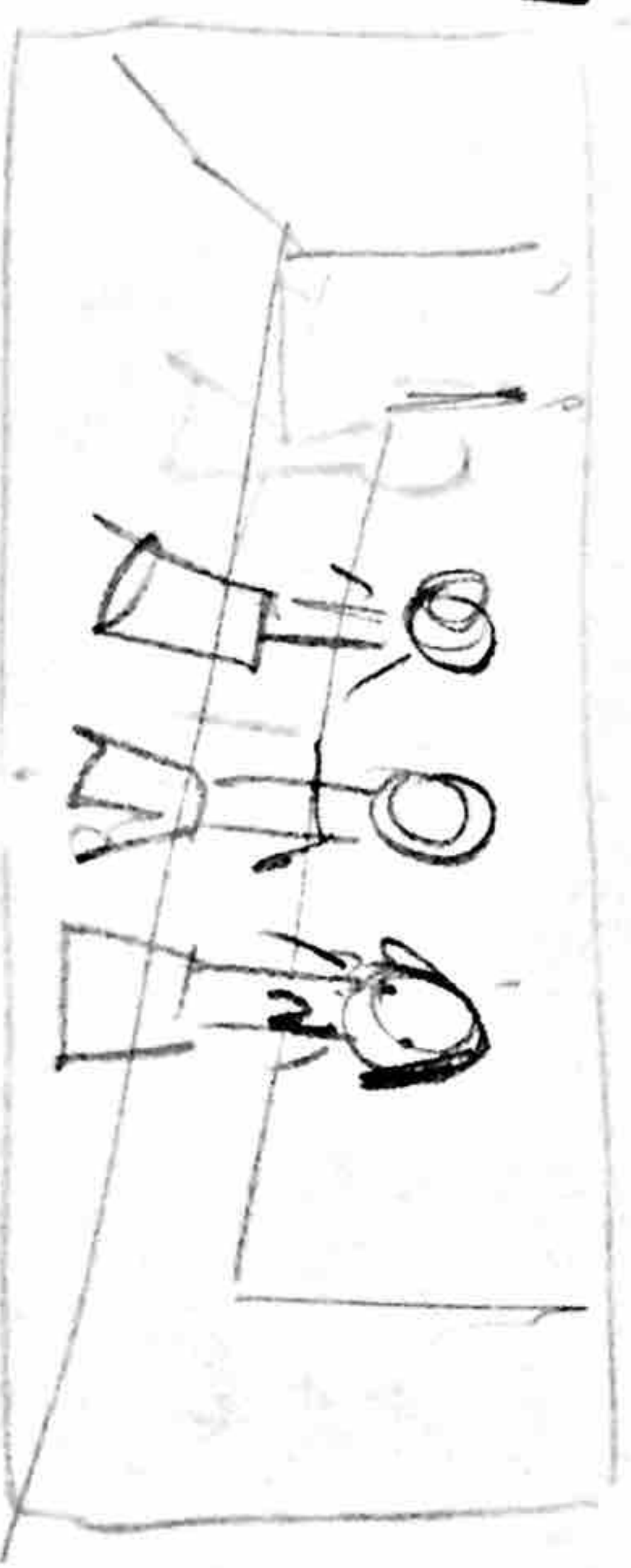


P.O.V. - looking
 to someone from
 behind

PAN
 →

P.O.V.
 Externe P/Nic

B

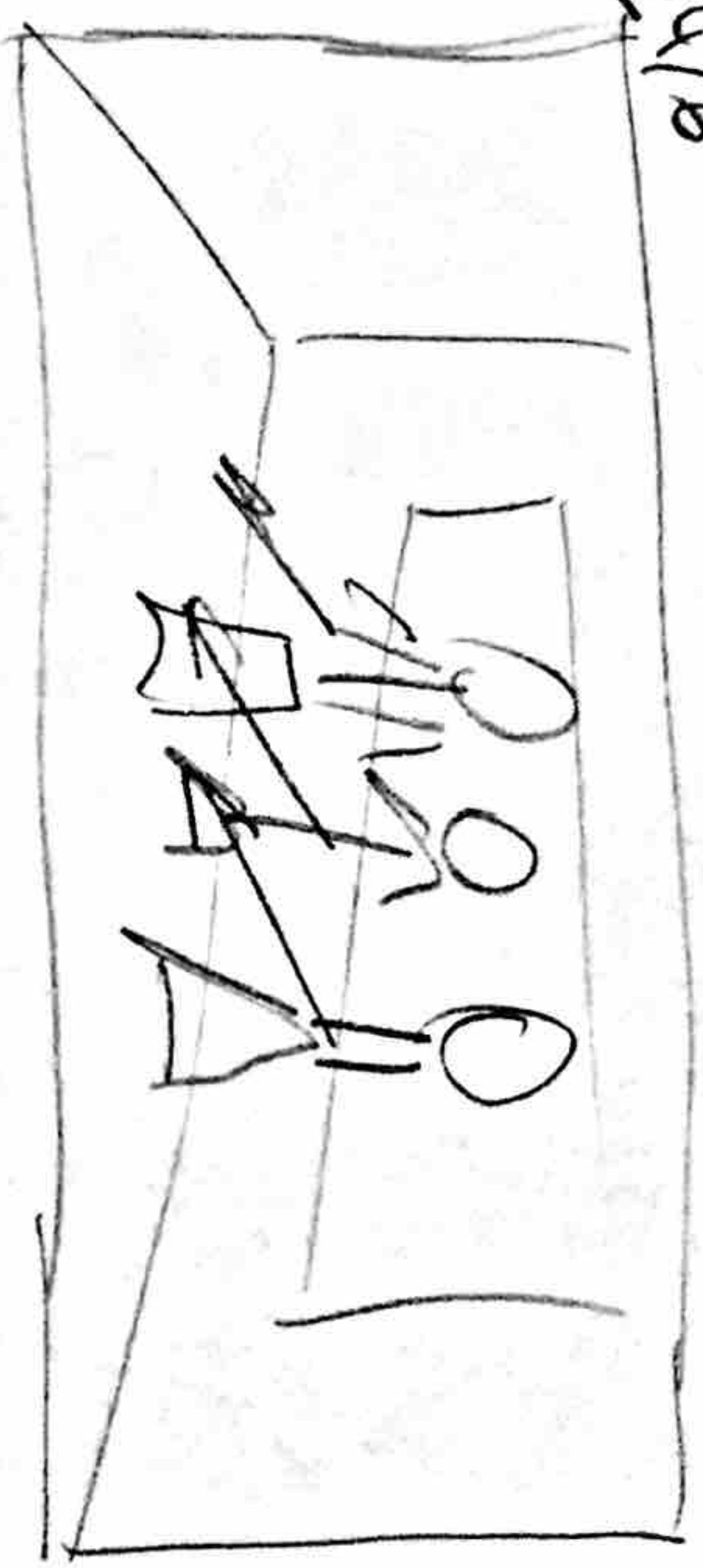


24/5



Use by the Extern
 into no dead.

24/6



POV. de Ederandy
que & que Nisica
su lugar

(22)

PAN

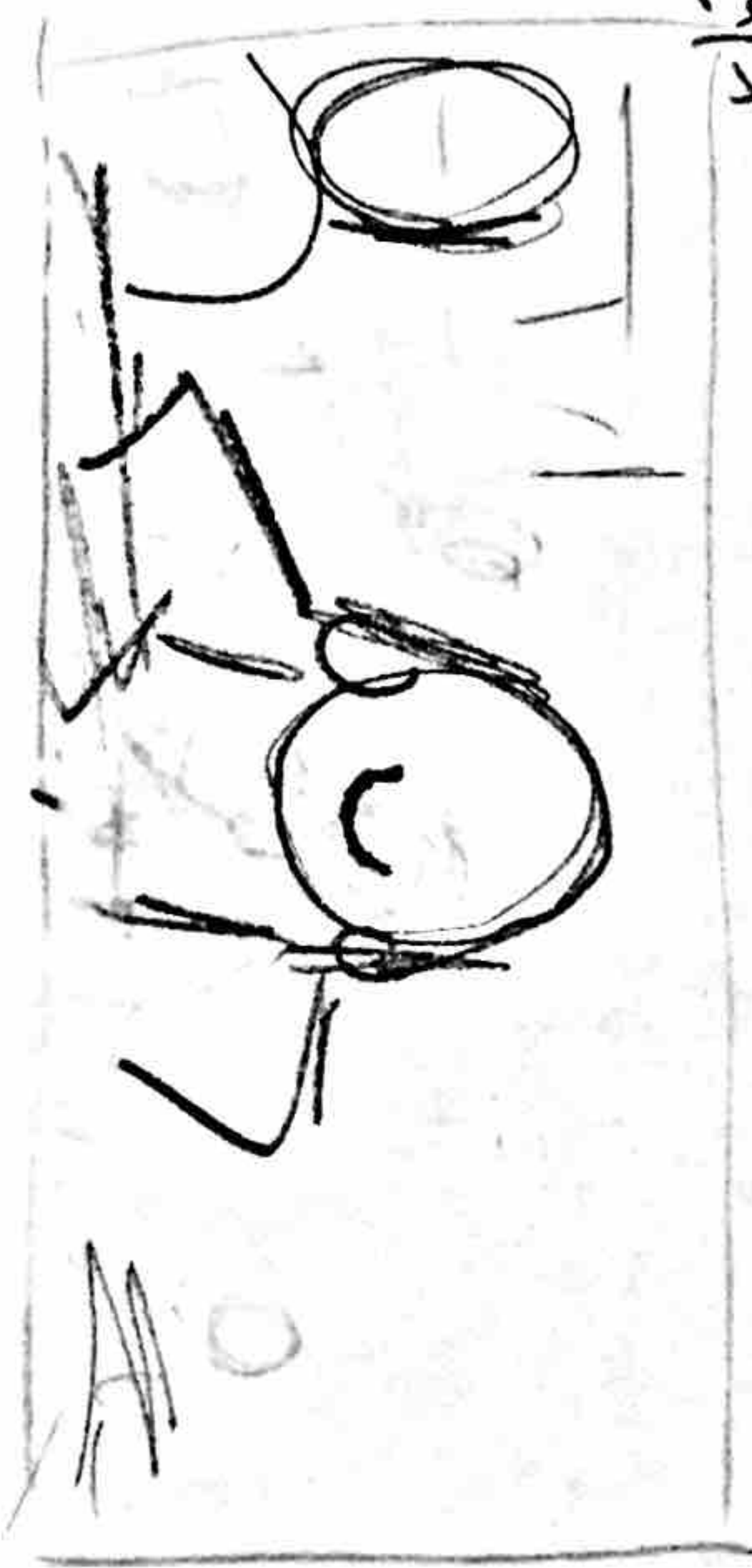
ass.



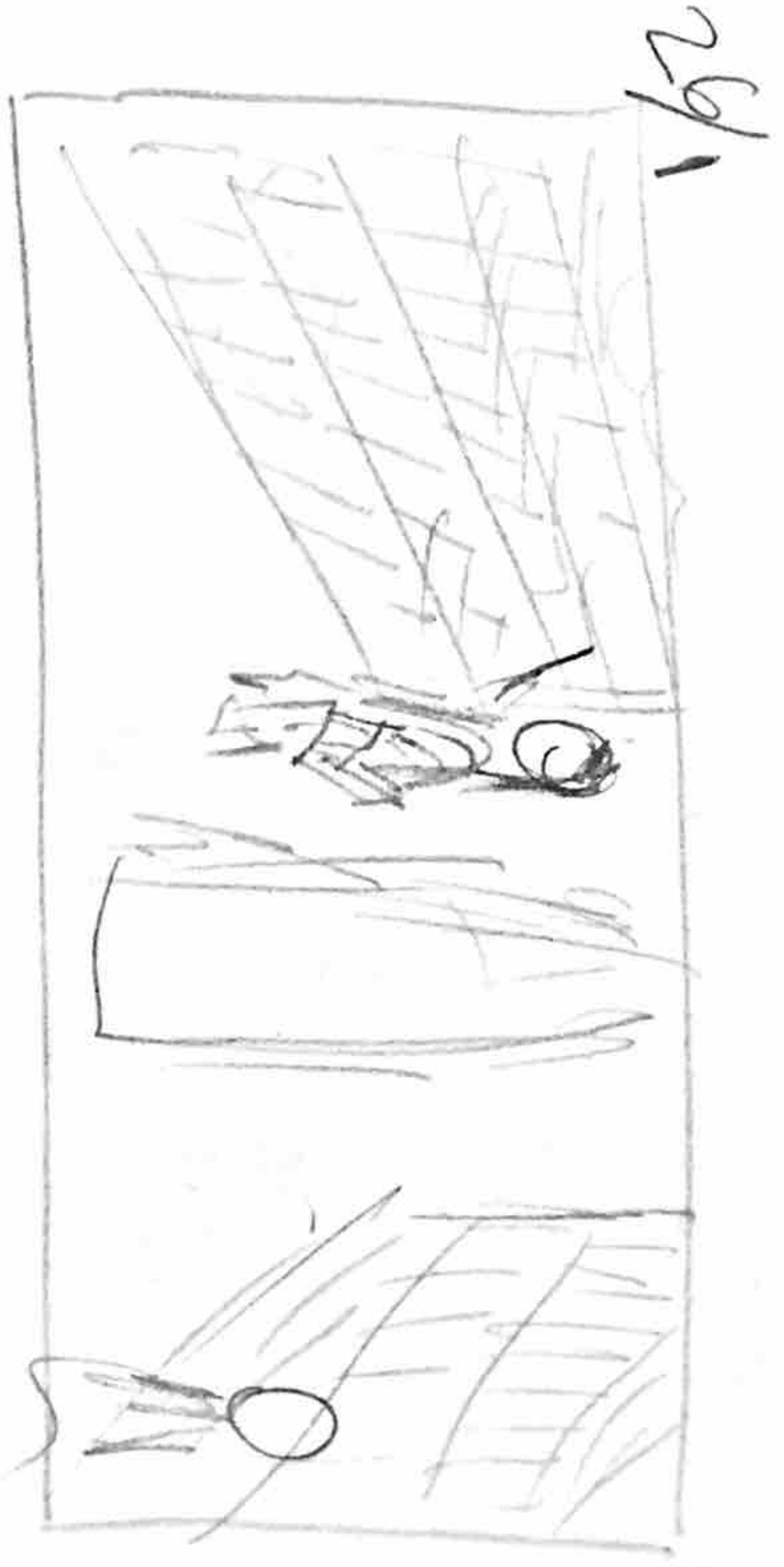
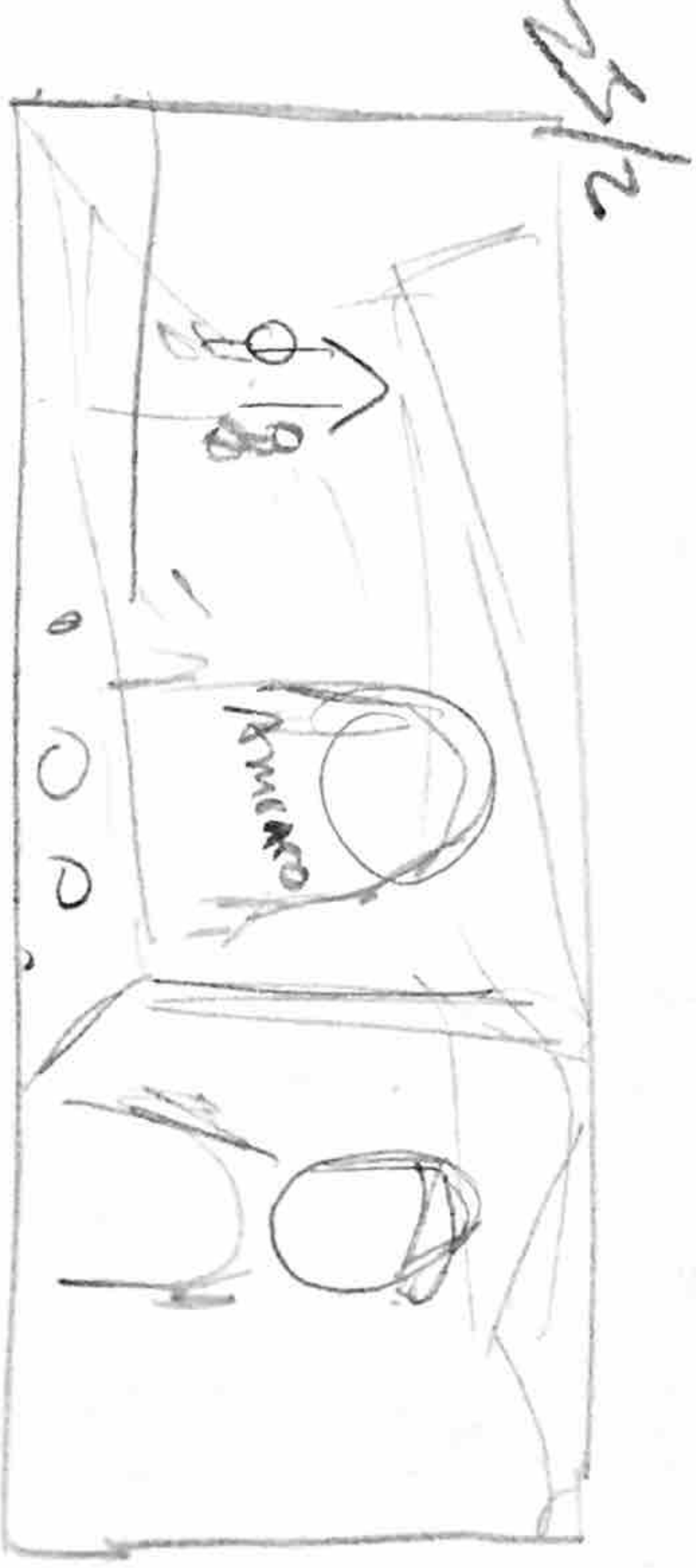
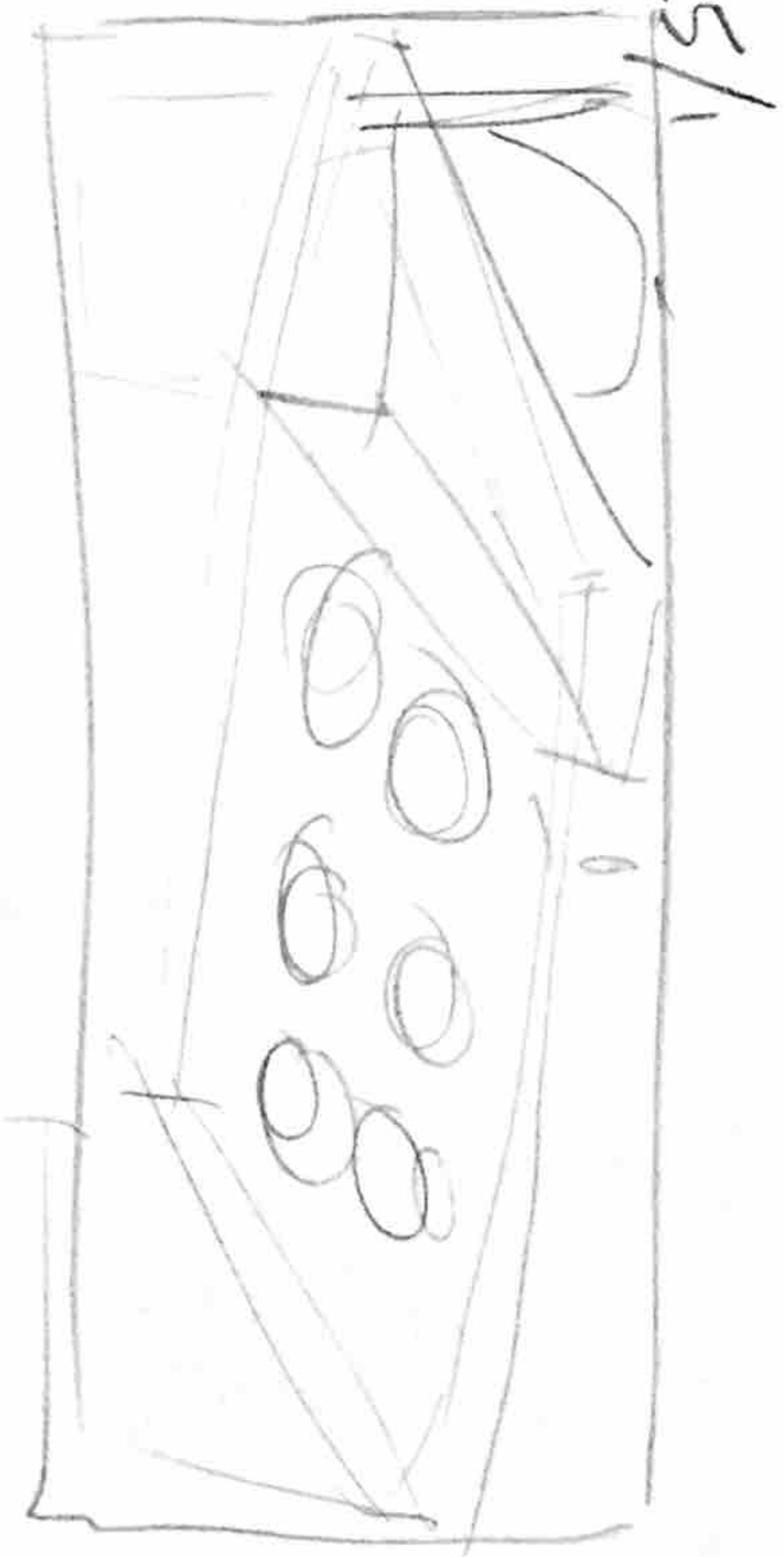
POV. de Nisic
sua casa

P' Ederandy. que
sorris

24/6



Close up door
as per



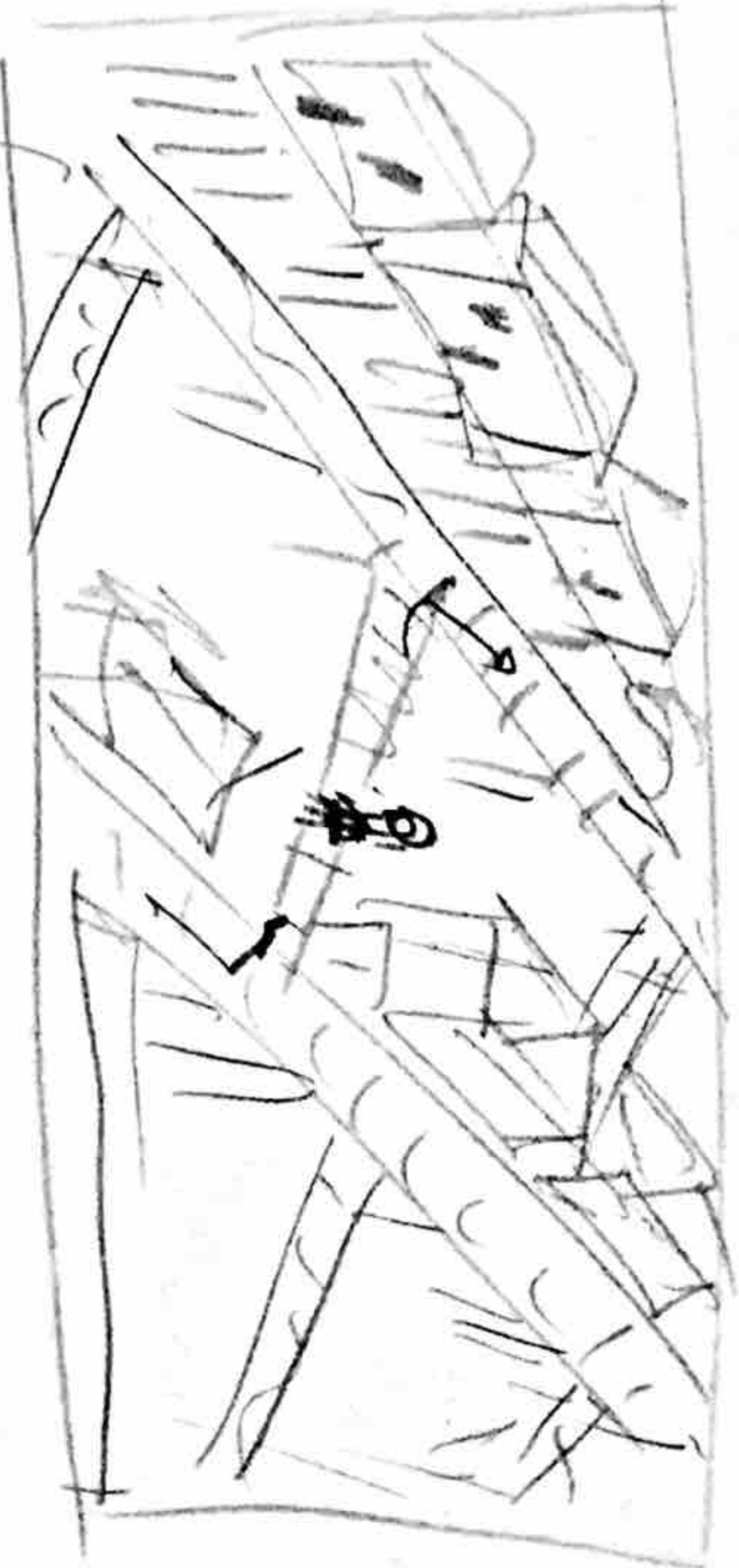
26/2



26/3

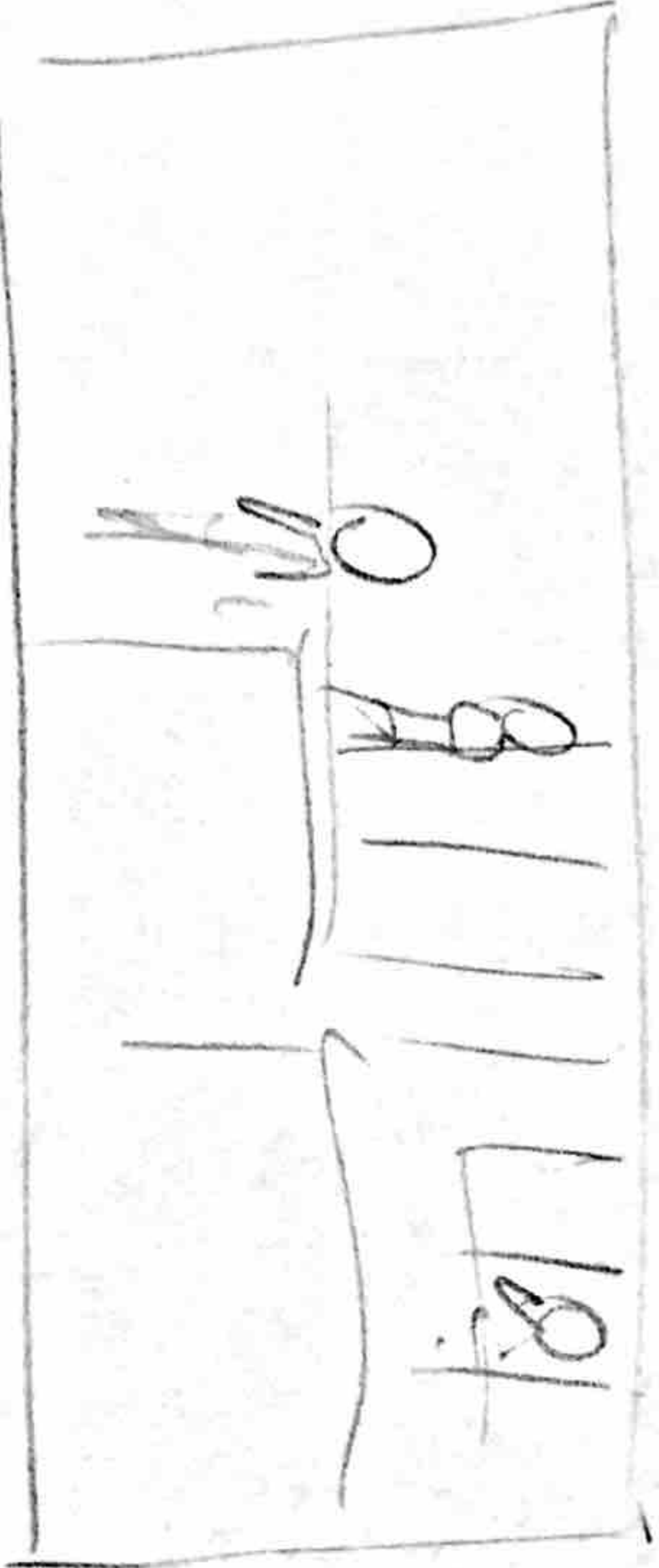
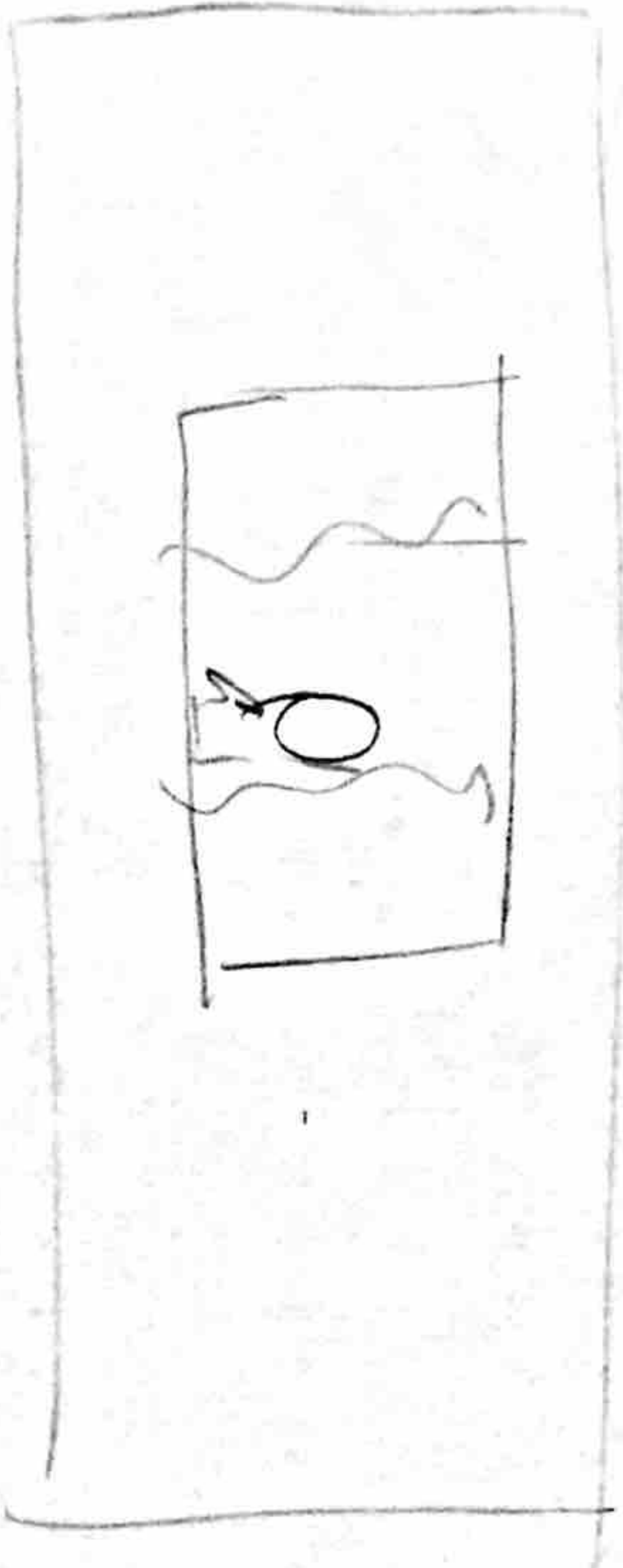
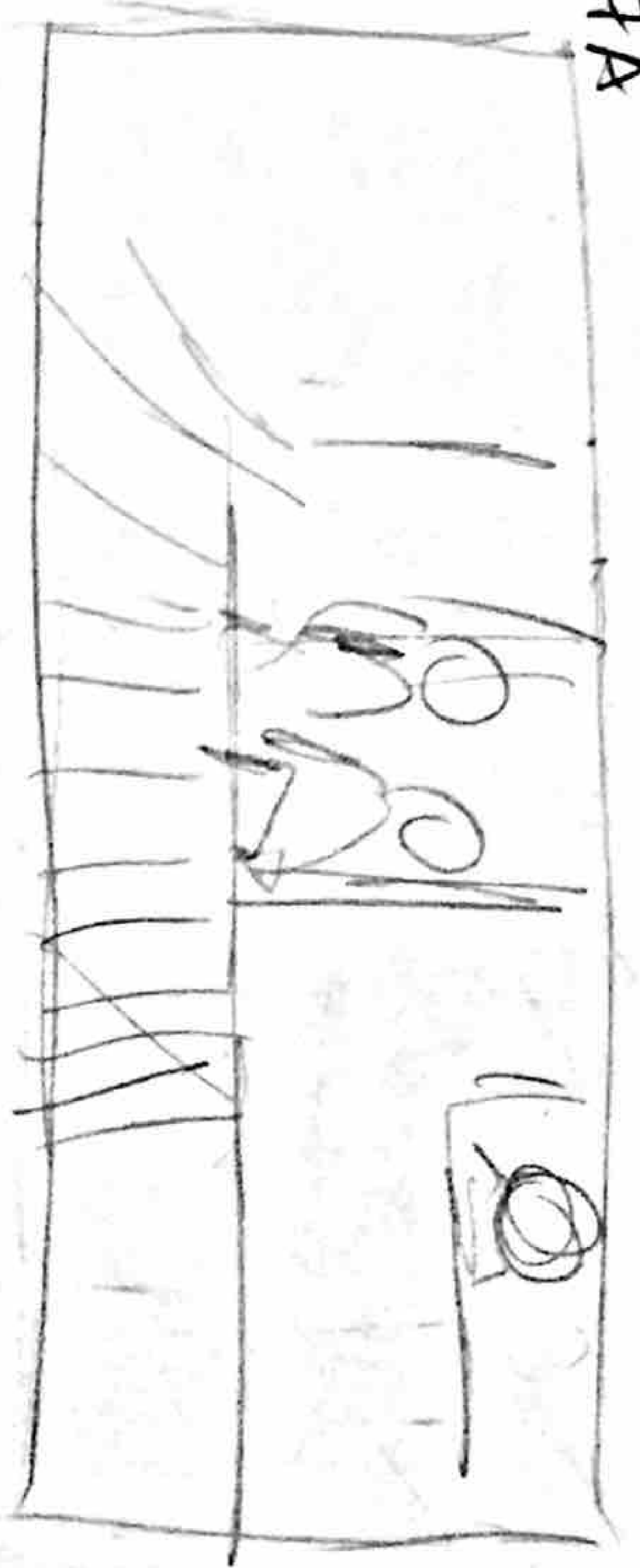


27



V.O.V. Cassera
 Amparo conuen e o
 grande a vendas fiado,
 leve parte dos ingredientes

26/2
 26/3



Person allan

pela janela

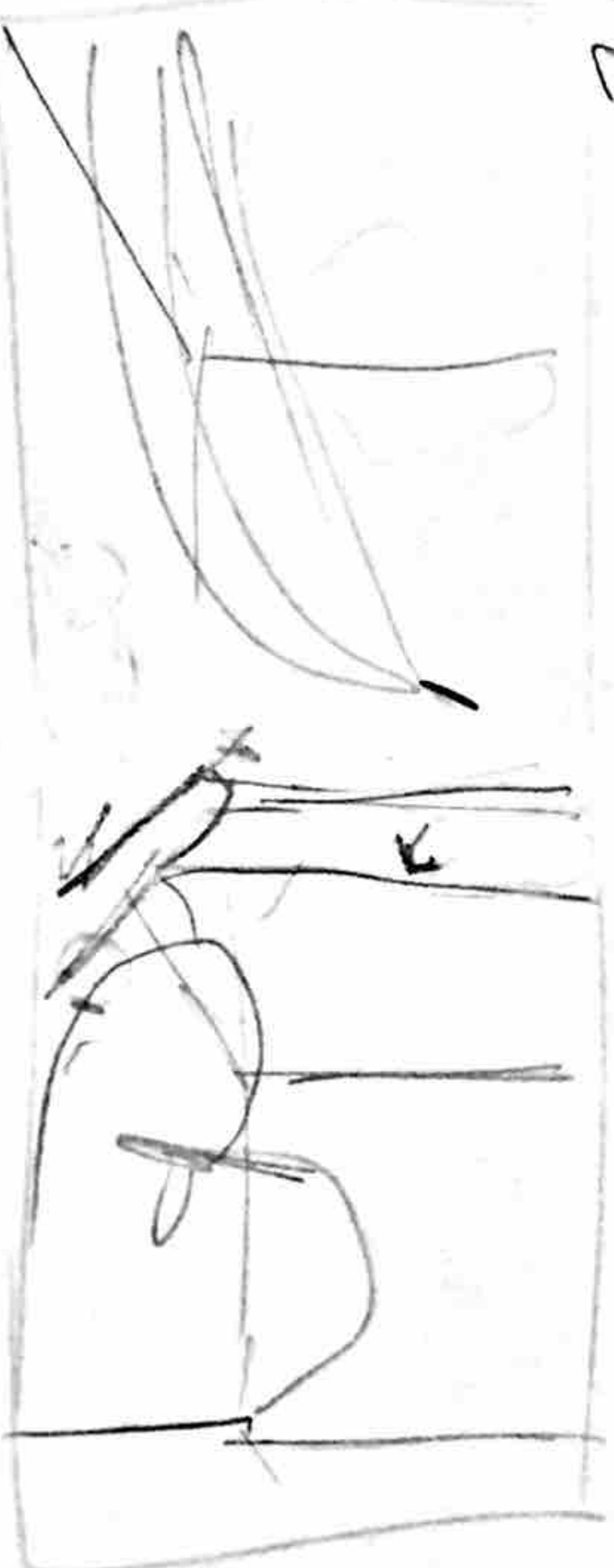
1ª e câmara.

700

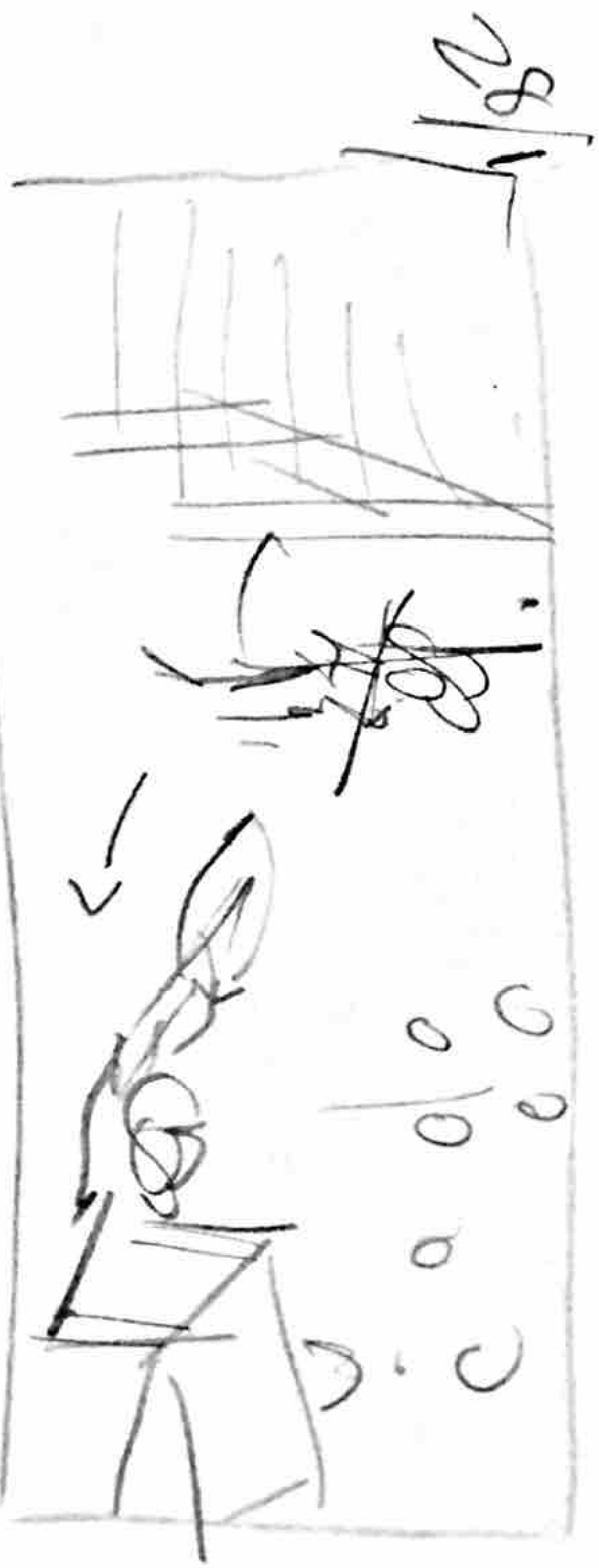


Nome de se em core

P.O.V. através de
um janela de vidro -
que espica,



P. Filho brisa de
guernice e a
an no o o de pin
oo pai



Filho brisa e a
cane do pai
look like playful!

28/3



ração de mirc
gado a lala
passa.

28/4



POV. Mirc
Folio'ups

28/5

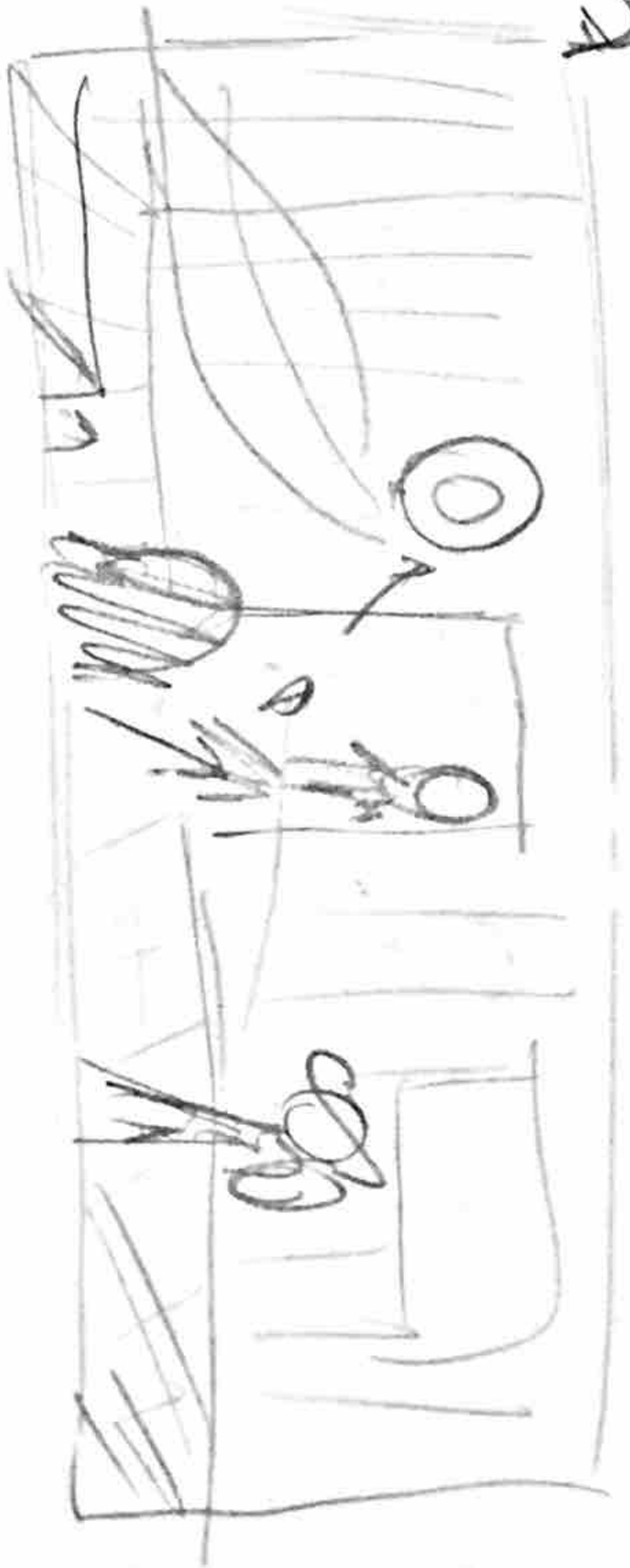


reção de tclín ao log. de No.
A câmere s'pu feho
subido p' o gado
cl' a a
A parte fide vende.



talhe desde os encostos sem
a oner e a comisse do pai.
siti so c/o claym o e unifor
de n cole. Trice o claym
a lado de parte, peg e m odite
e sei de care.

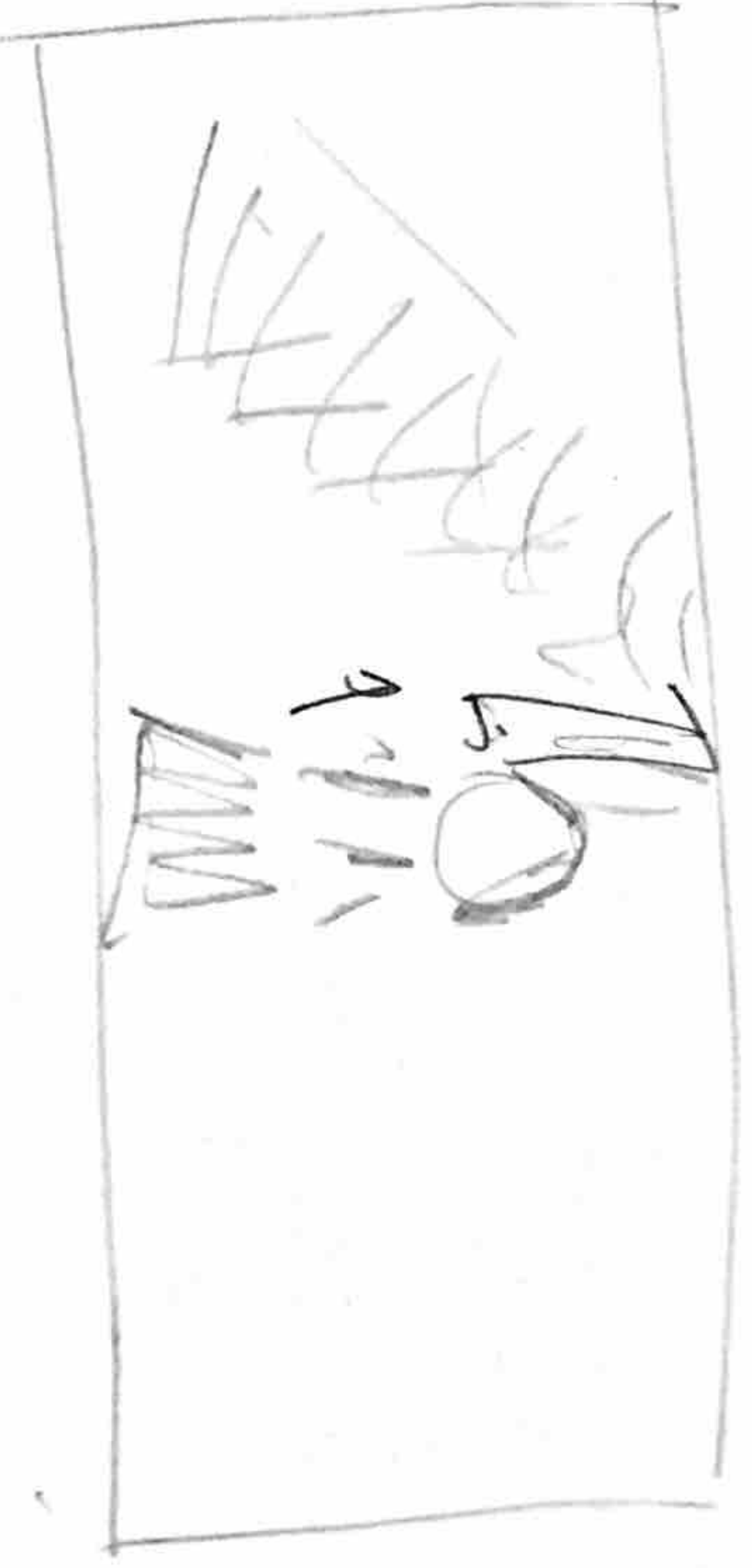
28/7



Núic ven dha do i-er

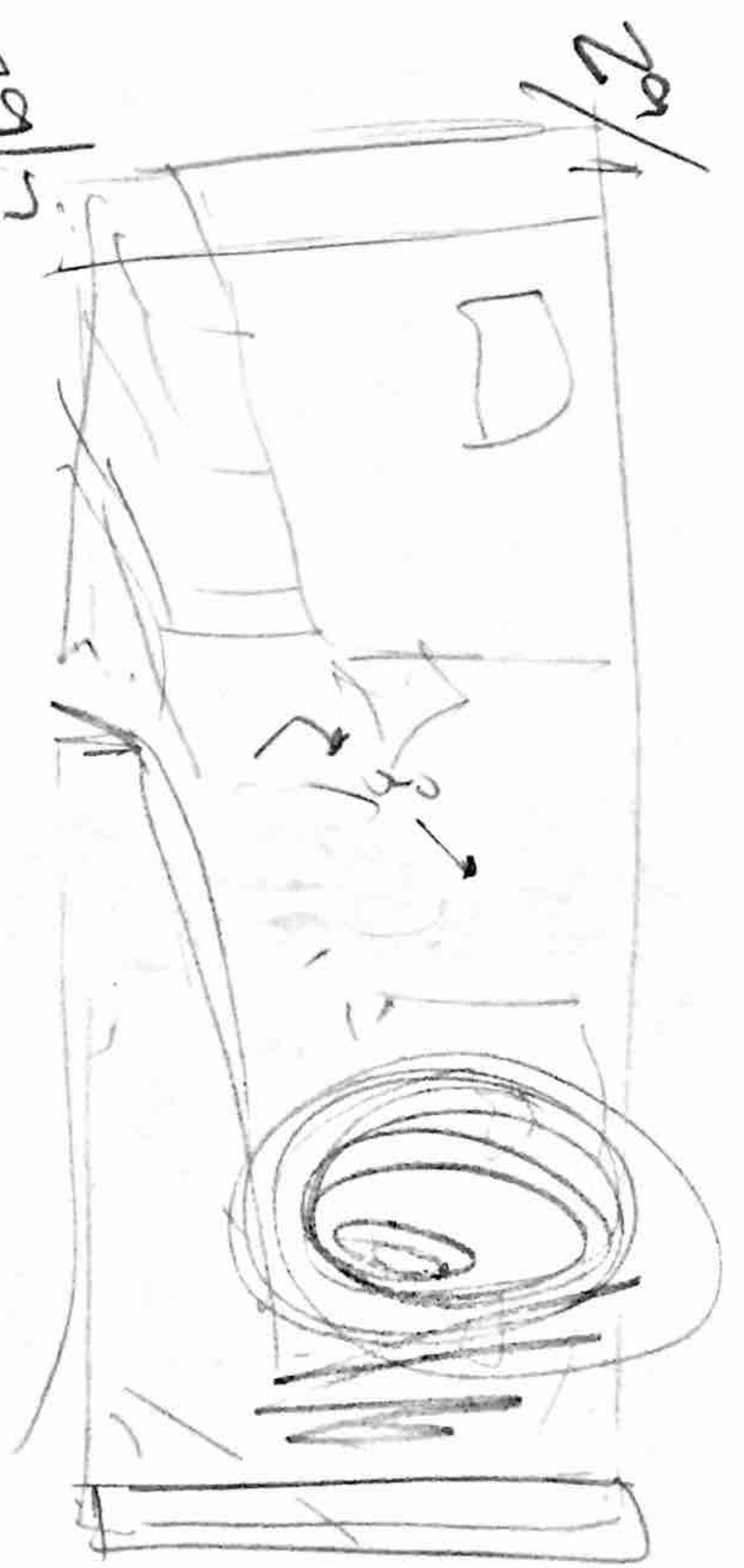
c/o cosaco ar nso.

28/6

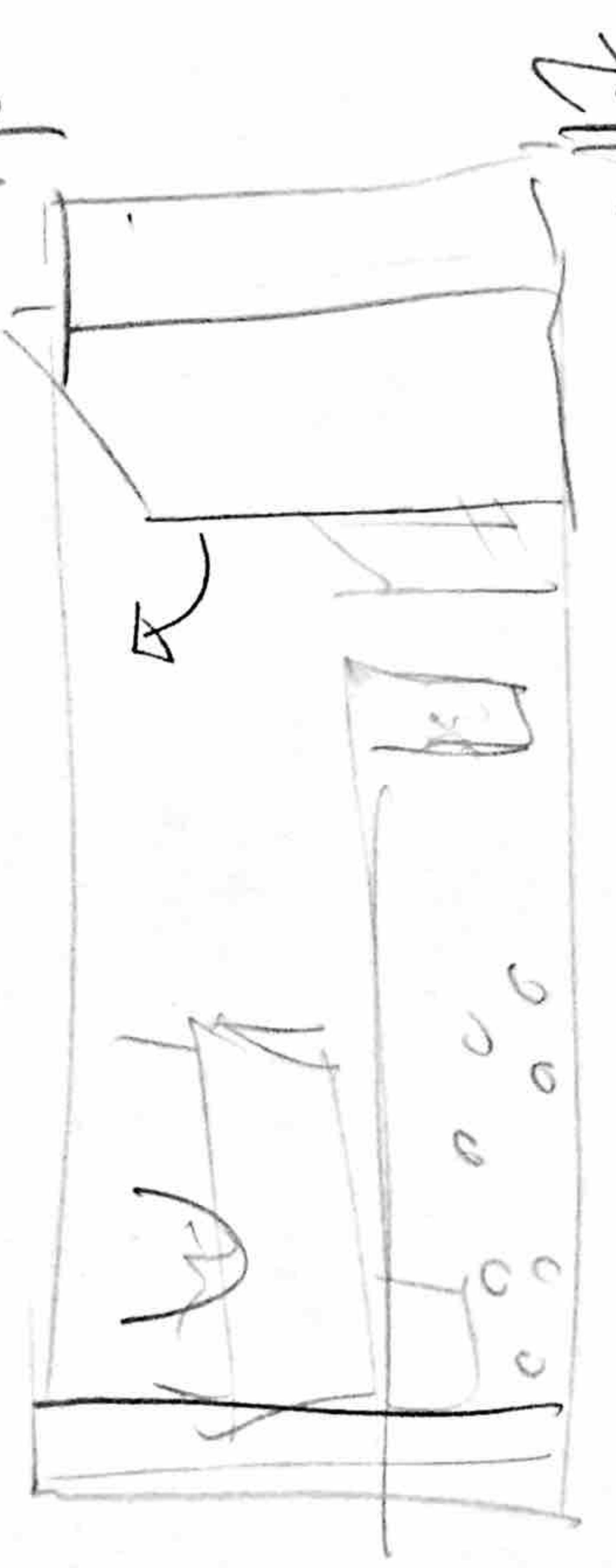


Núic alle m colte

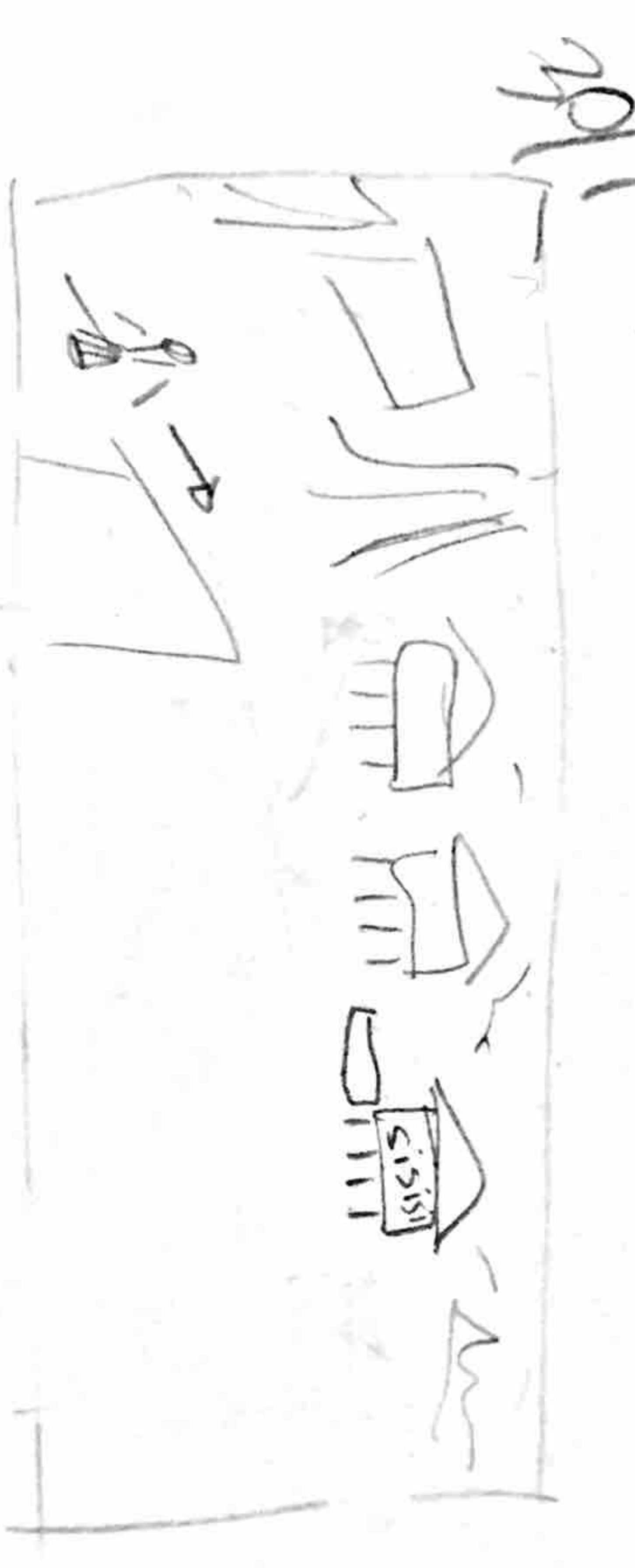
pl-s cubificas 3.0 par
n mte. Van de e parte
do frode.



Over the shoulder of
 Níris sai de casa e/ou
 'segredos em voz',
 Algumas pessoas das outras
 casas allen prele.
 Fabio já está muito longe

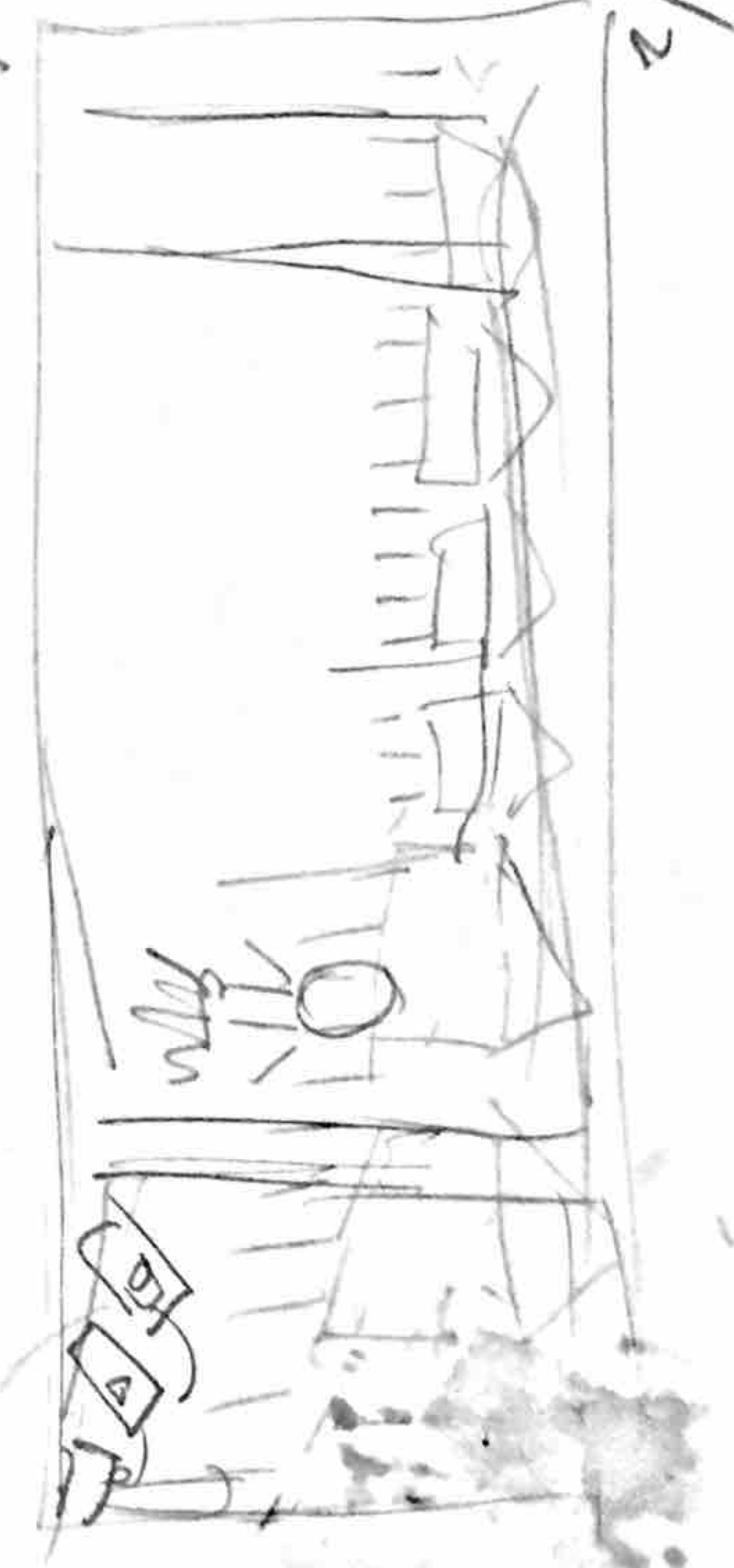


V.O.U Níris allack
 e/ou de lá de casa, mas
 as vezes a liado sair.
 Fede a parte na
 camera



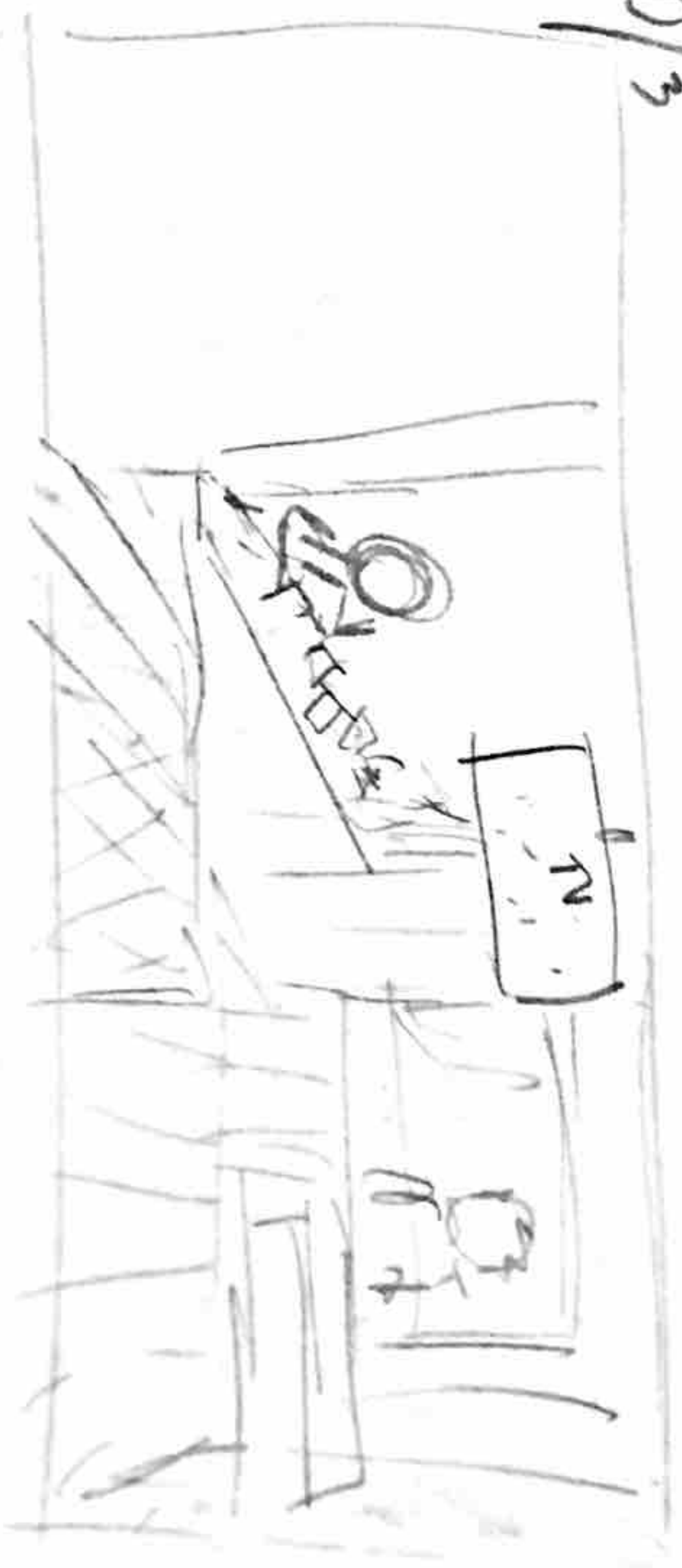
Níris vai em direção
 à venda do sr. Sisisi
 (Filas toda R\$30
 de manhã)

30/2



30) De olho de voador ao
ar. Sisi Sisi Venos Nisnic
Aproximas.
Conecte seu celular

30/3



Nisic ve TV.
(More pode credito)
Mofes.

30/6



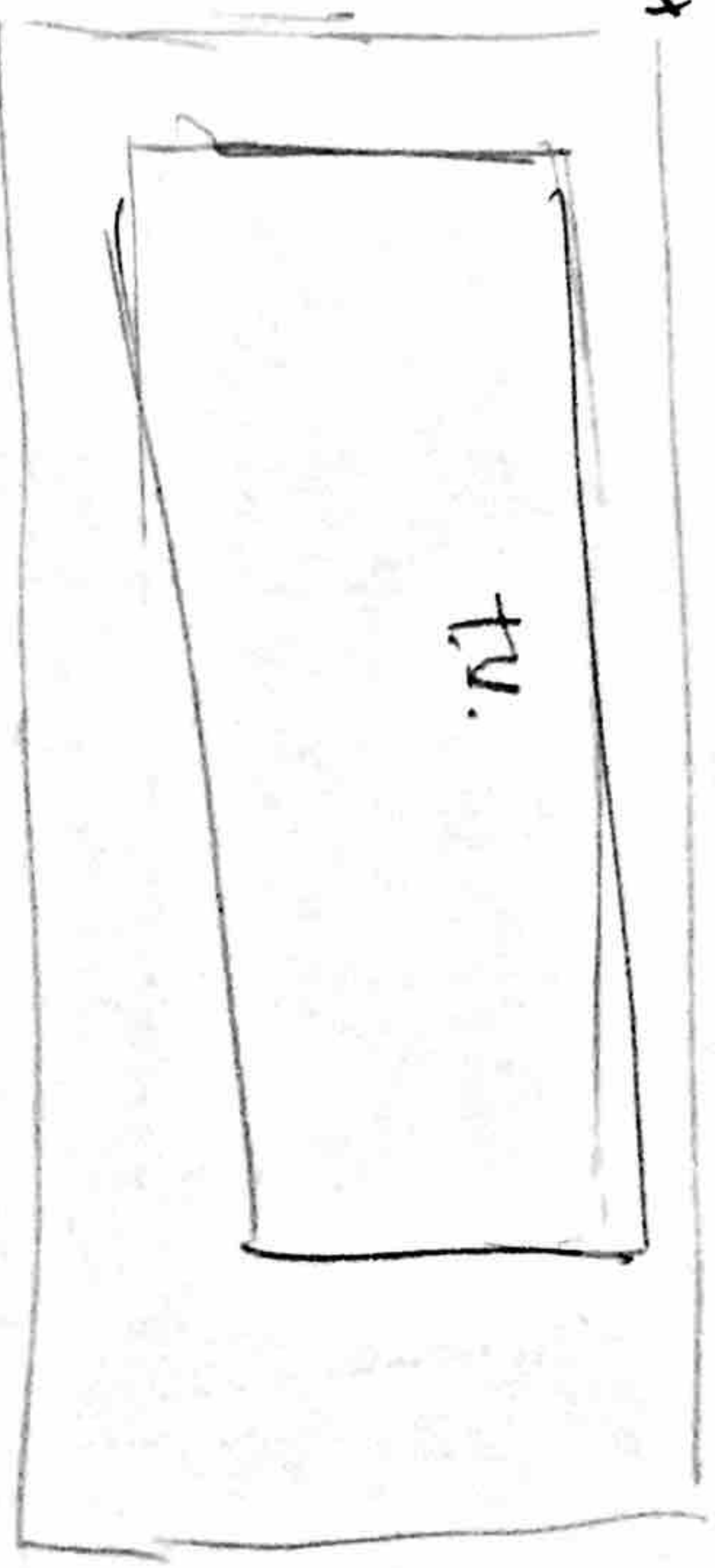
Nisic nte vado TV.
e op lndly aparea
Mofes

30/5



POV. of Nura
 ole nose e o Sr. Sisis
 Charge Cioike y
 Marker
 caxca

30/4



Just up de TV. do
 POV de Nura

30/3



A hole vein we directed
 dula on on caxca

30A/1



As crianças ven brigar
com elas.

Marker

30A/2



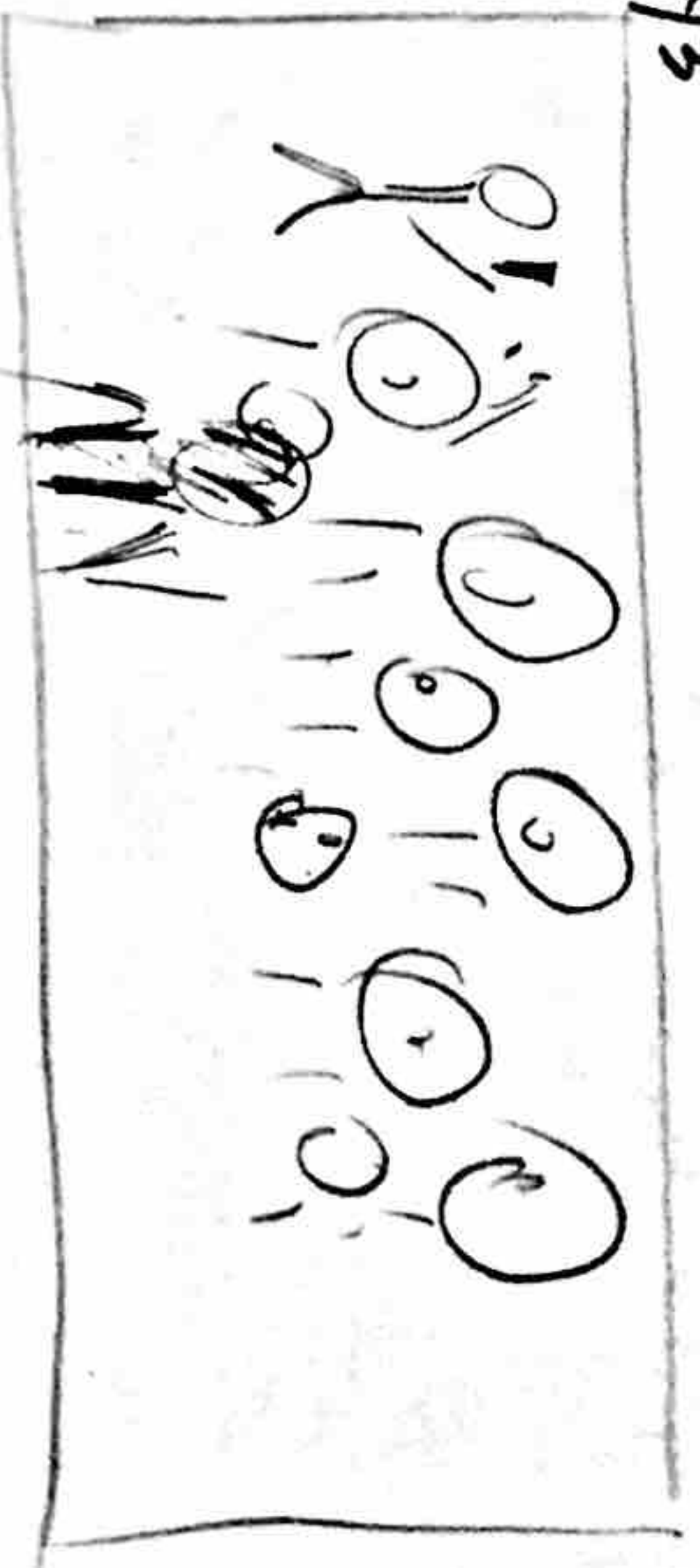
"Ele viu"

Núria muda

P.O.U. das crianças

Marker

30A/3



P.O.U. de Núria / Ex-leitor

on crianças code

vet + em size delas

marker

Oriole ven aparker a bridge

30/4



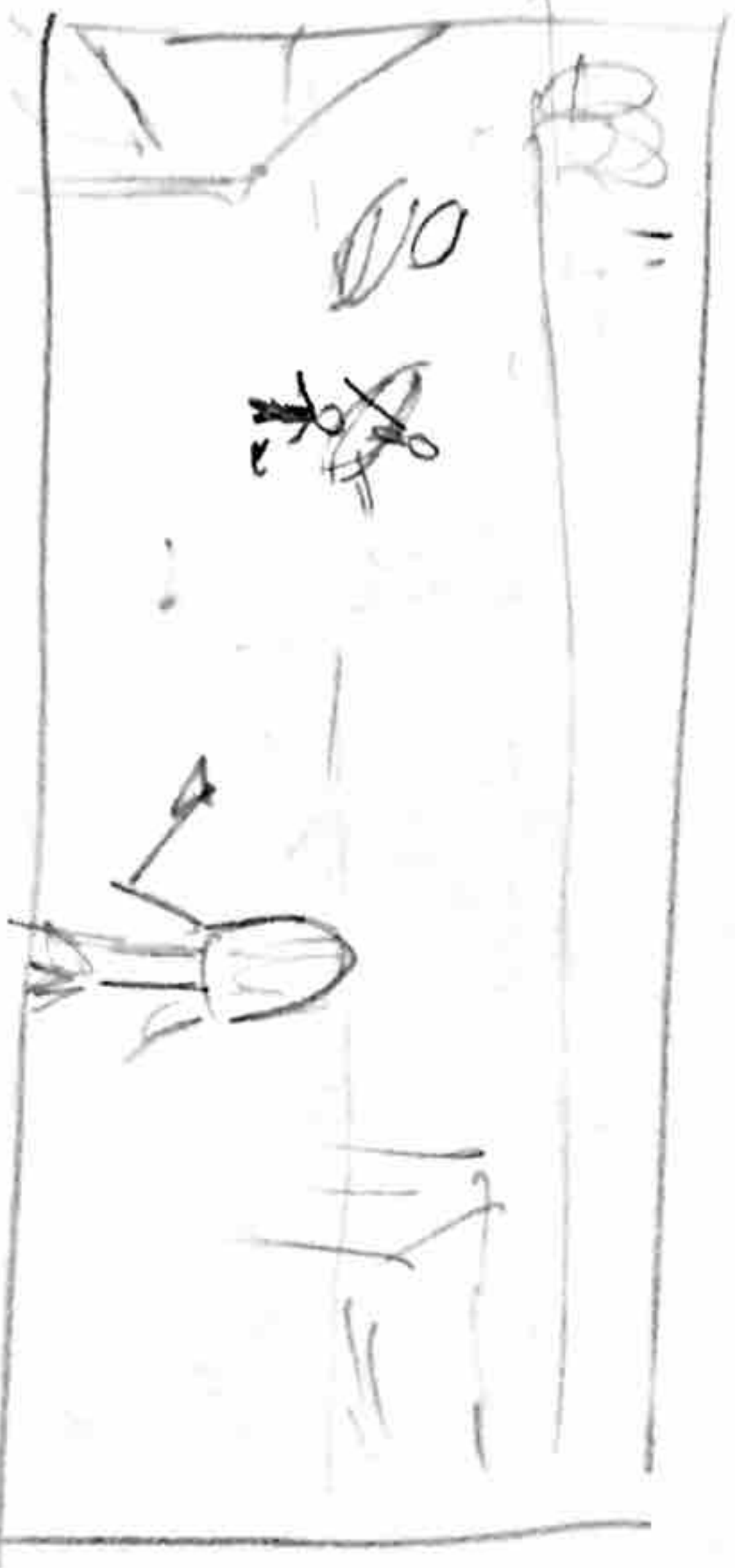
P.O.V de Coyote

30/5/1



ve é hoc em fias
quile Dues su
nilo ante
nae adabo.

3/1



P.O.V Ninc vado Anyas
dogar

3/2



P.M. de Exhensdy smilijg
wado Nisic & apanfor

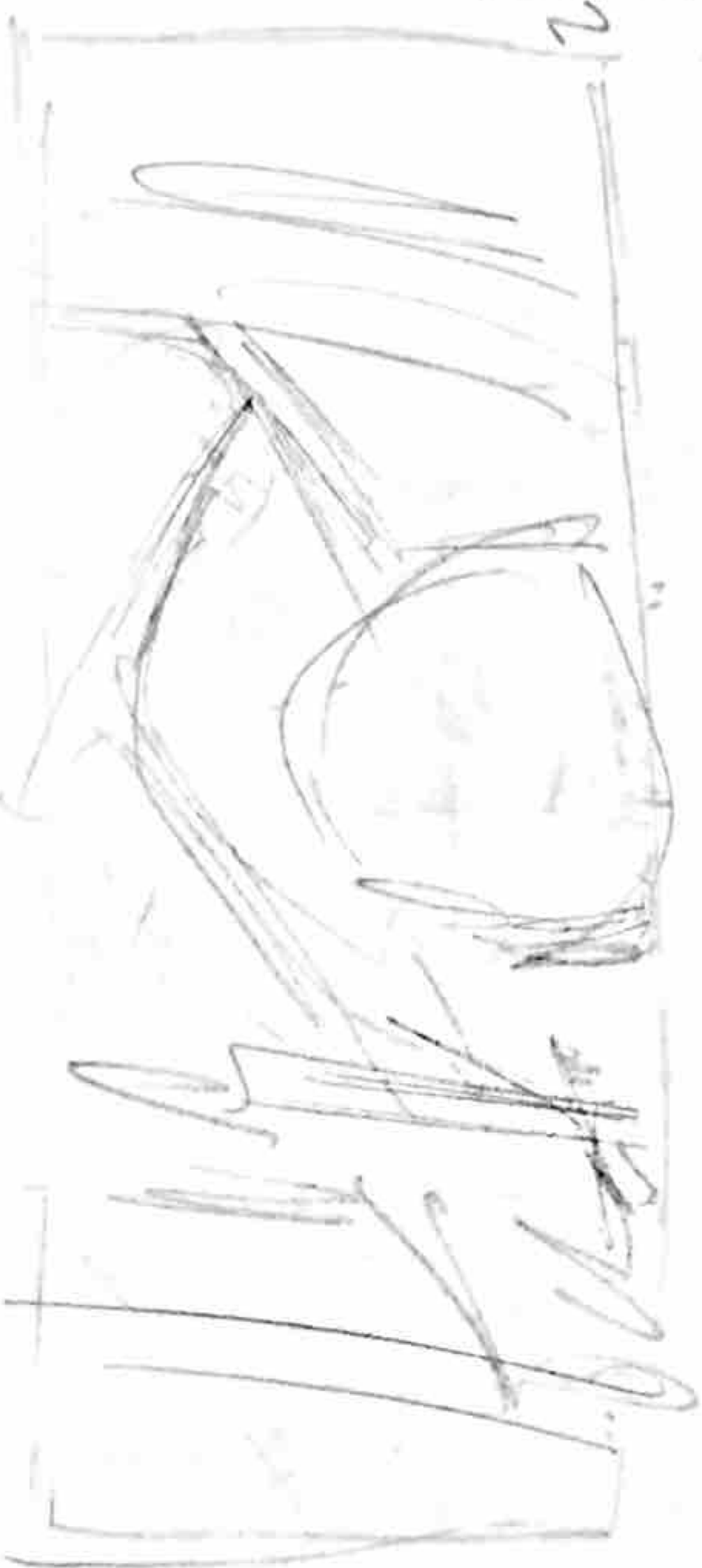
(34)

3/2

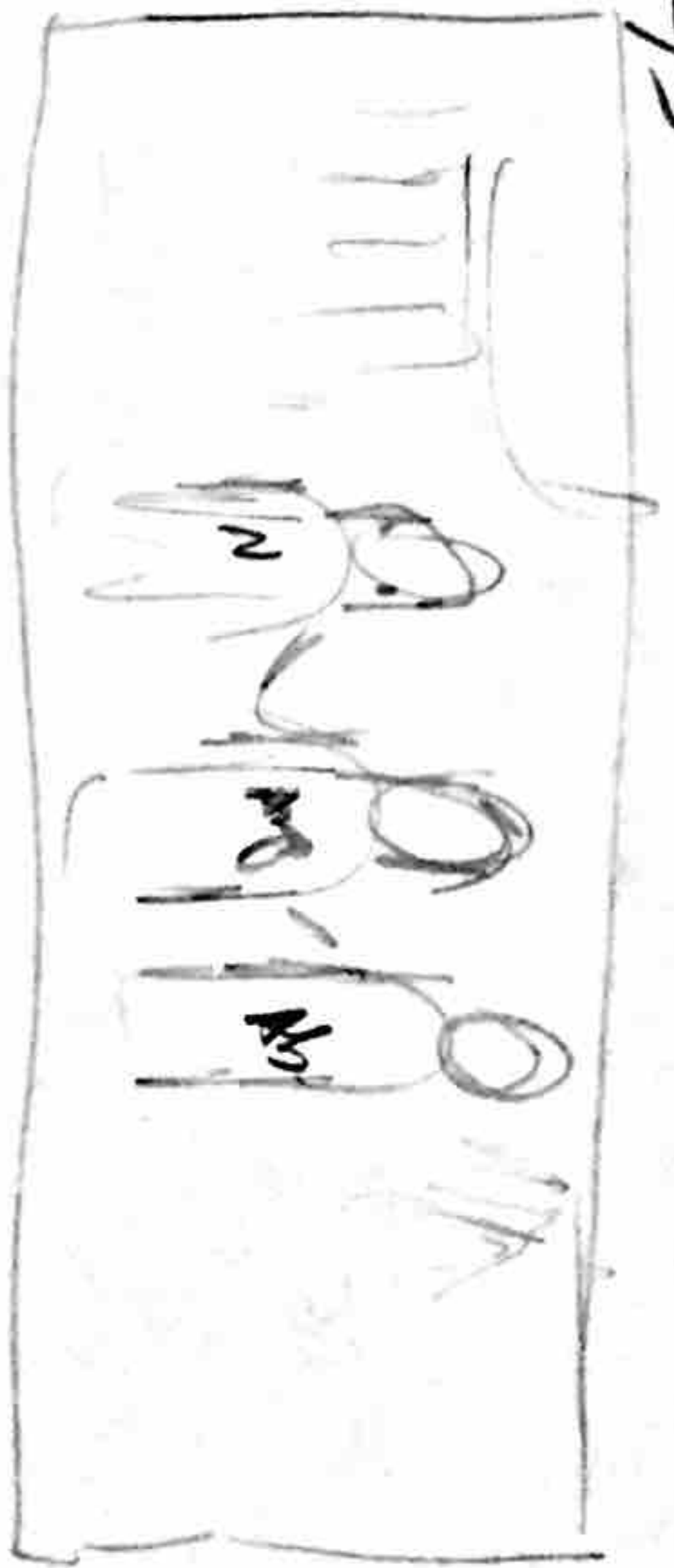


Jala. Abuelike meade
surgeso p/ Amparo.

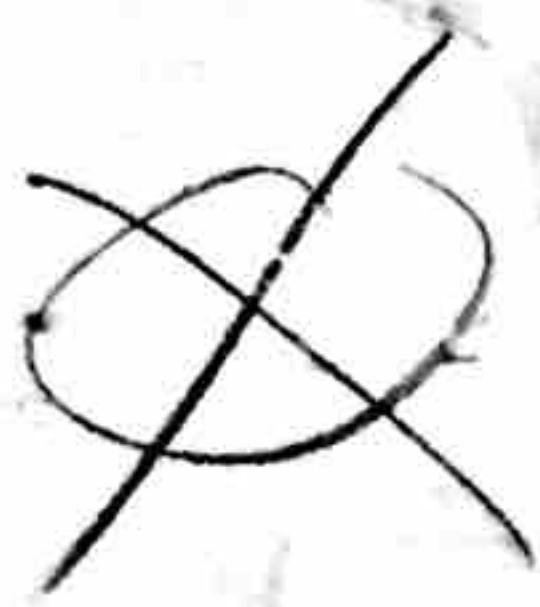
3/2



P.O.V de Nisic p/
Presidulu
(contic plousi)



P.O.V. Periodenke der
 Le ista



P.O.V. Periodenke der

23/1



(36)

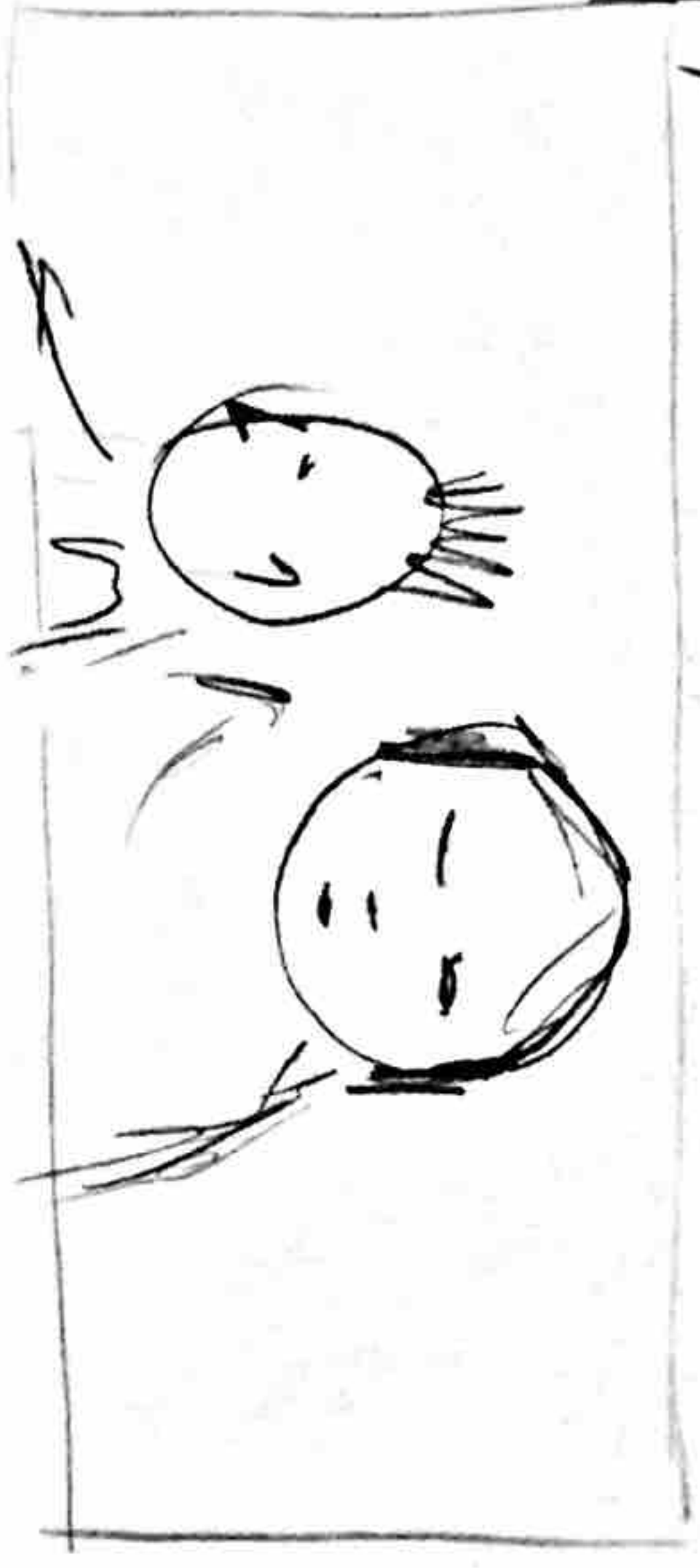
23/2



P.O.V. de Njiss

Ampano Pèle & Falis
sair

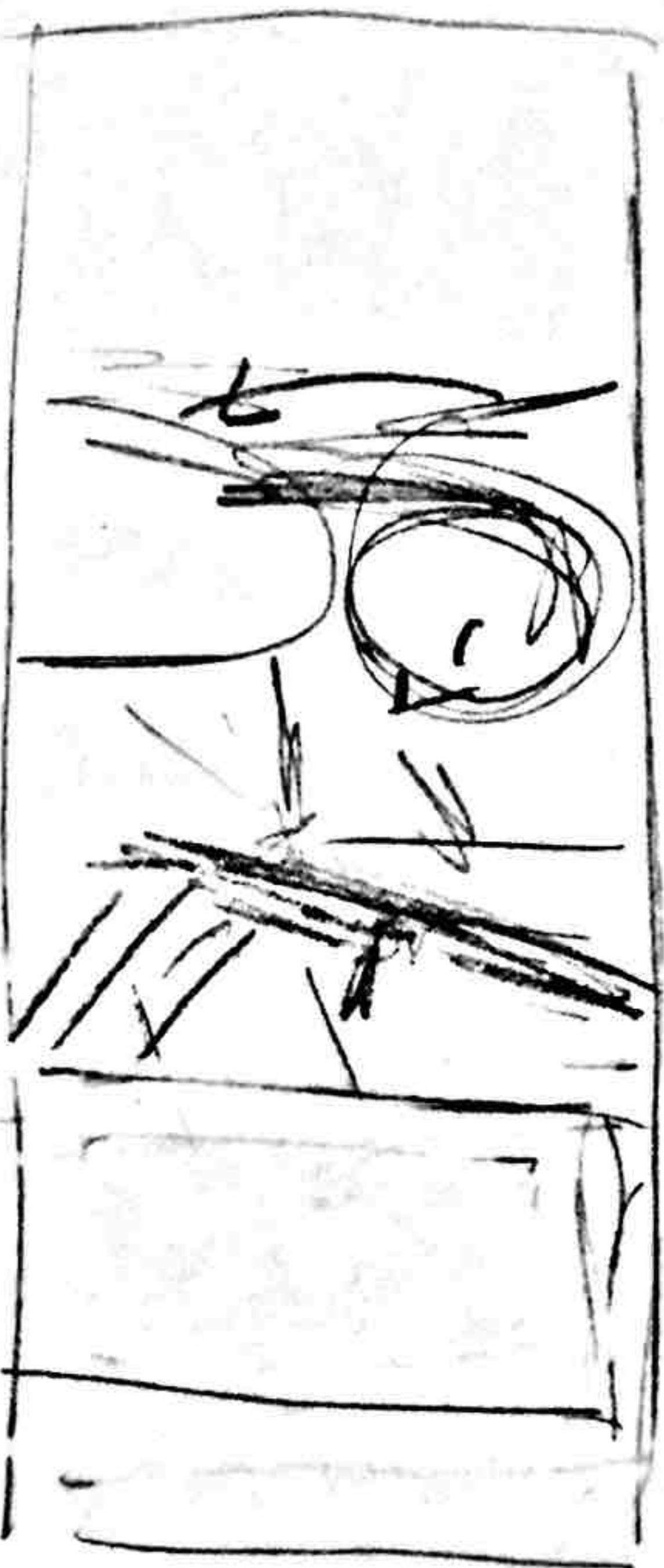
23/3



23/1



24/5



POV. Nune parando
 a nao o cabelo de
 Anyao, que se levanta
 e guarda a arma

Moca serrada de bixos

explique com fios e pule
alças.

341



Pele do Peixe
sando fivela

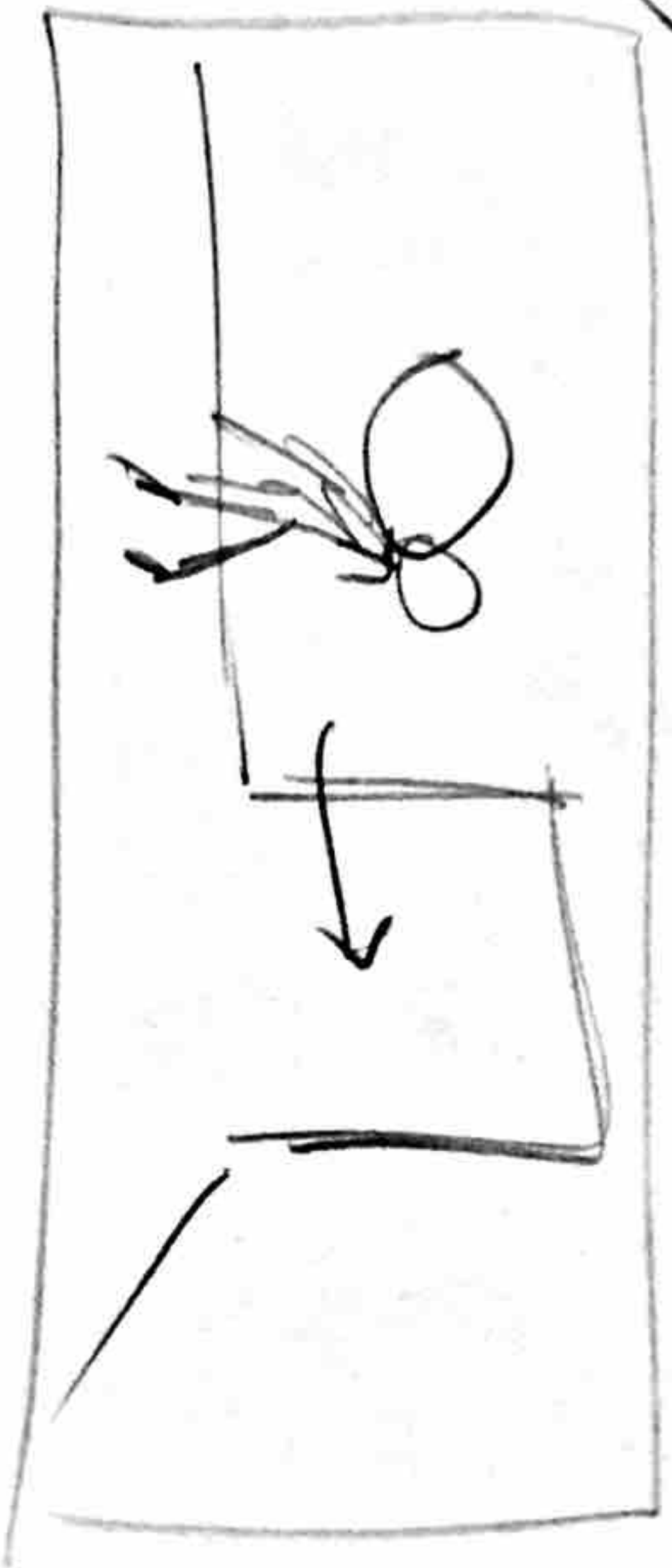
342

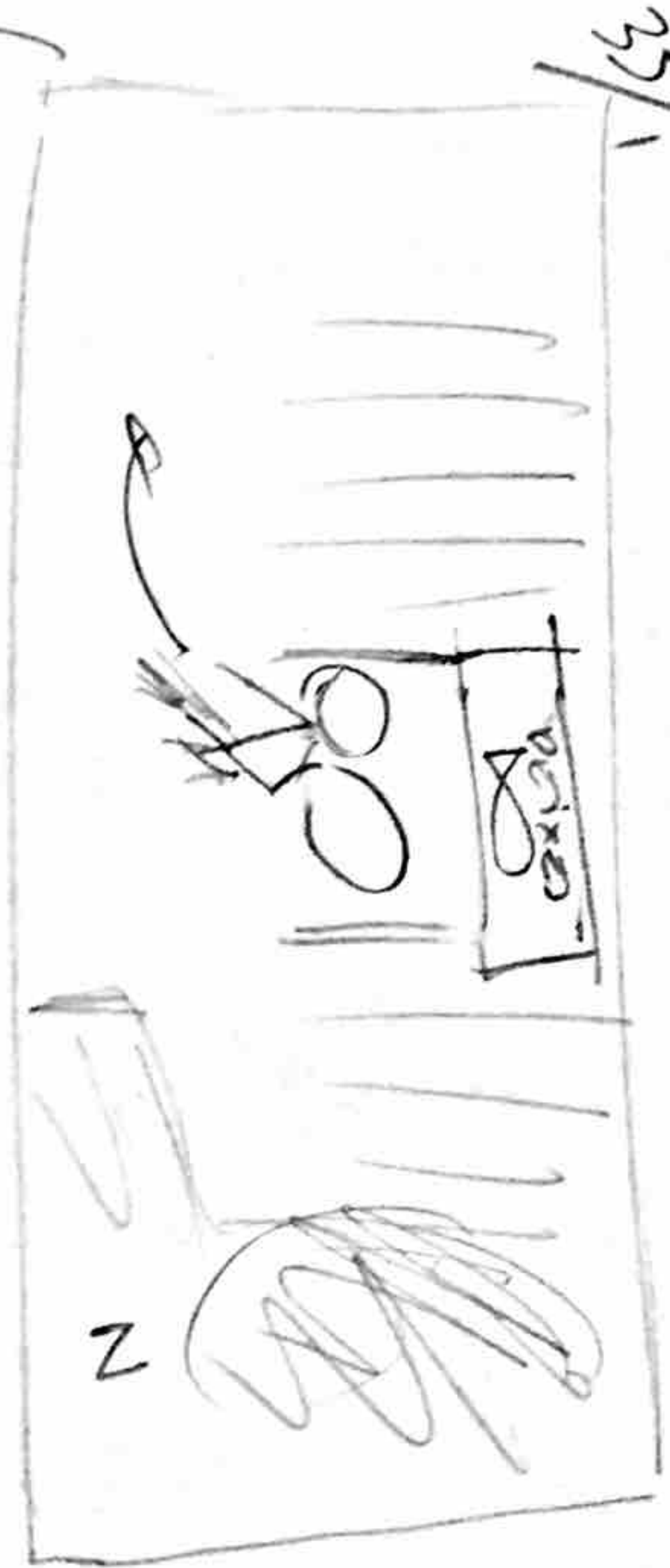


343



PAIN





PAN

Angpano sei de

fênica m
diteção ao
parto



R.O.V. Nsric.

INT. NIG47 Angp. (toux

Uxore ve Ss/c de

Falheric

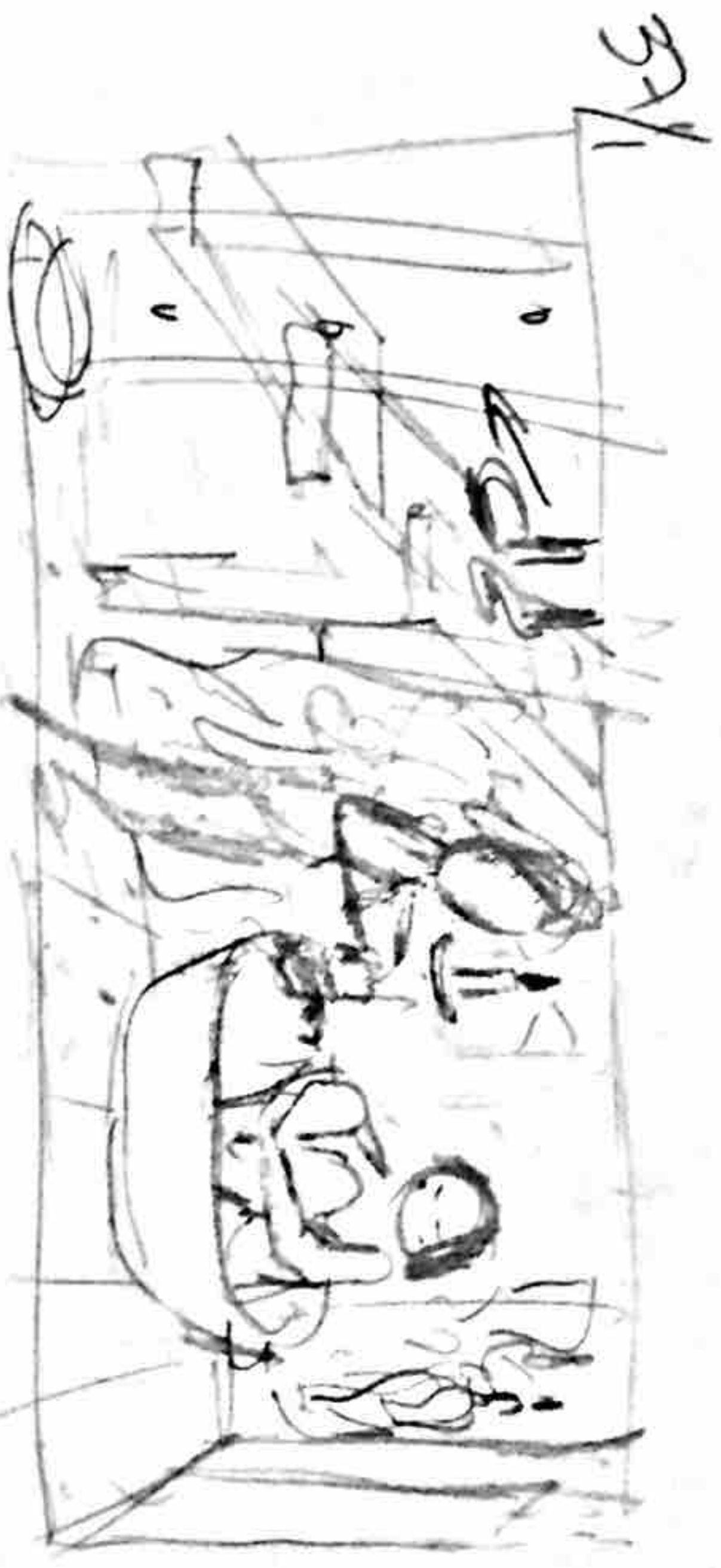
Paho / con

Telloads

pedri v/marcel

clavre de
verdade)

(10)



Núnc mli-toroado bairl
 um bairro do Bocal, me
 bairc. Arruparo um
 jogo e' gna quante atulho de
 a' gna.
 Fôlio ven de via.
 'para colovar a mesa'





39/1



39/2



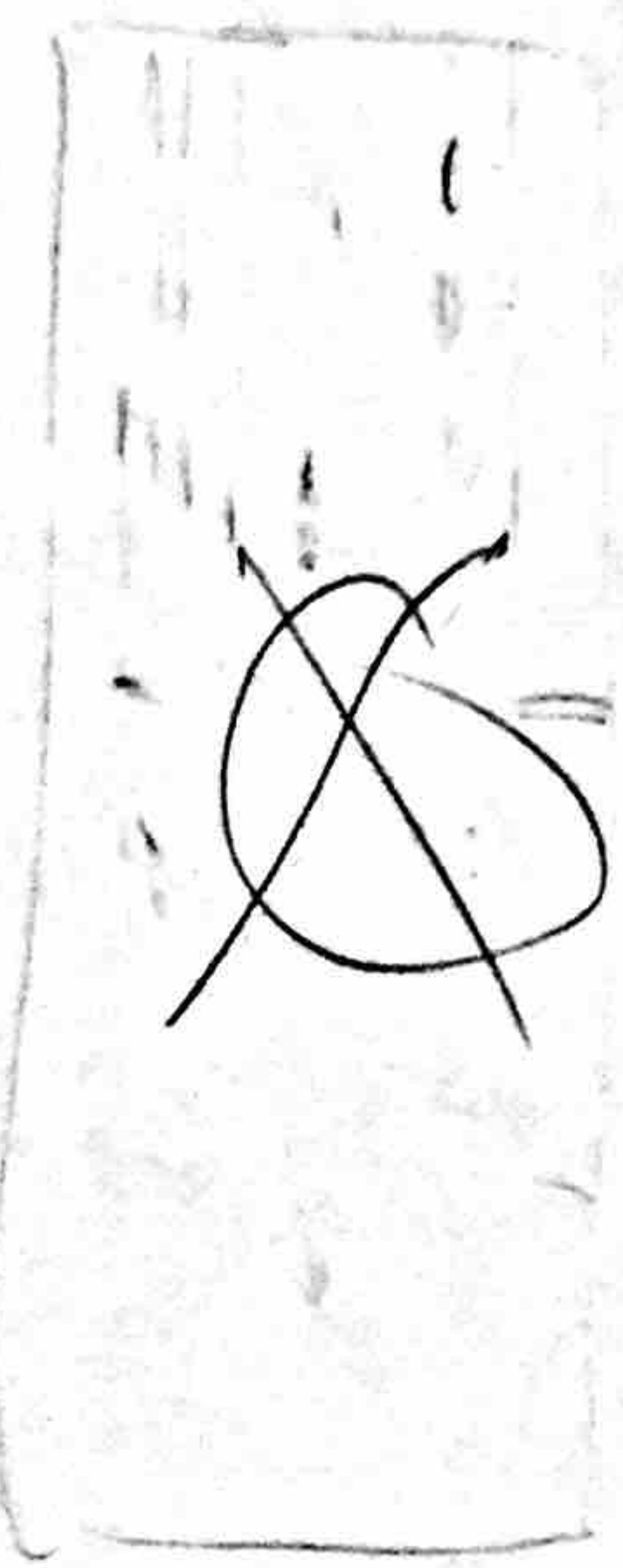
'Precise position + sign
 Poi de p'elo l'el'el

25/01/2

(42)



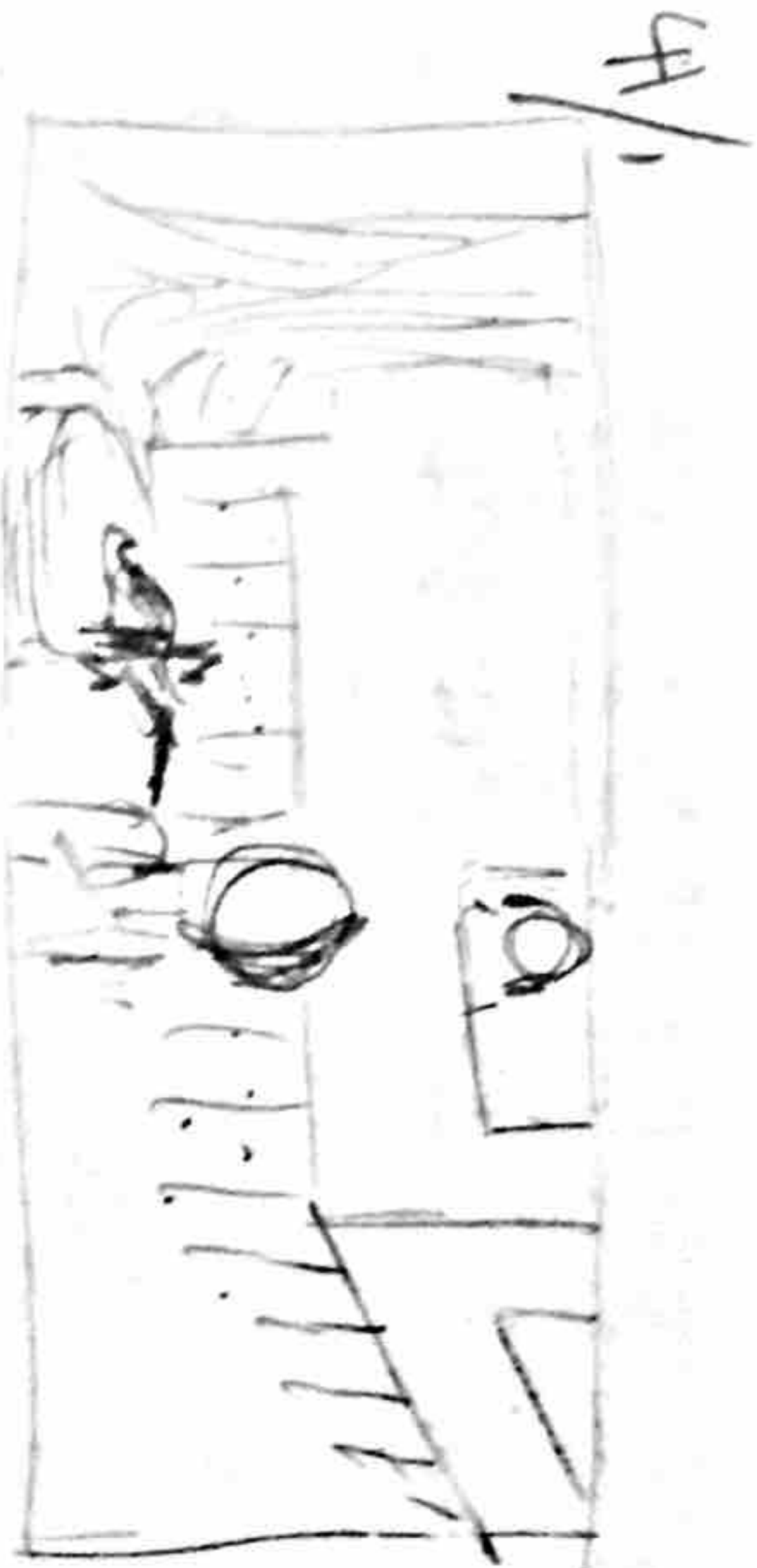
Nine above o skills
 fuorescete a ear
 de cone.



40



Nine above o skills
 de cone.



P.O.V. Annelite

Master



Buncoș na place adu

me fel și și rola
de la corina



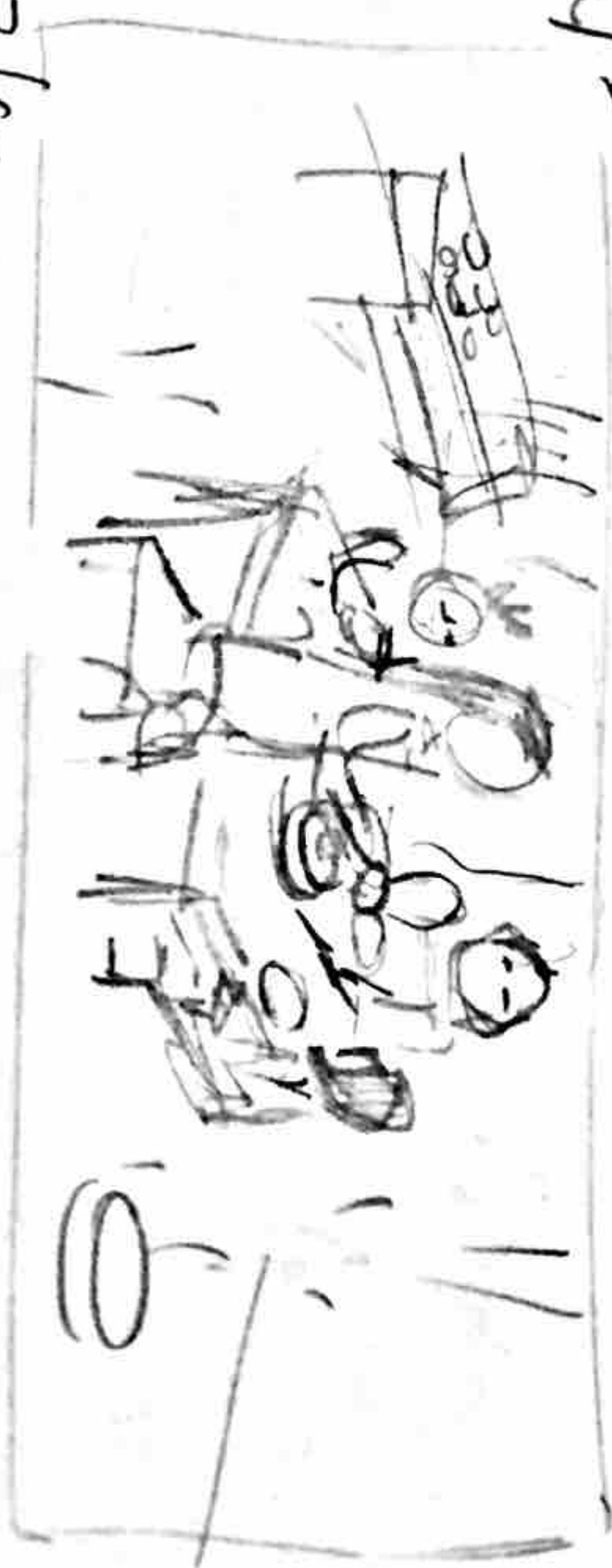
42/2



(44)

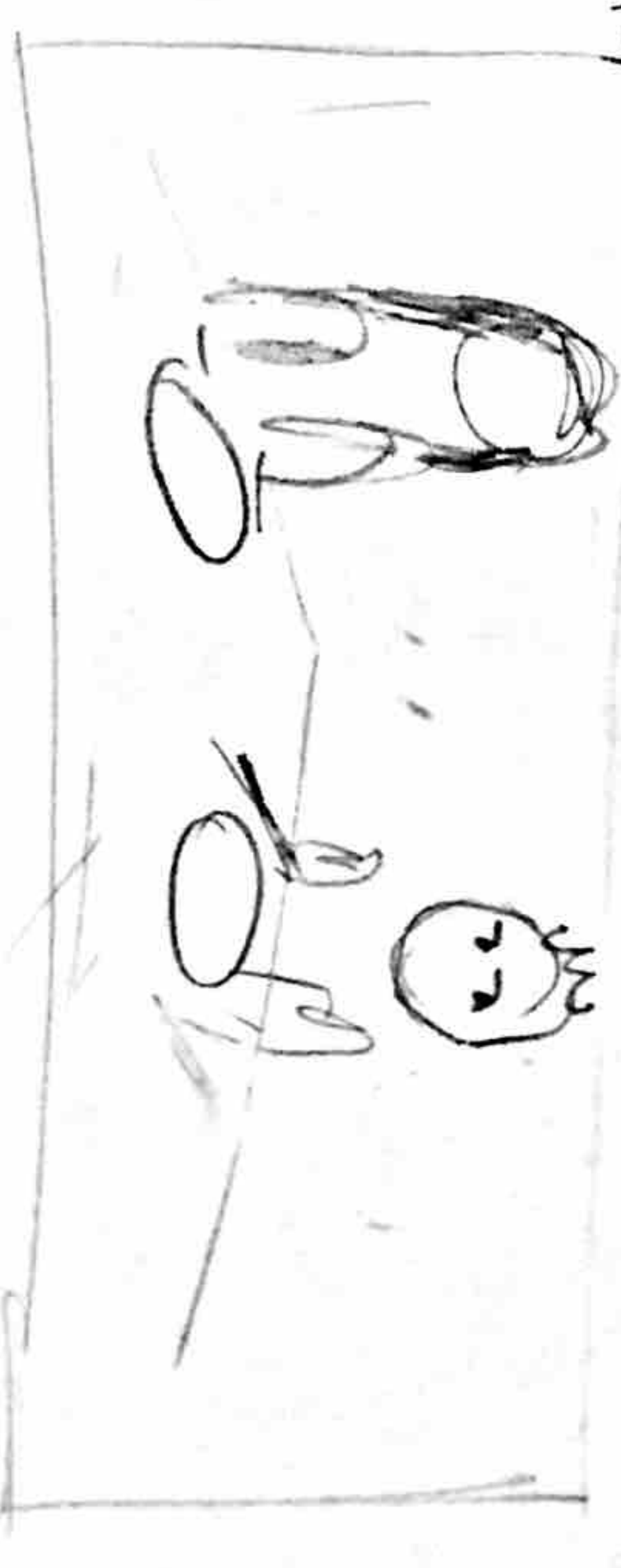
Angus serec Nôie e
 Ades
 Fôlio adê estres

42/3



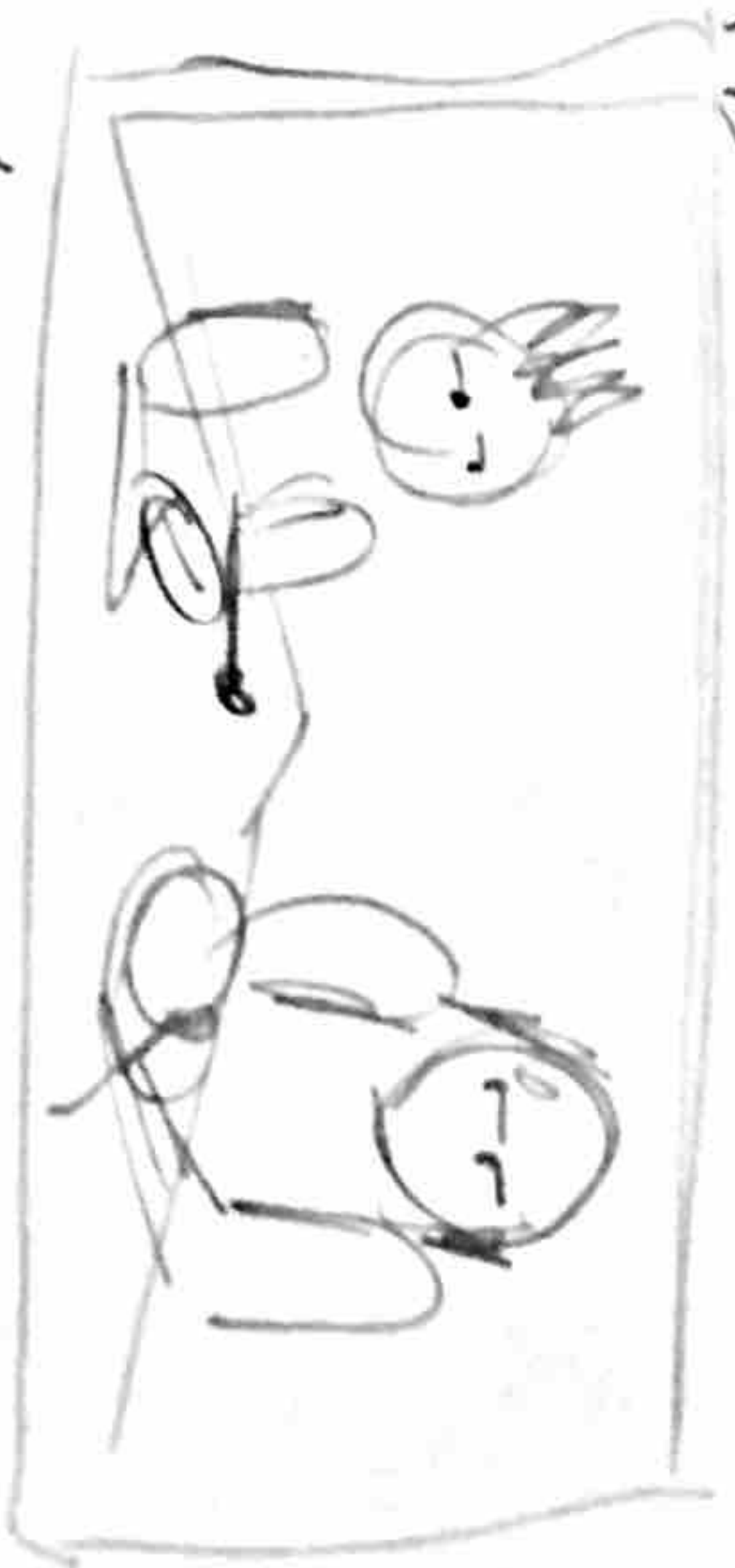
Angus & serec

42/4



Angus e fe'ban amara

42/3



Falio conego a o mur y/a
 não expanda com
 o pai

(45)

42/6



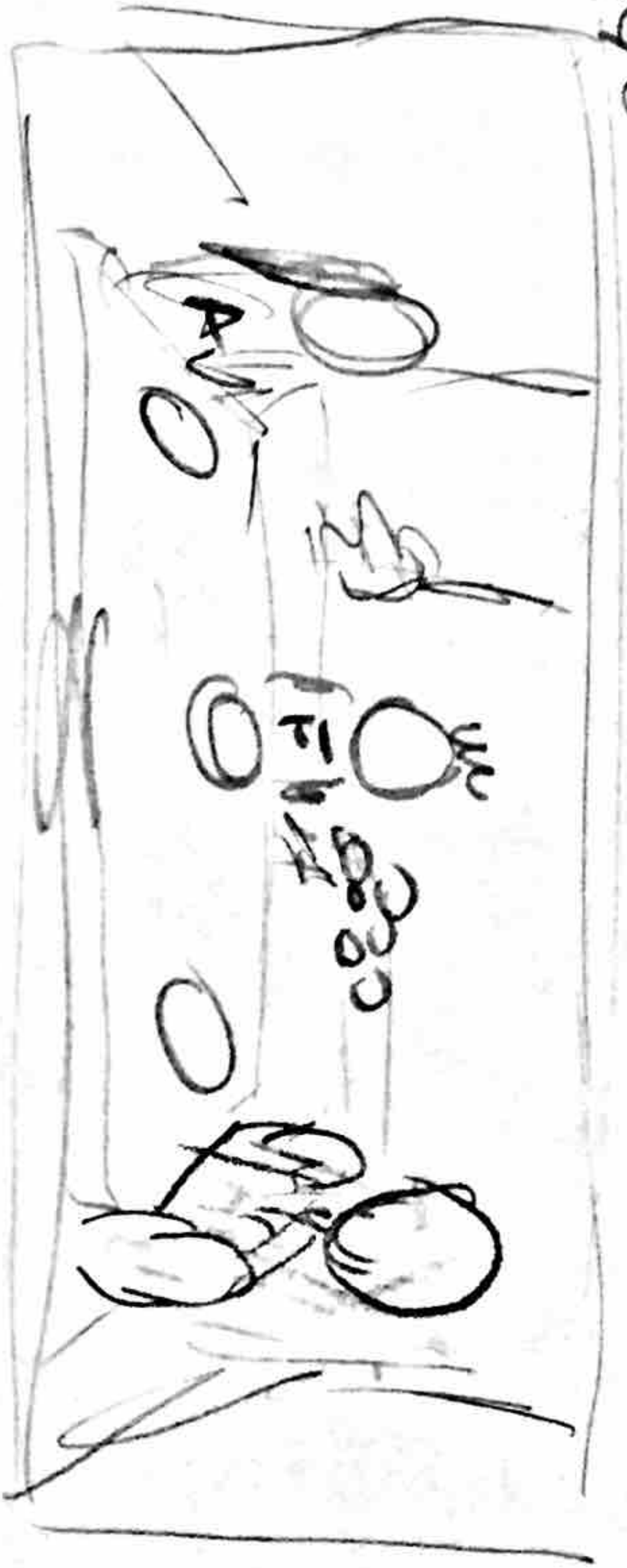
Adão ollo p' Amparo
 P.O.V. Amparo.

42/7



Clax up ade Amparo
 comado
 P.O.V. de Adão.

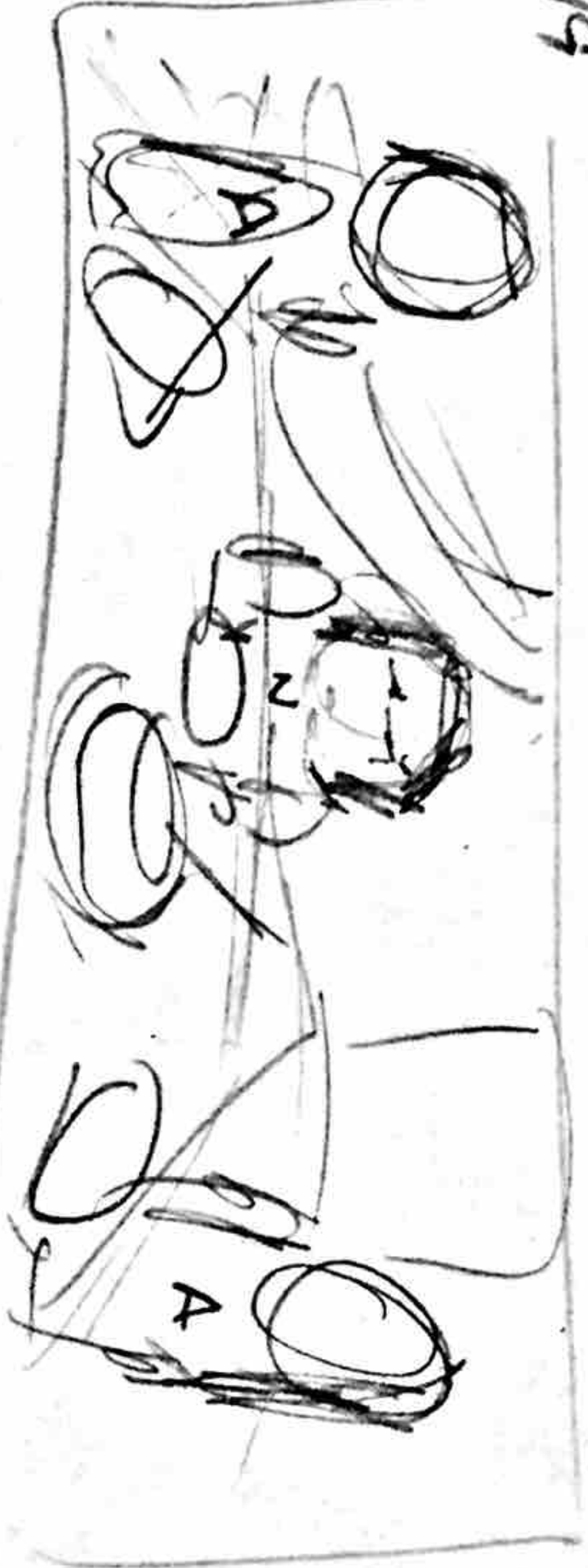
42/8



P.O.U. Valve
 Wash - Angler
 Falls tube passage
 organ

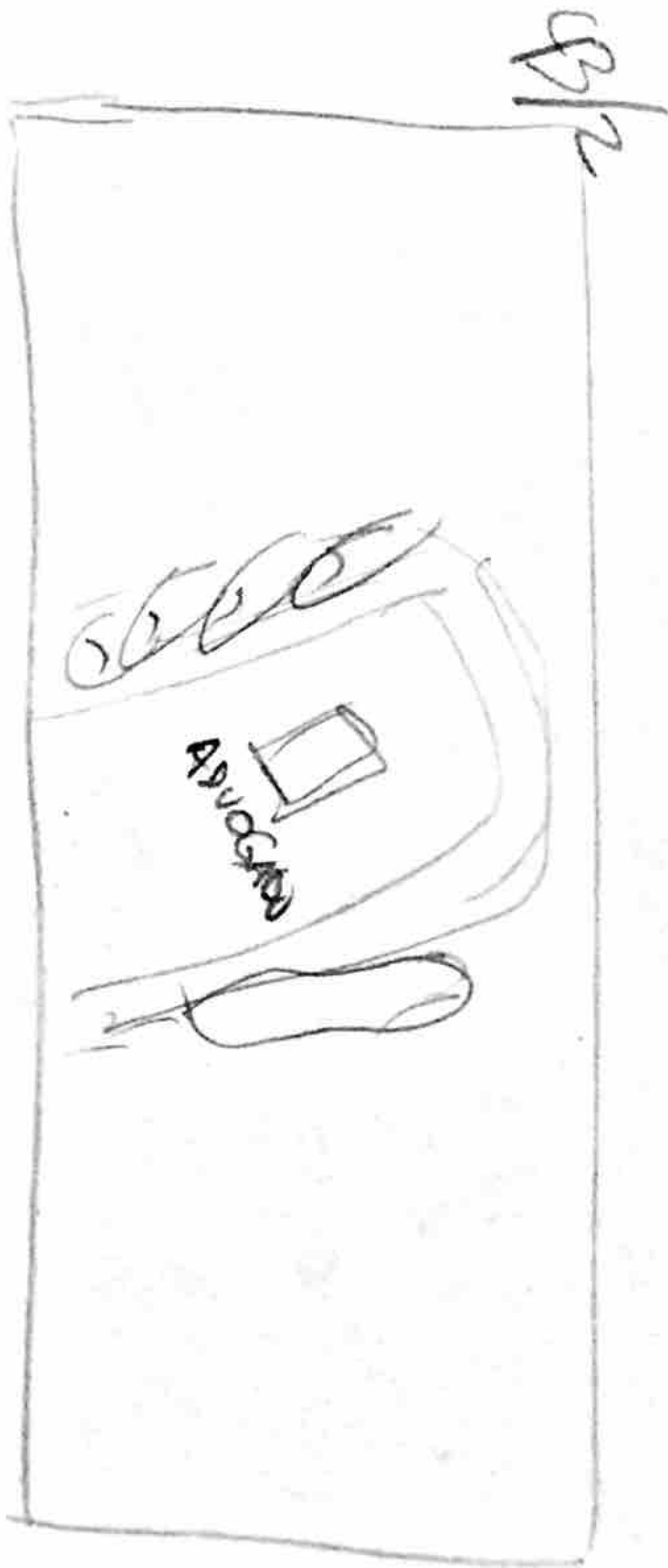
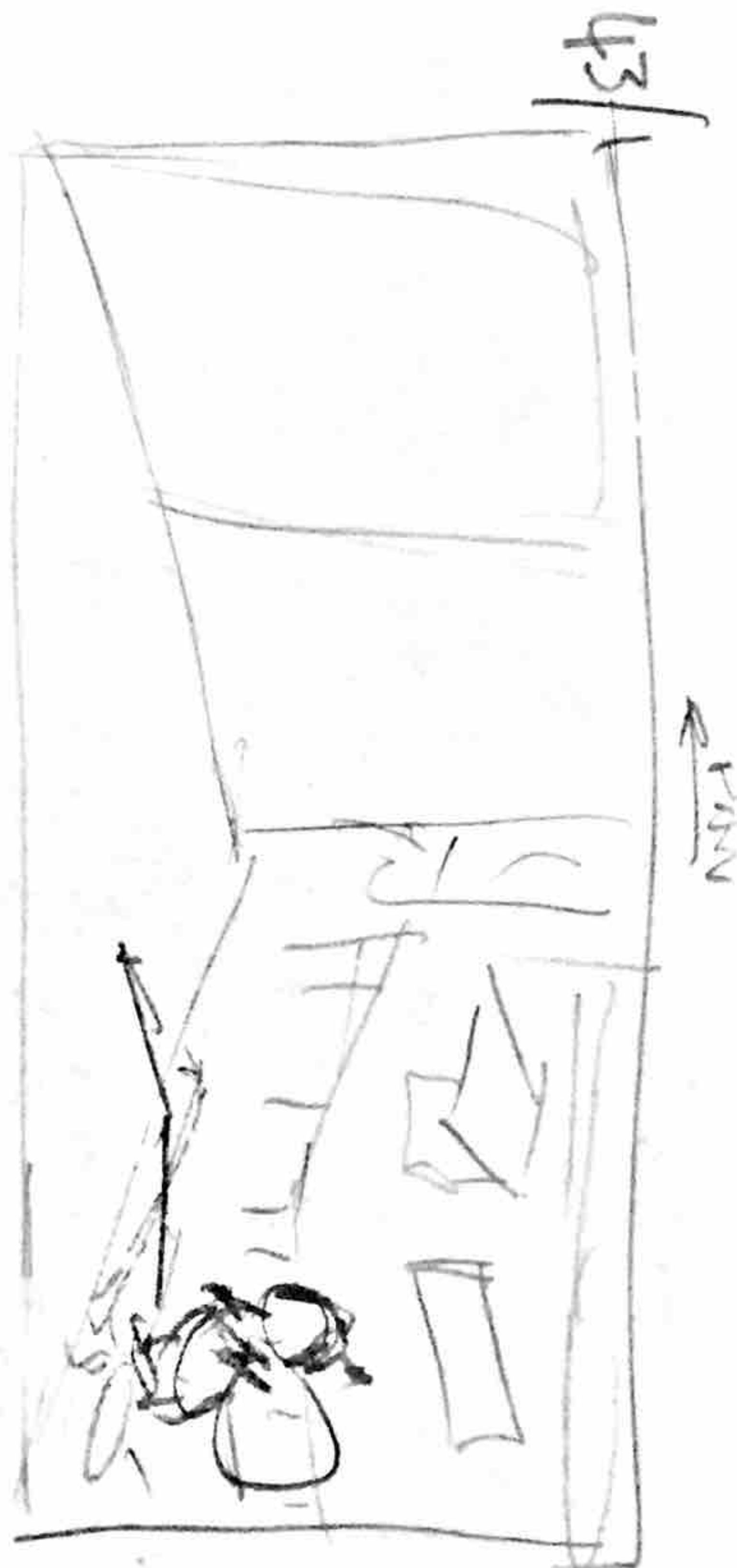
(46)

42/9

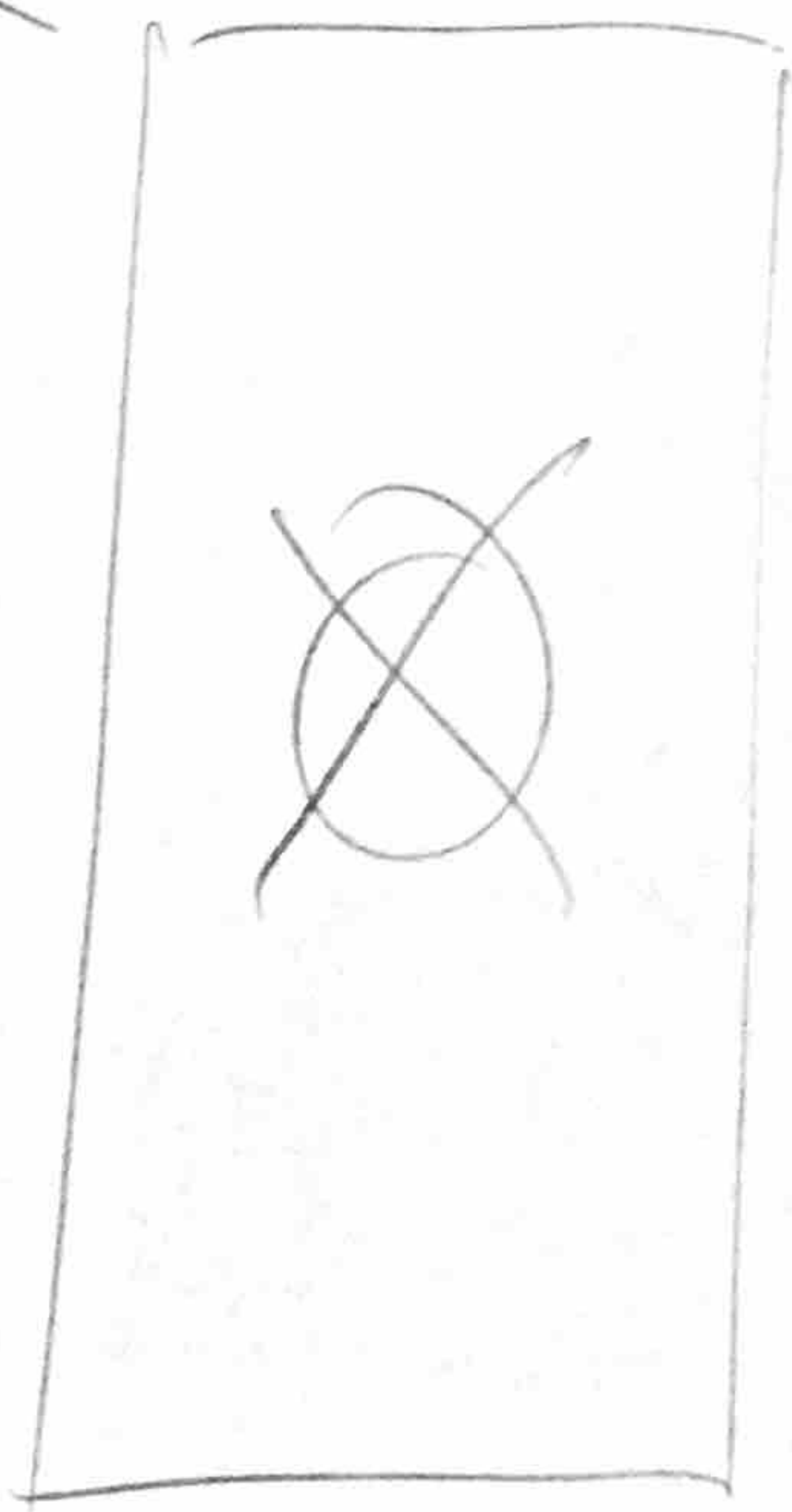


42/10

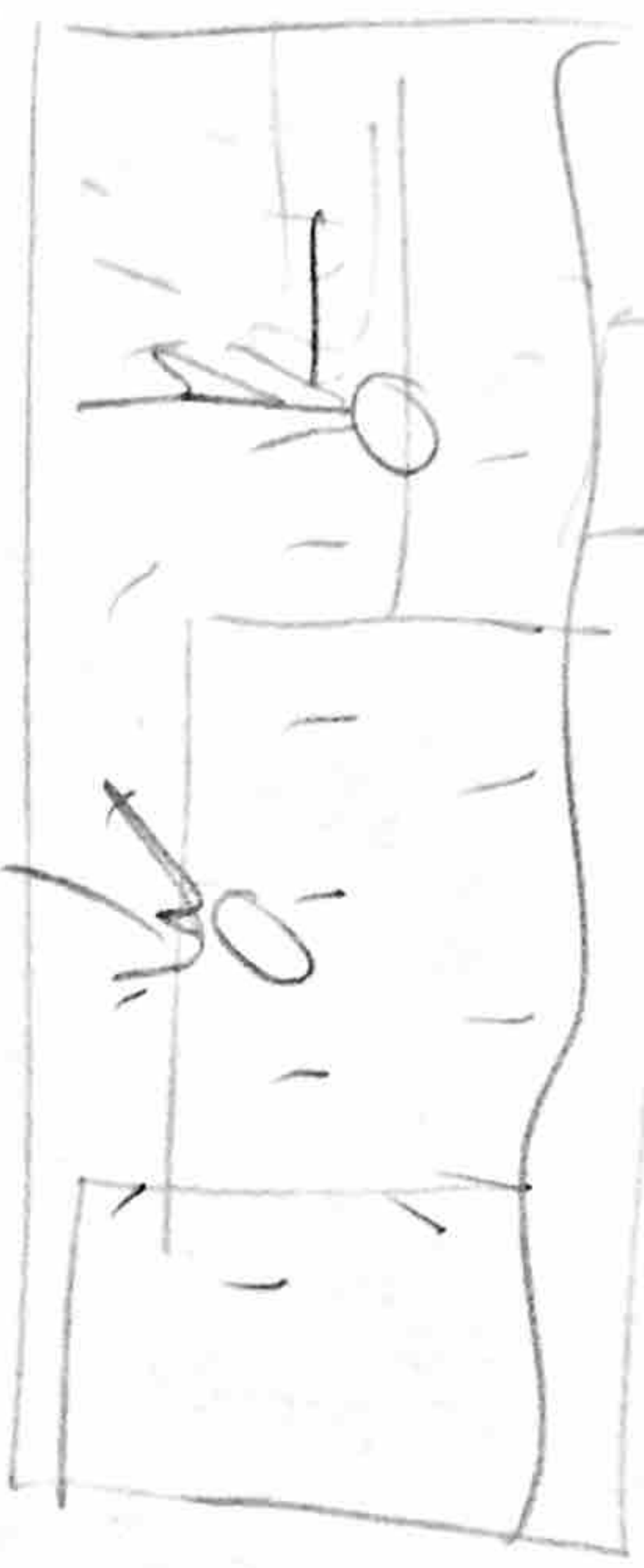




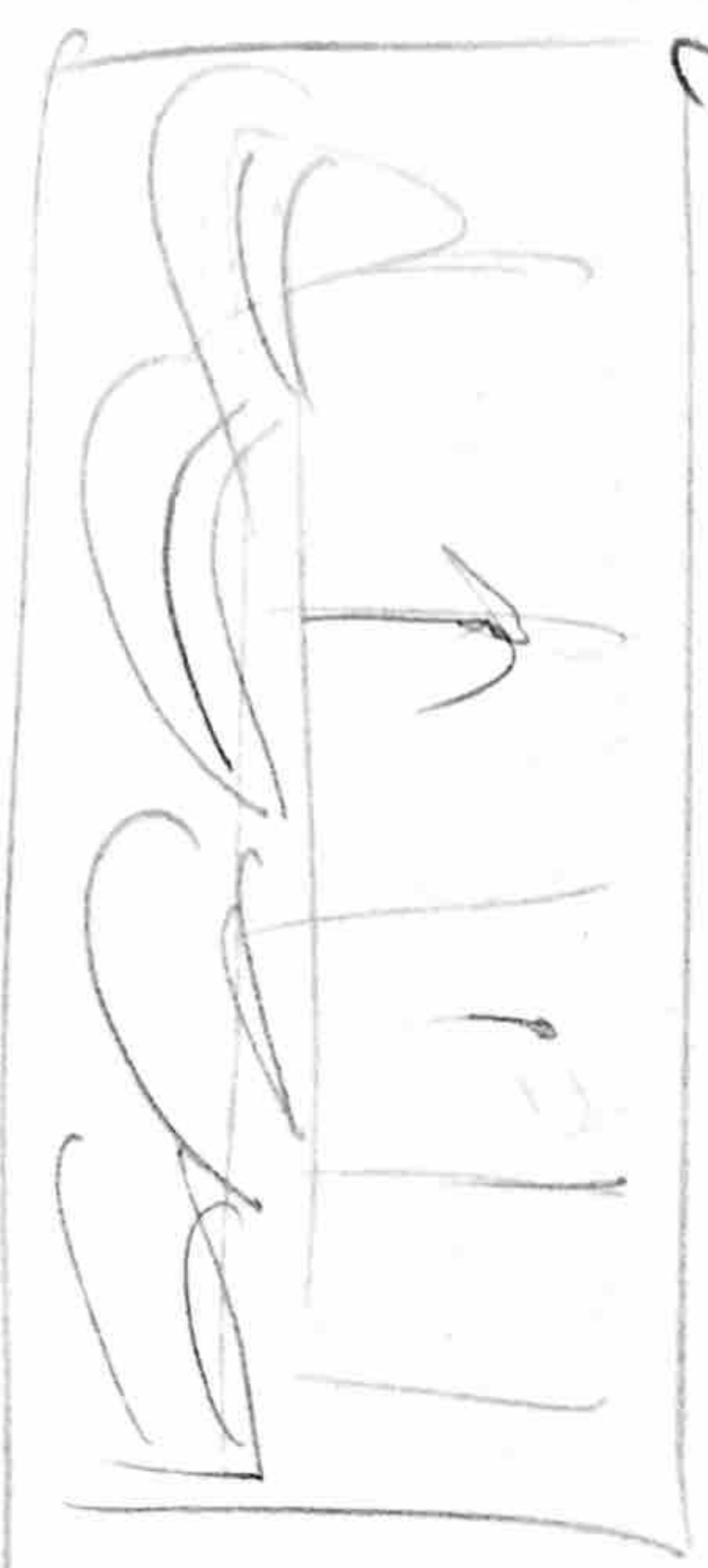
mercado do padre



Não necessário



3 Cenar Alocumantais
 de churrasco no posto
 e iales ^{or} e iales
 parrós com
 de churrasco



491

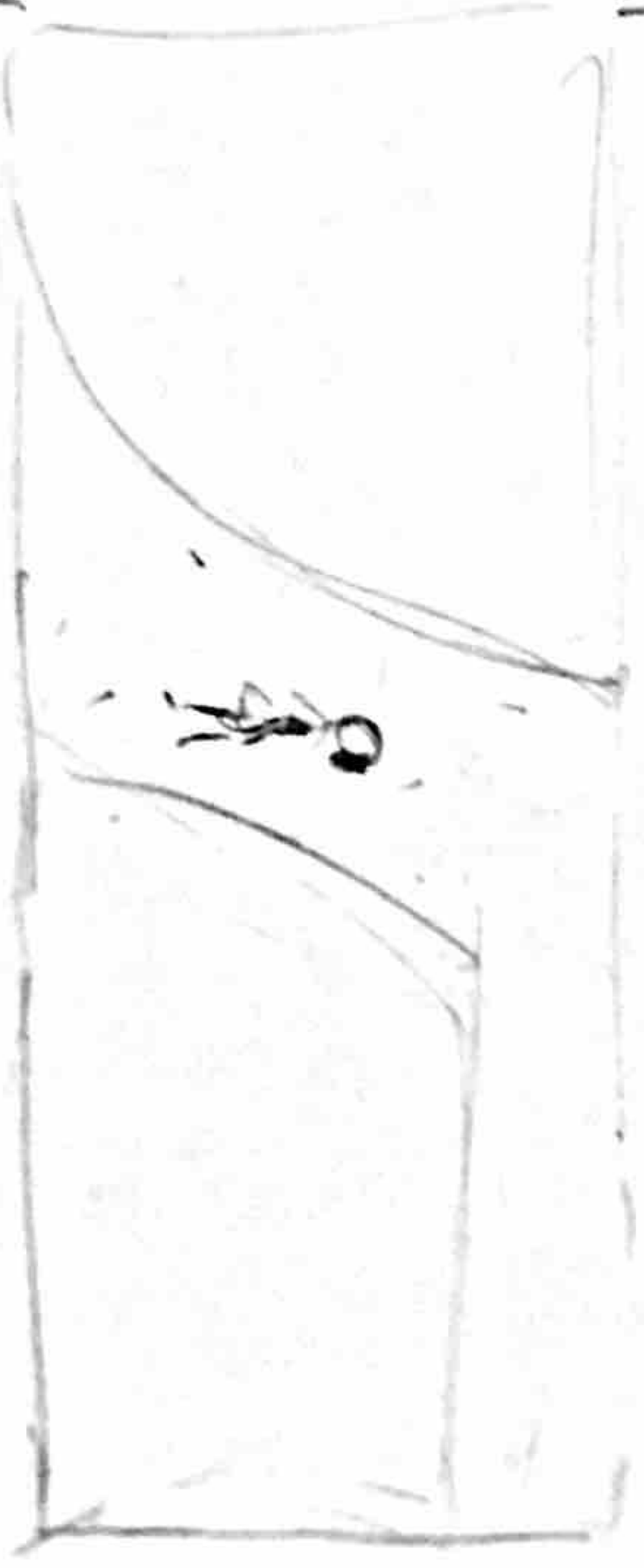


PROUSE CATHART.

(49)

Nice come p'os bonos
 p' se prologer de la cleve.
 de lais de airone?

492



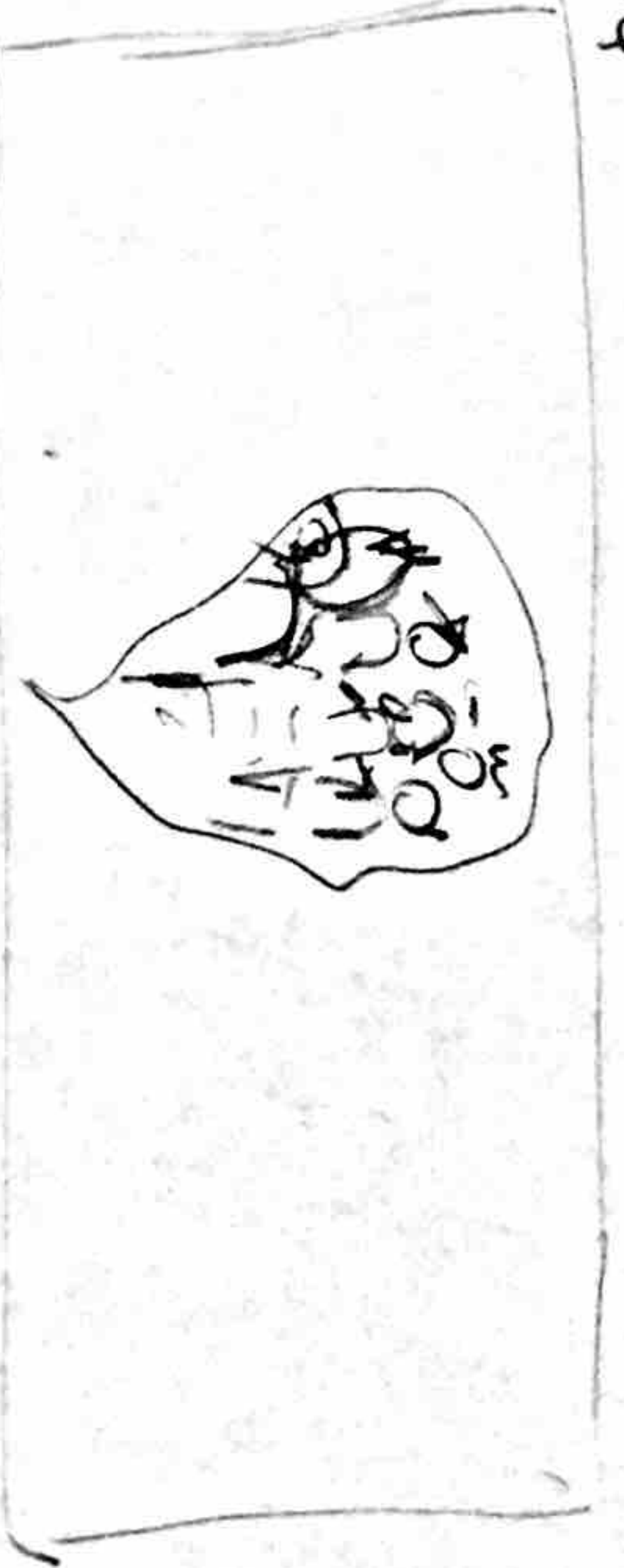
Nine entre no bonos

O Manio p'rise for a gath

493



46/4



P.O.V de Núria

Expledy este roto

Fonçapala e Luiger

Coyote.

Dura o baullo de Núria

e Saee comad.

En

46/3



Expledy pgg- sora coicss

(preilla e celular) no dia

enquabo núria ole gals

huras (Pera long).

Expledy su de la.

Expledy mlt- xpleada re

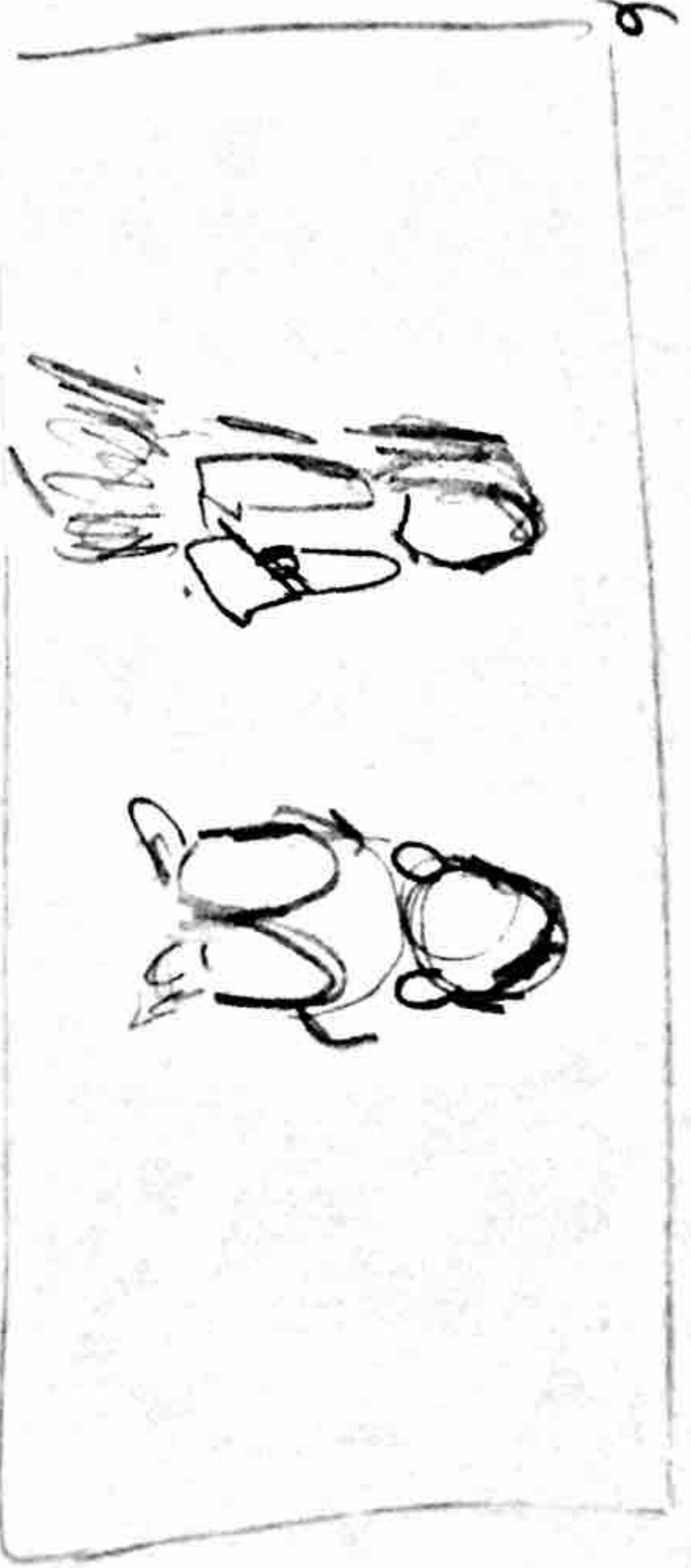
proa do navio. Núria

de g e Ua abrog

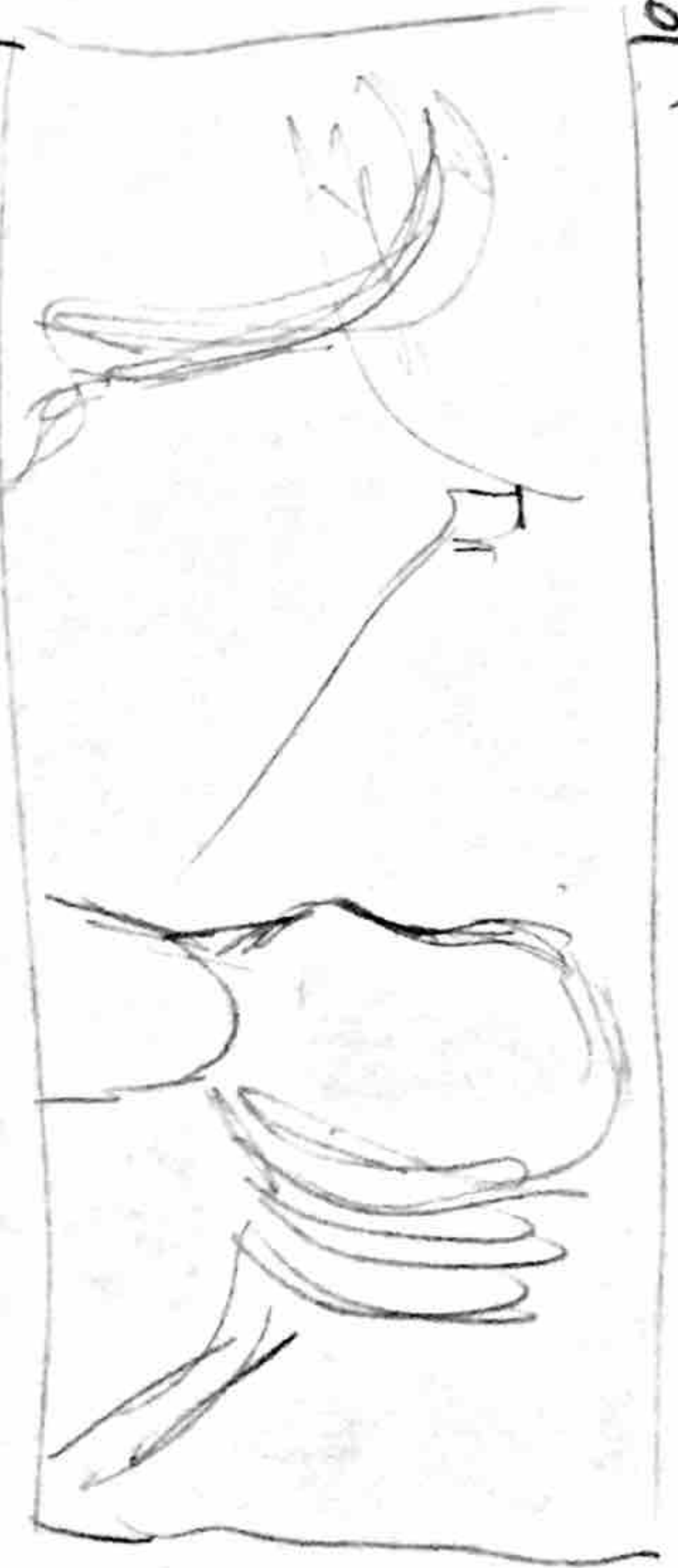
sac bols.

sulha e m silencia

46/6



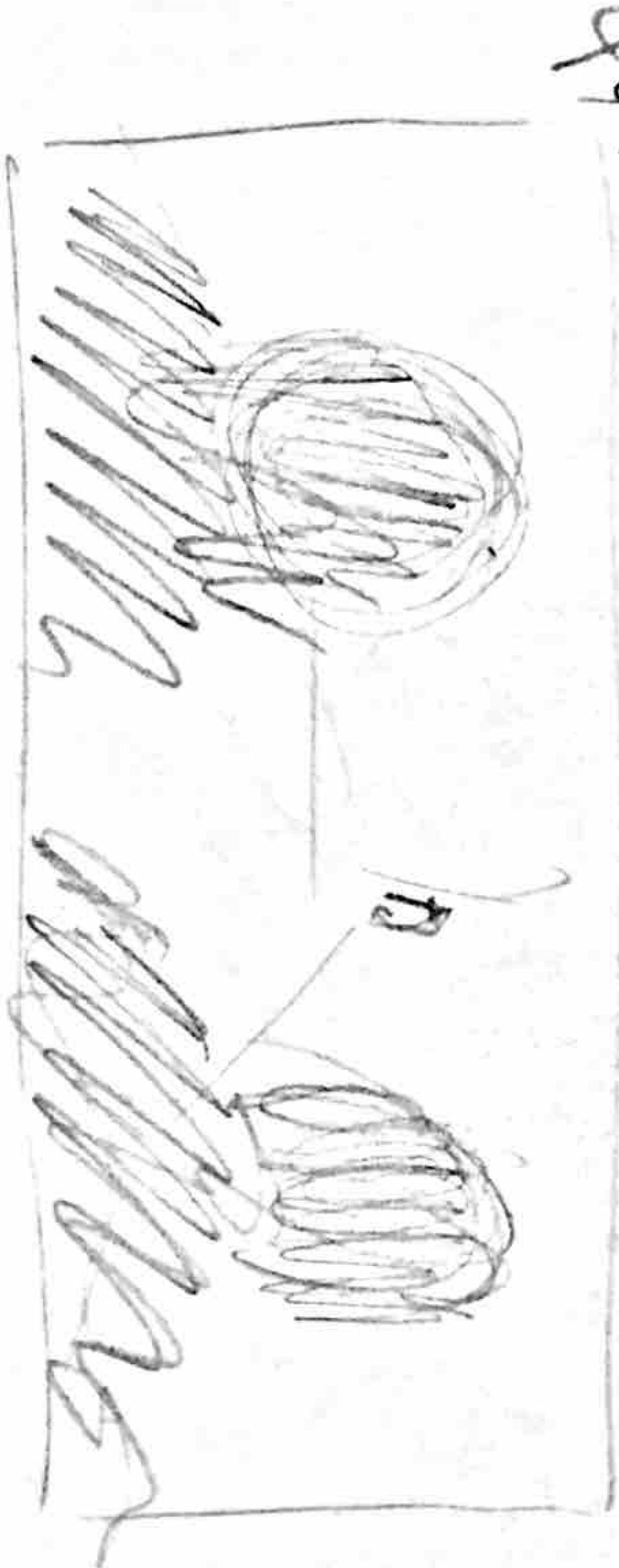
46/7x



46/8



46/9



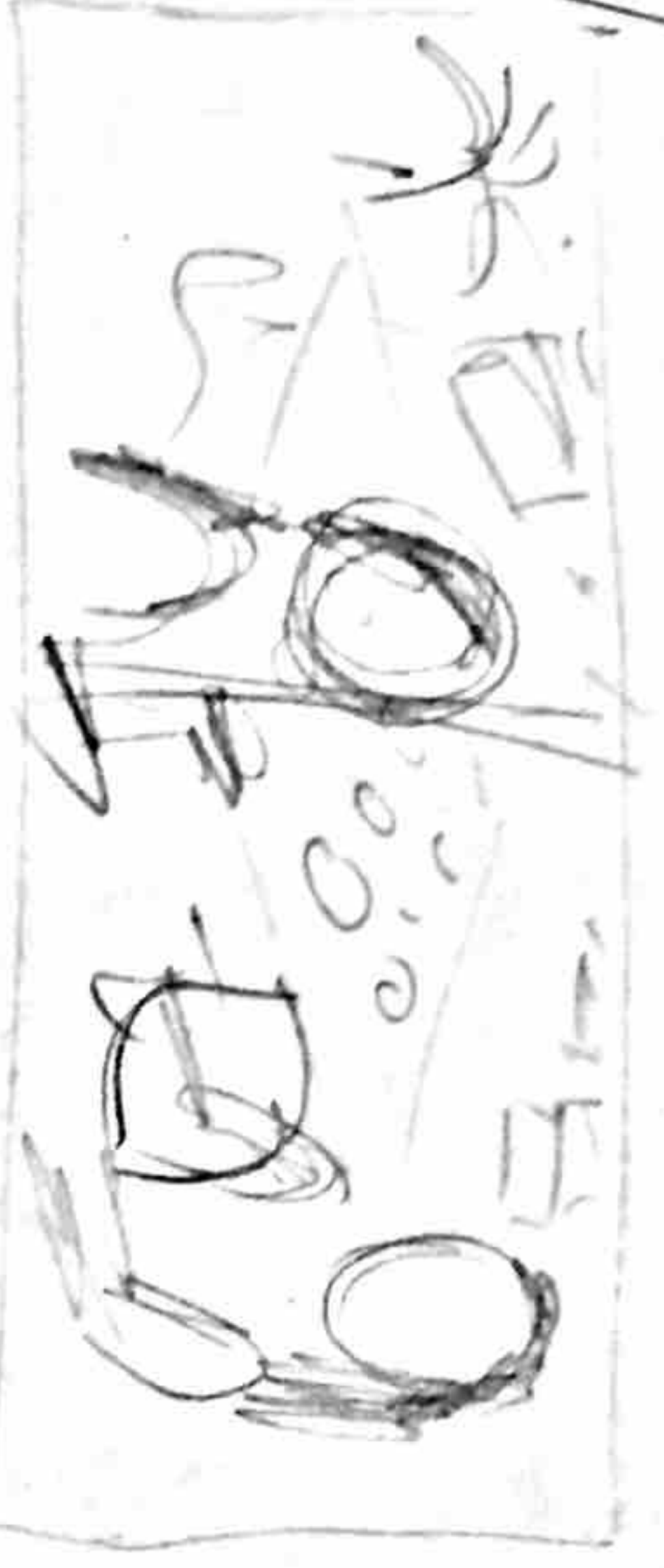
As duas ouve o
silêncio por um momento

Handwritten text in a box, possibly a list or notes.



cena documental

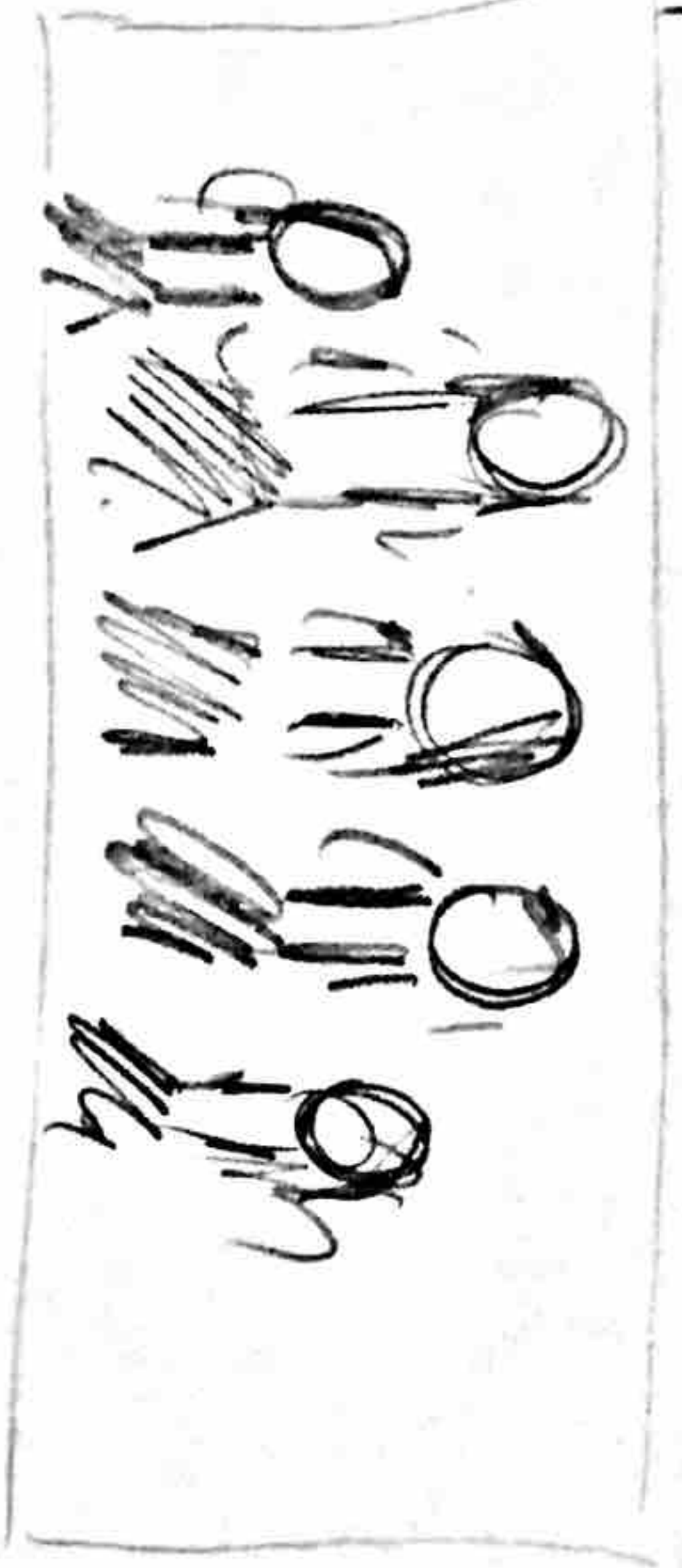
de pessoas passadas pelo dos bones; alguns ate a lua



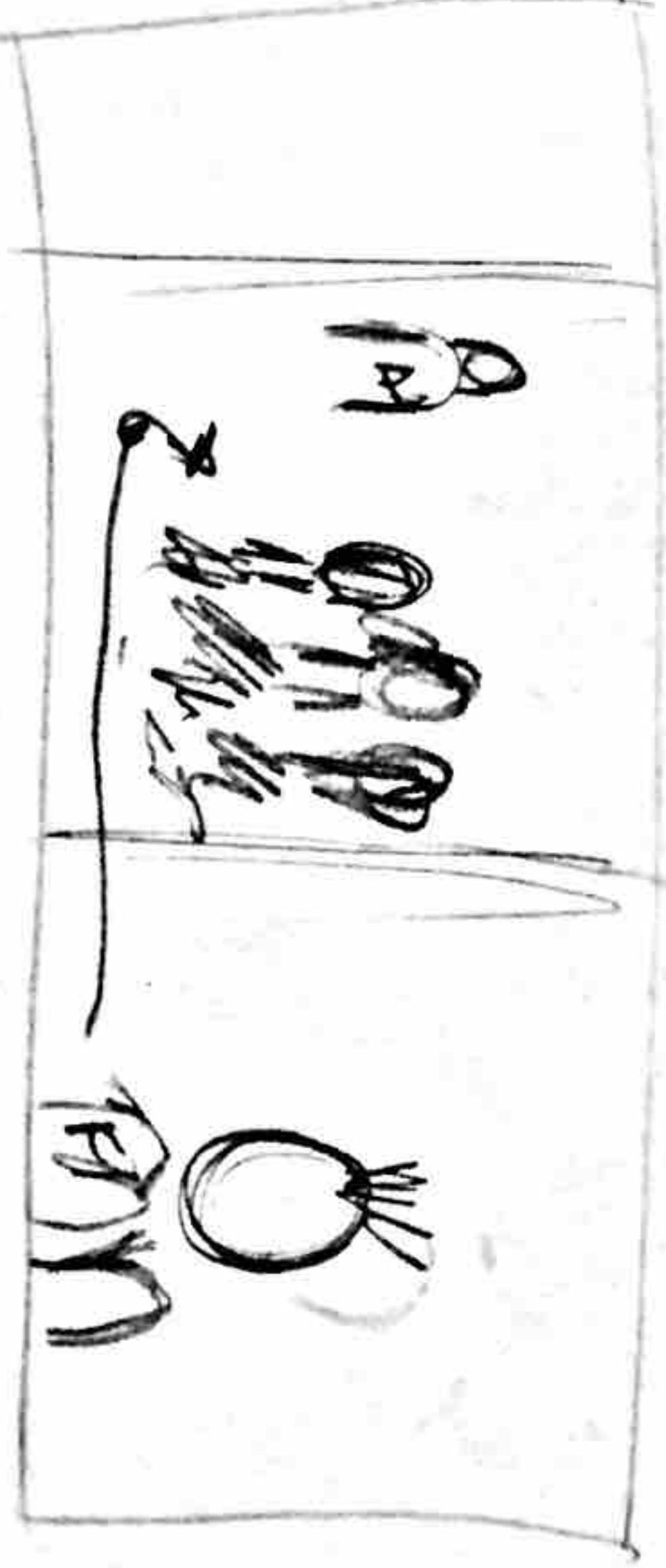
Arquivo enfrese o pouco de arcpm



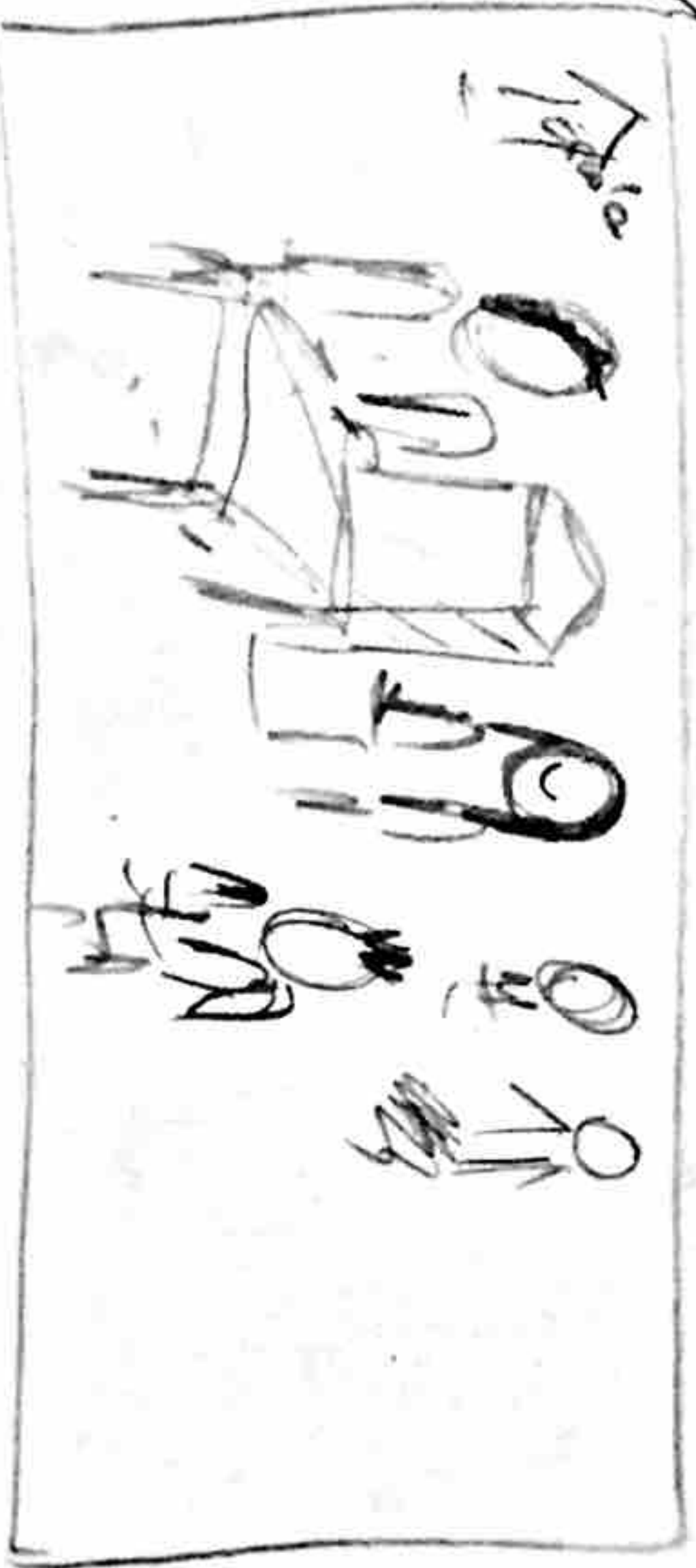
3 dias documental; da rede das praça



P.O.U. de Angas este
 crissos de idade de
 Ninc huicado no saida
 do esde

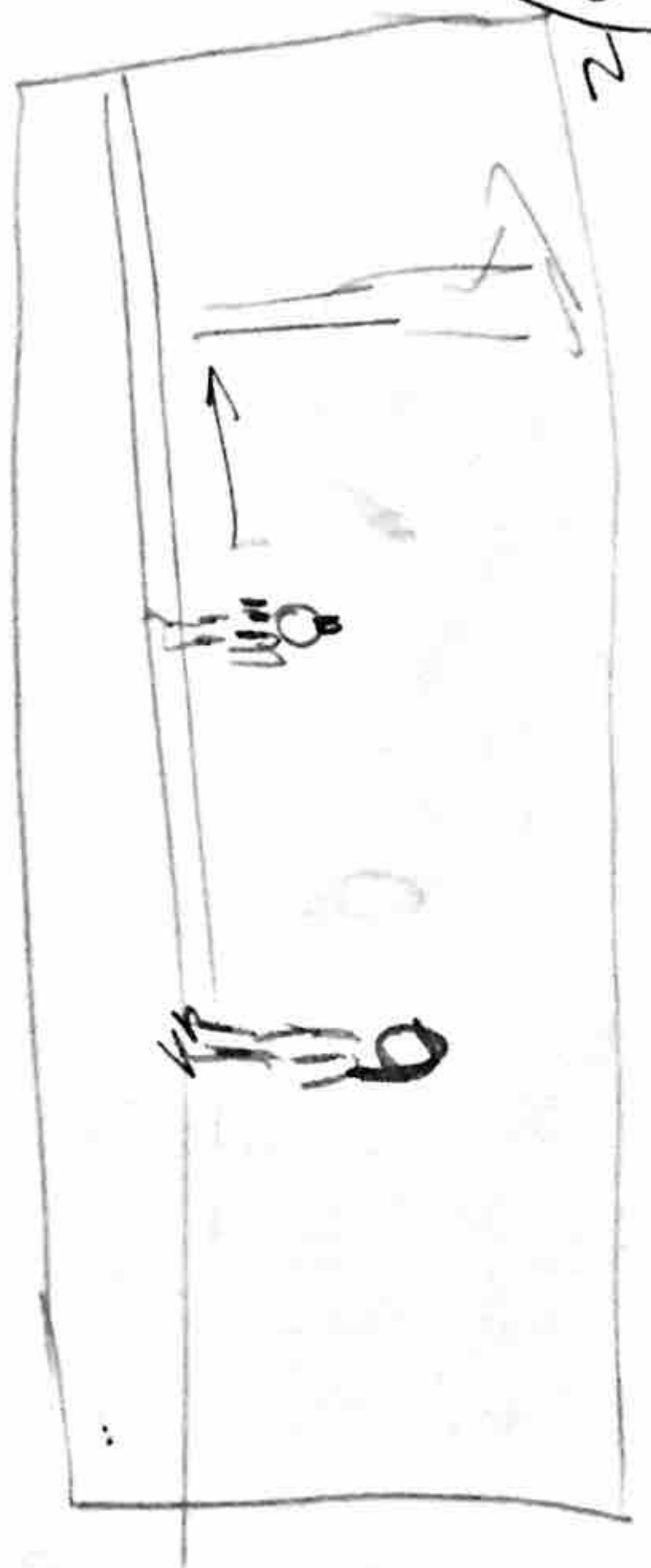


Fálio para rebo pido
 meo



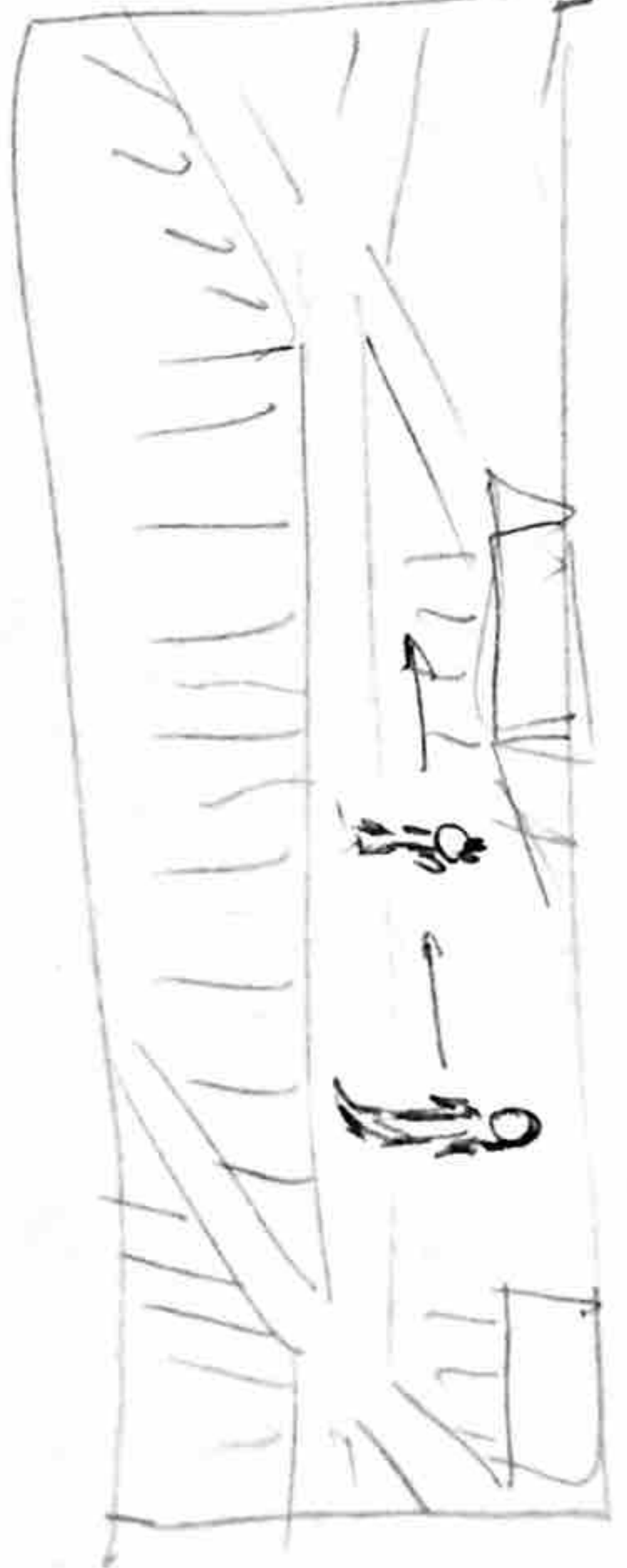
Angas sempre duros
 p/ fálio q. pela
 que ele deira é puxo
 fálio de ombos crissos
 mella

50/2



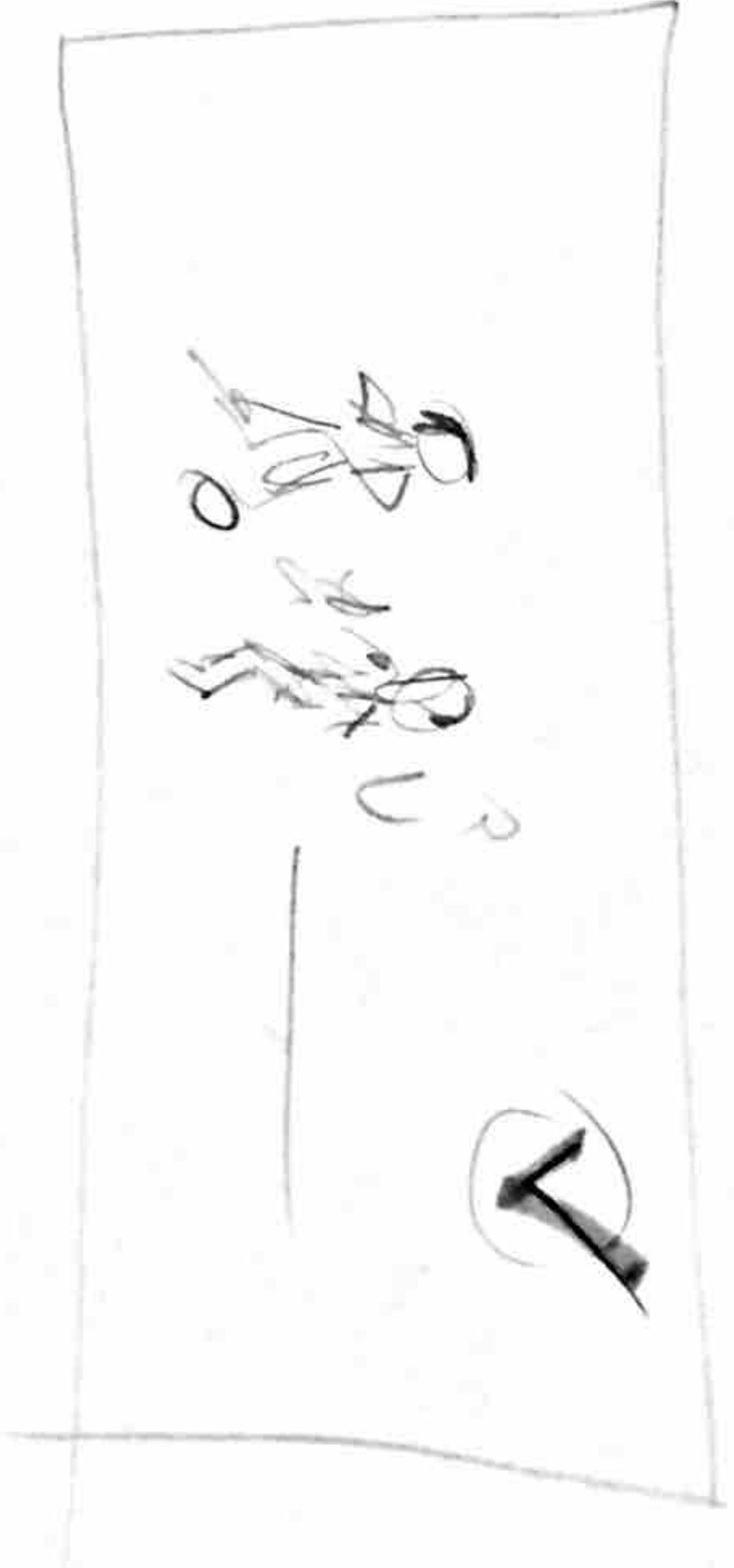
Vanis, fros
 pro curer purto do postha

51/1



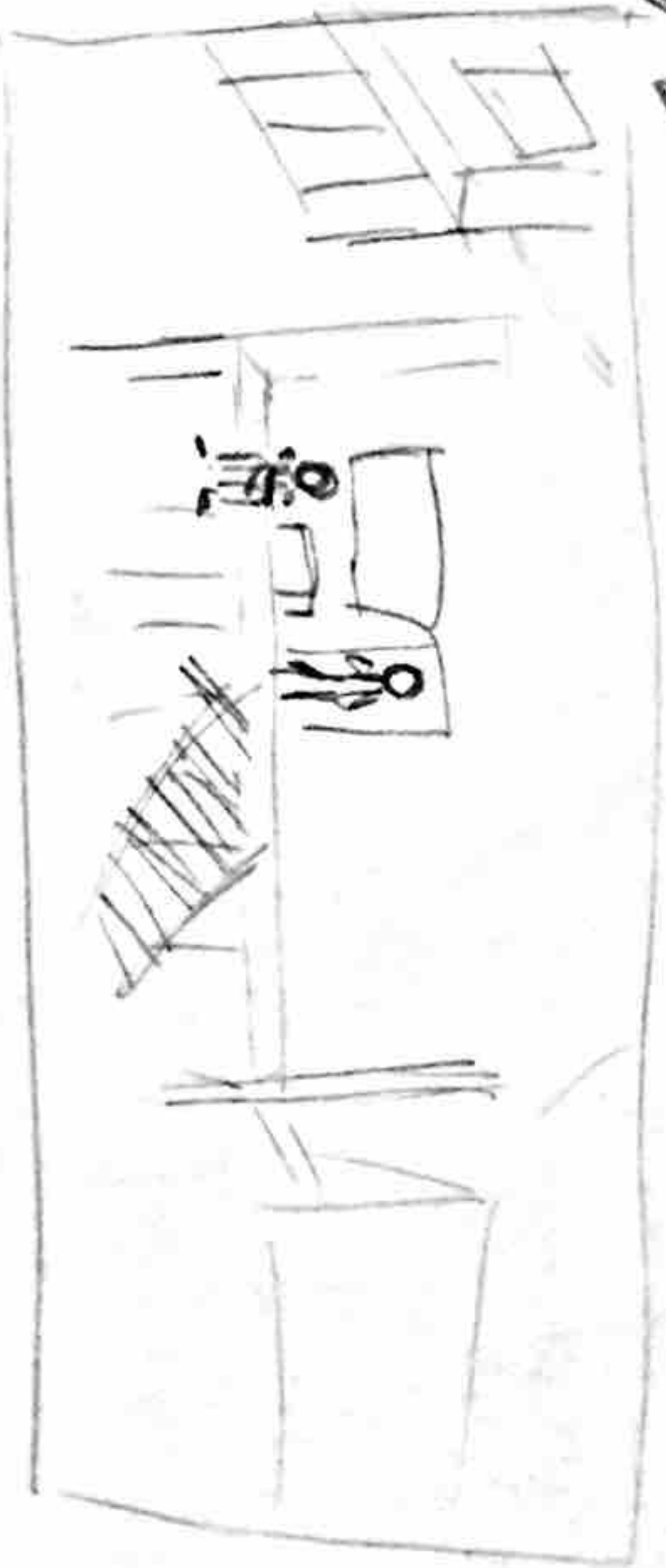
'E u passa traballorho''

52



Doc Filmeado
 em fevereiro
 - take hyle -
 A go do no ra
 alture do camprils

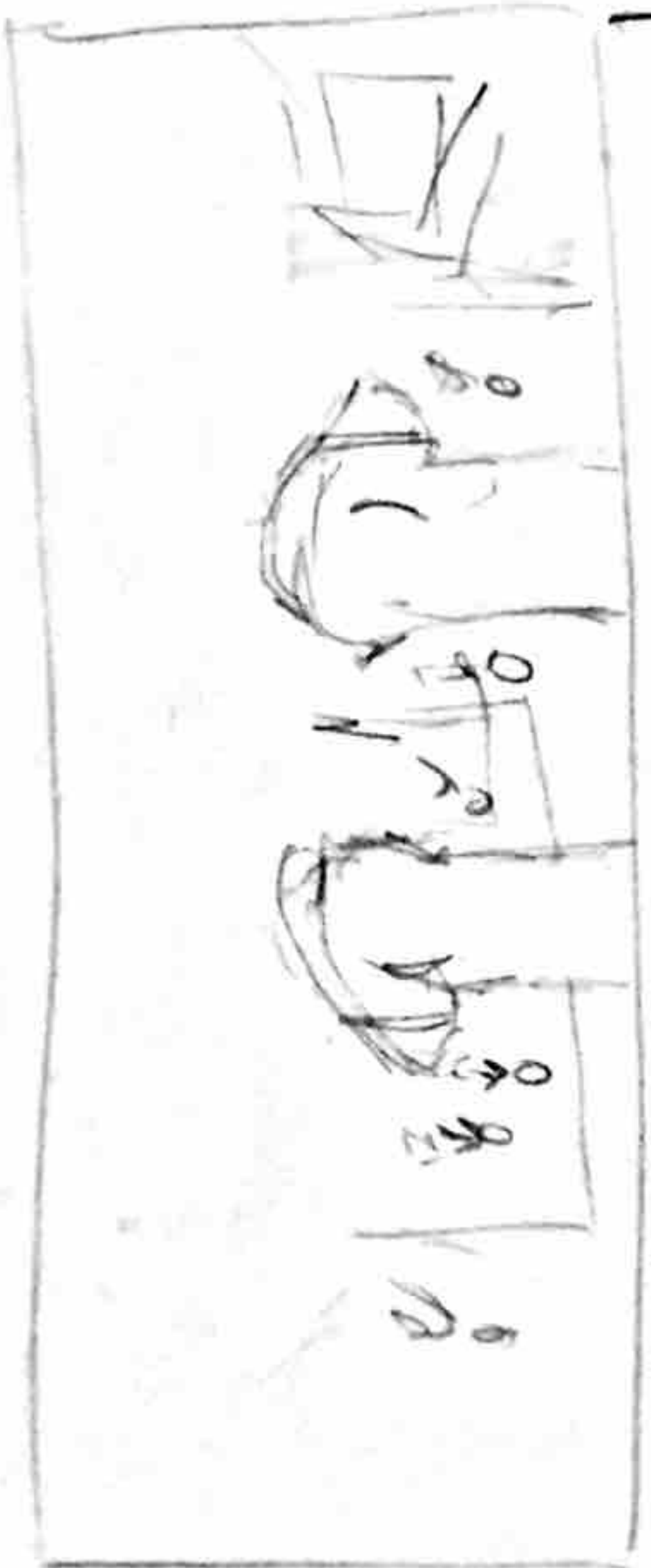
53/2



Perguntar p Marcela a respeito
o caso de amarelite e
verdade de Amelife
Colocar um boneco

(55)

53/1



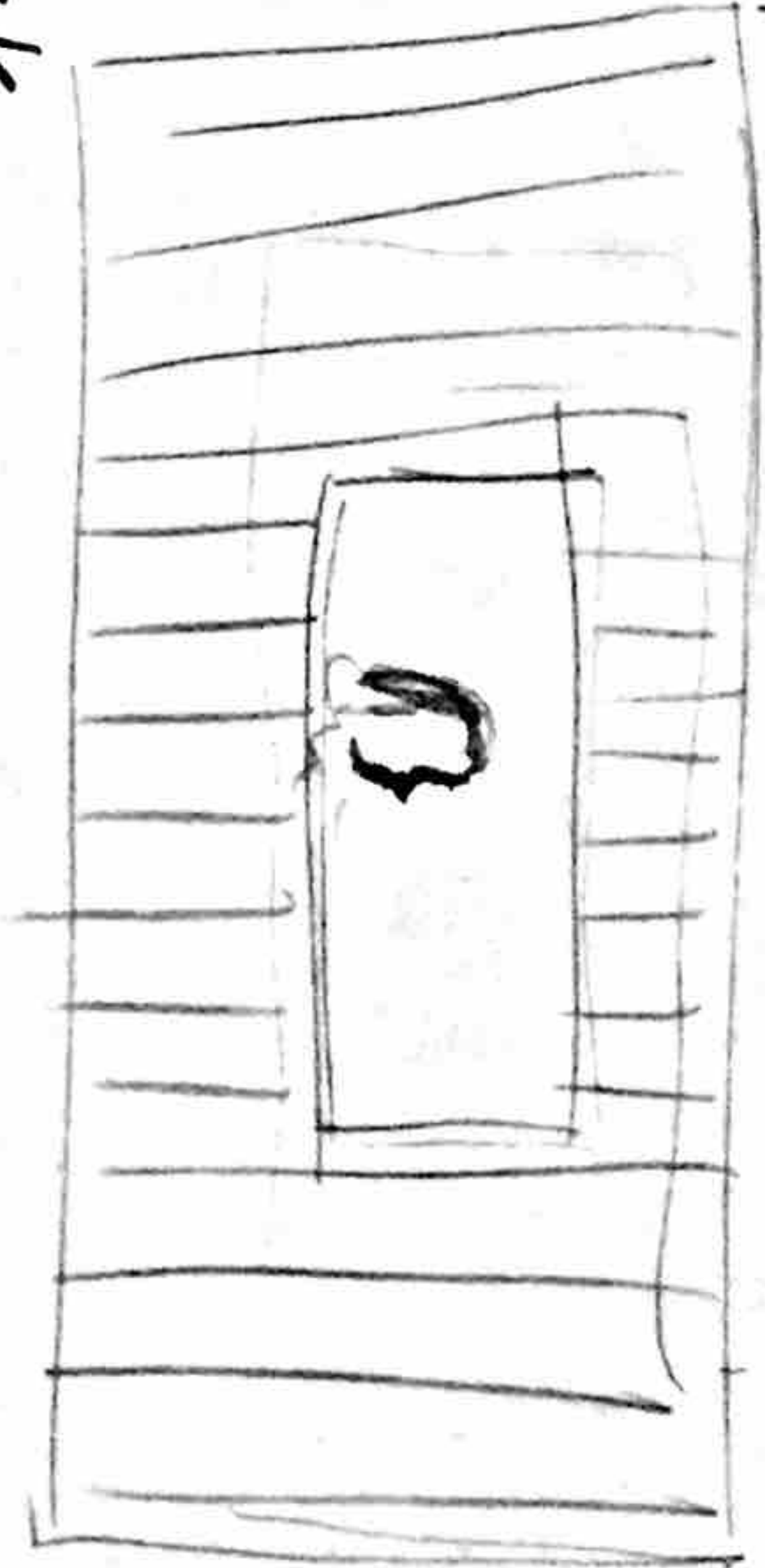
Verificar a situação
de Amelife

53/4



Múica para a
Amelife sente no banco.
Tente hiva...

53/4



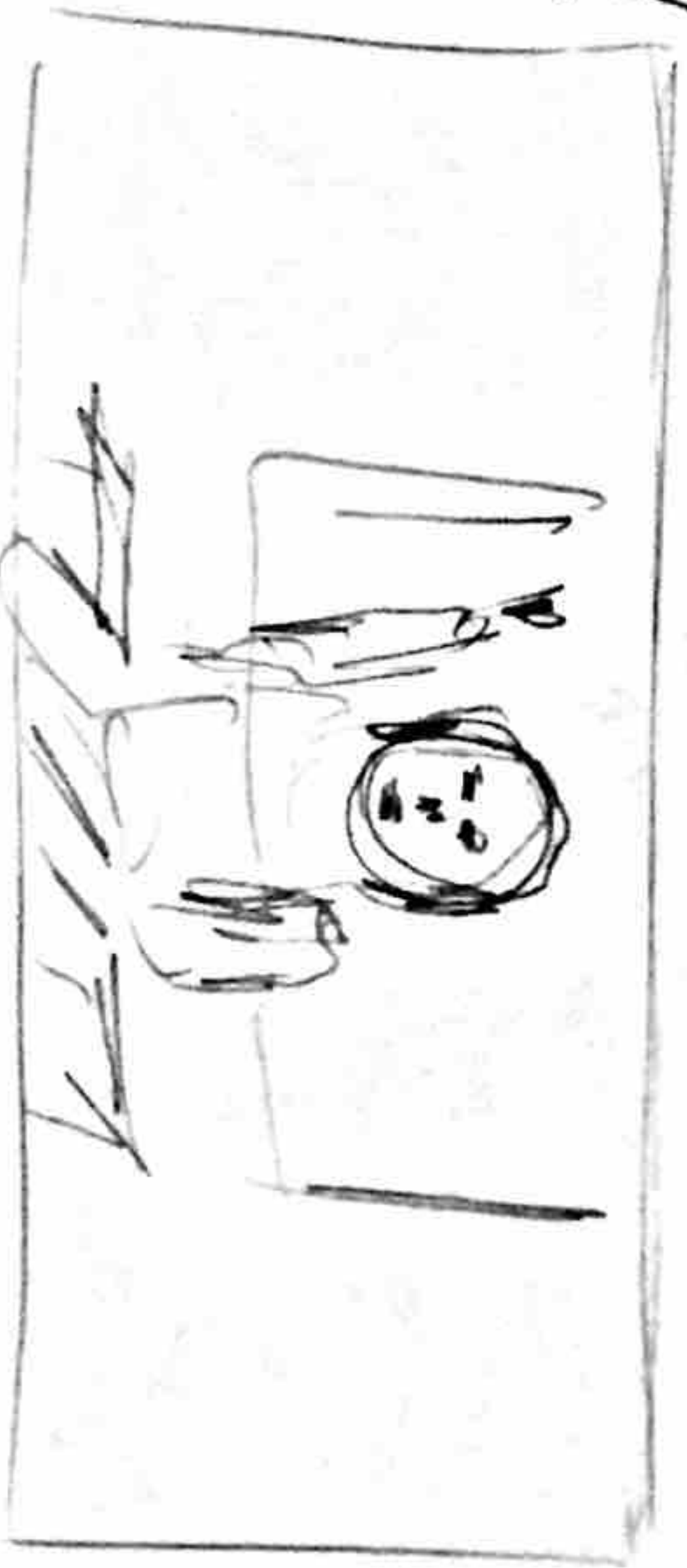
POV de dekho de are
Mue like pale soñile

53/5



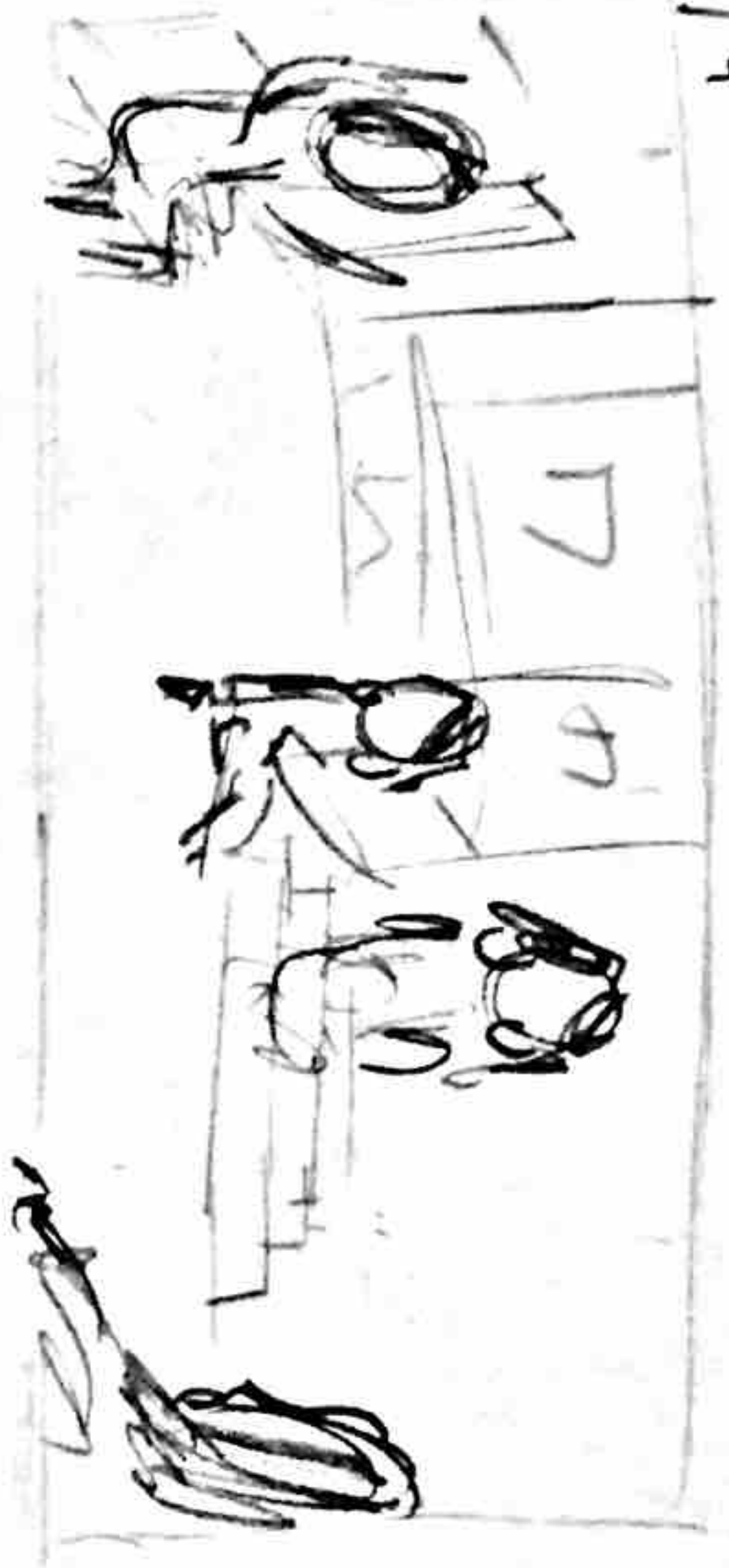
Box up de nunc
dego a kishie
P.O.V Mue like.

53/6



Box up de Mue like
conhoda kibse

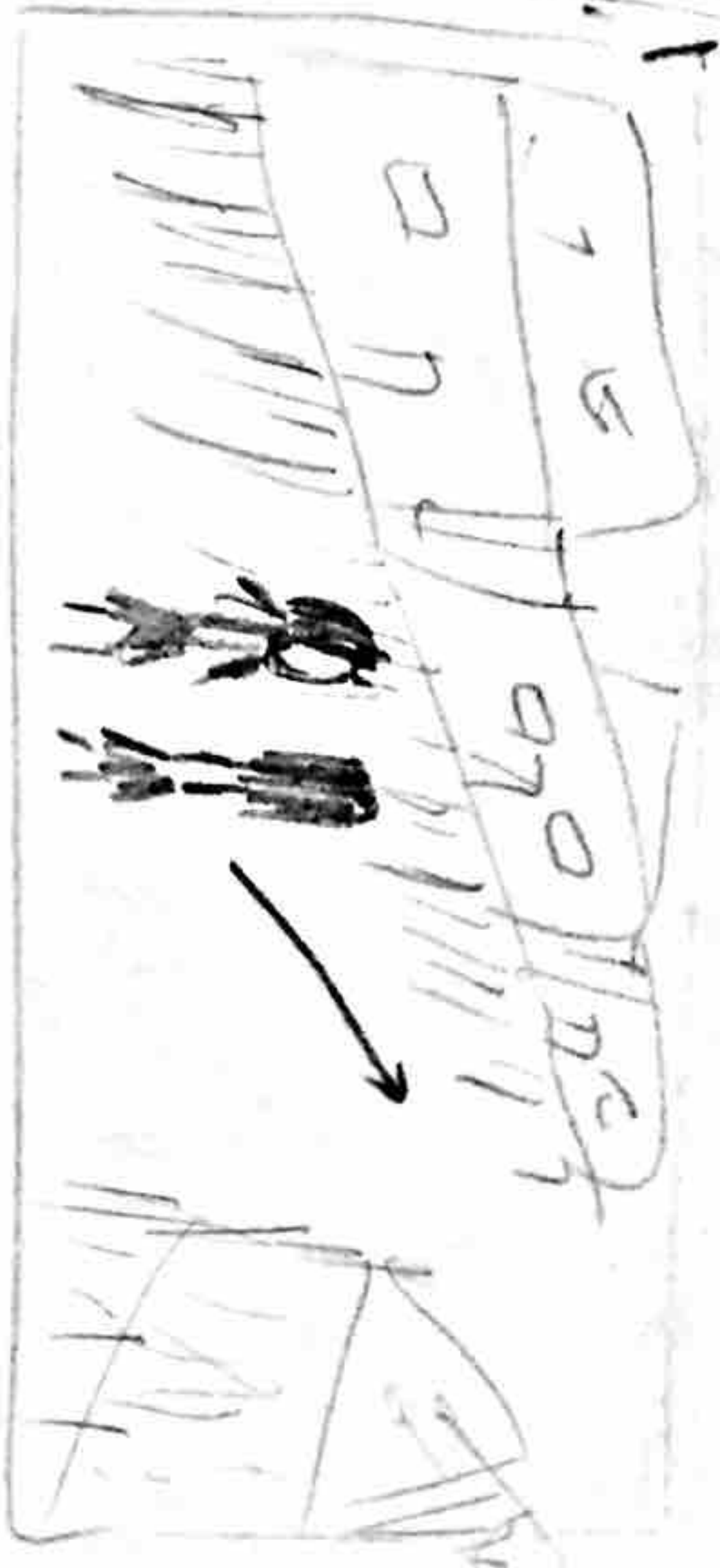
53/x



53/8



54/1

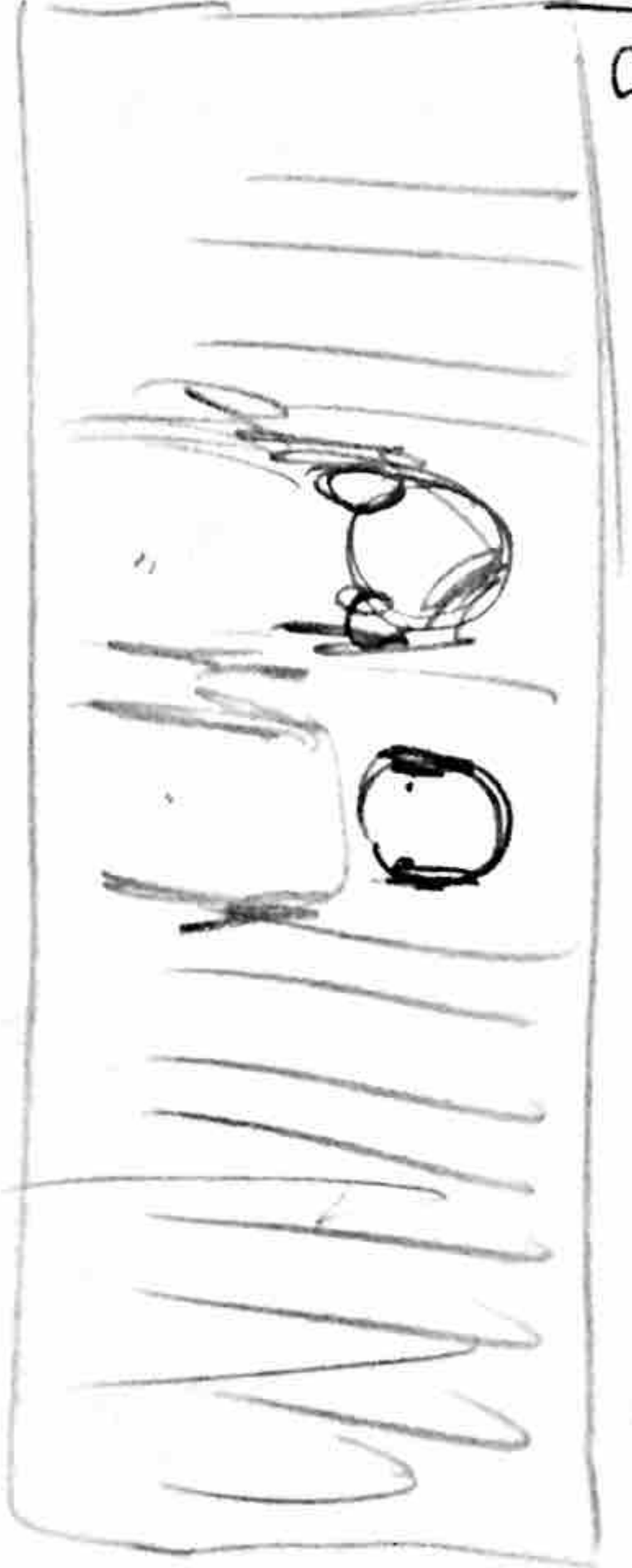


(53)

Quest Expendy e se seek
no final da escola, omish
Amelike

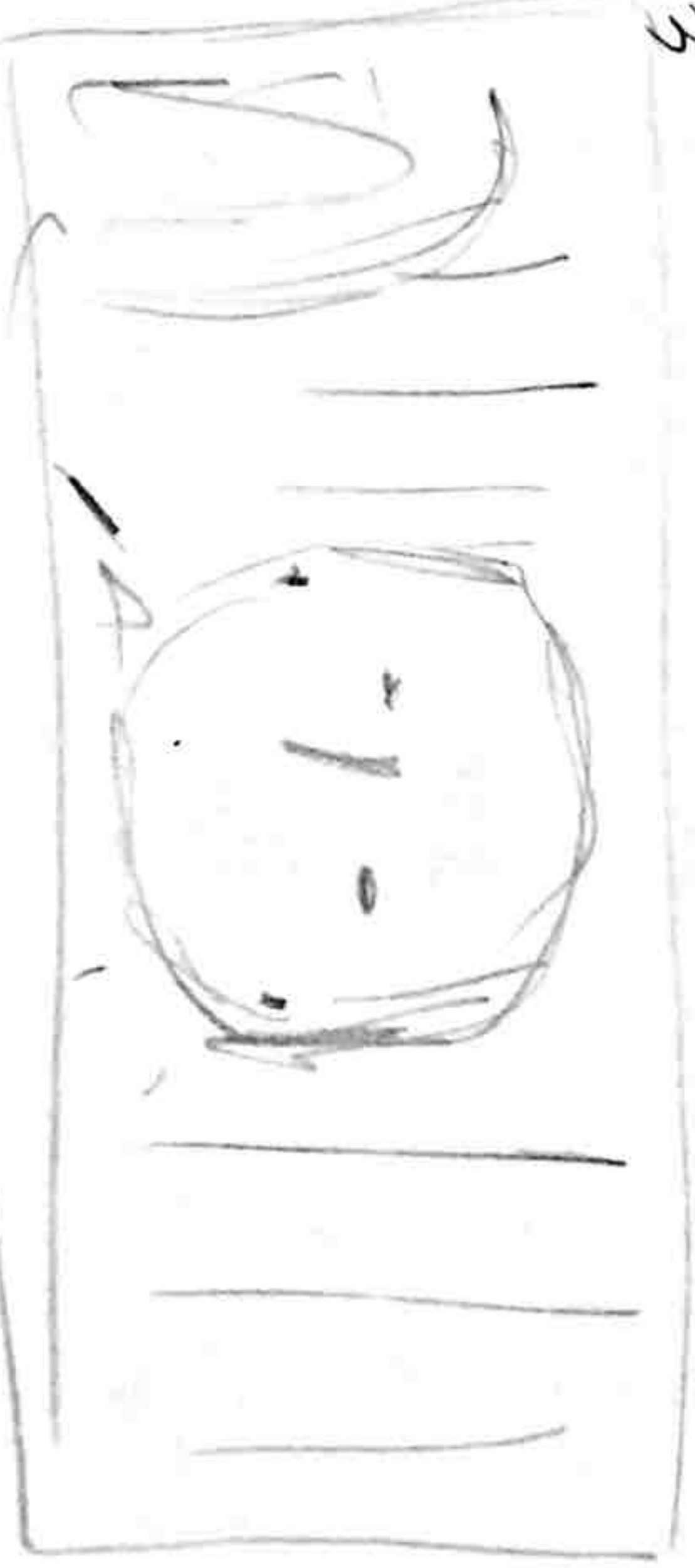
Amelike x lowell e
entre em case.
Expendy fude da veal
N venos Nsio.

54/2



Steady can of pen
walk & talking

54/3



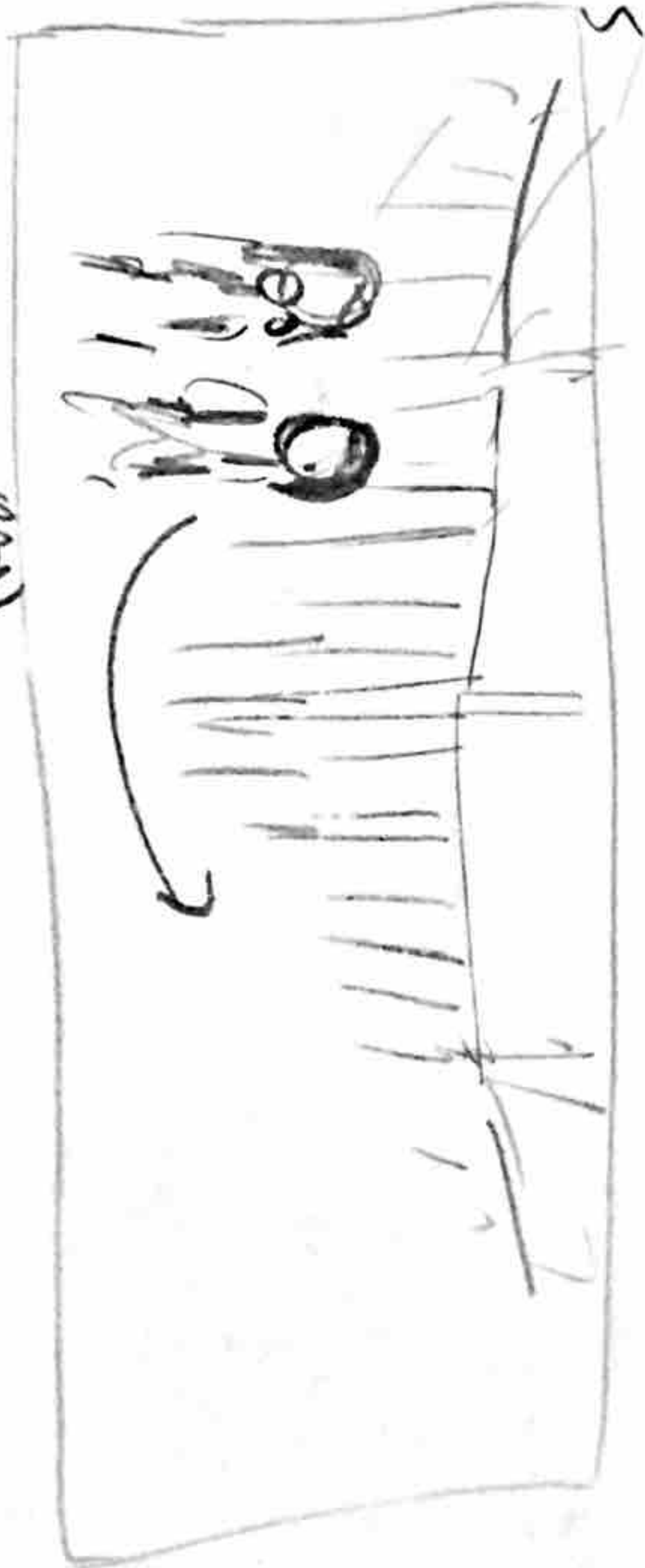
Steady can
box up do N5ic

54/4



Steady can
box up do Exeads

vira a esquis eod p /
o lago.



Folio o Bayle eke
y o chapin



Hand held covers or
Steady ca—
Improv. & quide a pmo



55/3



a puma sai do quadrado

(B)

55/4



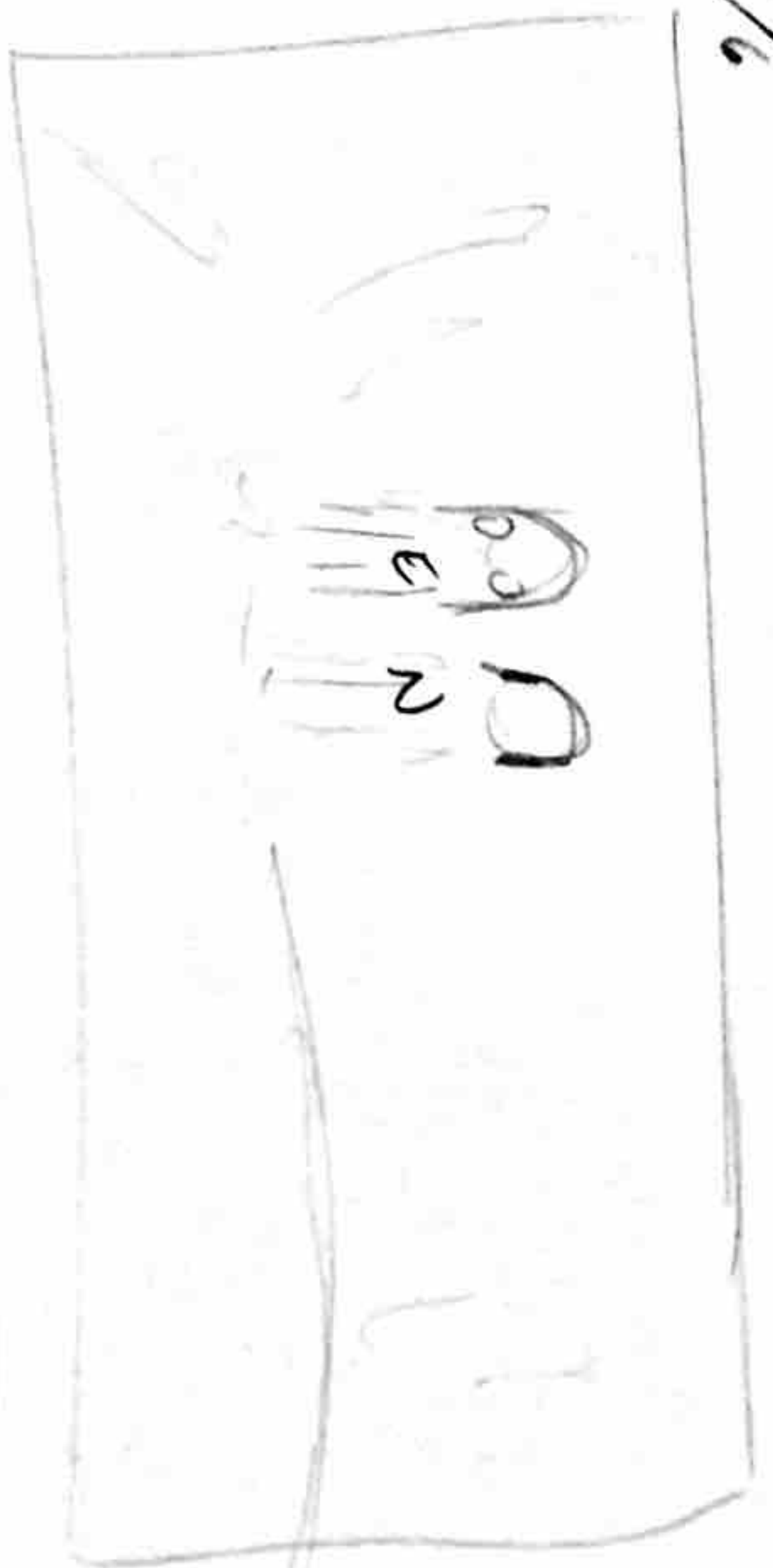
Falho solo e sinuoso
e pegu a puma
E as outras crianças
somon - della

55/5



Falho dura de sinuoso
e entregue a
Prime P/ Coyote.
Corte ofereca um cromo
P/ ele

5/5/6



Expendy 1 Ninc

observa de long

(61)

5/6/1x



Clear up also needs are

Argans a mossado
a more dos

Arqyon
Vnos 2 familia coialo a

mas dele tilt up as
2 venos close up
Ninc

A doo entre se cone

conegon uba x'

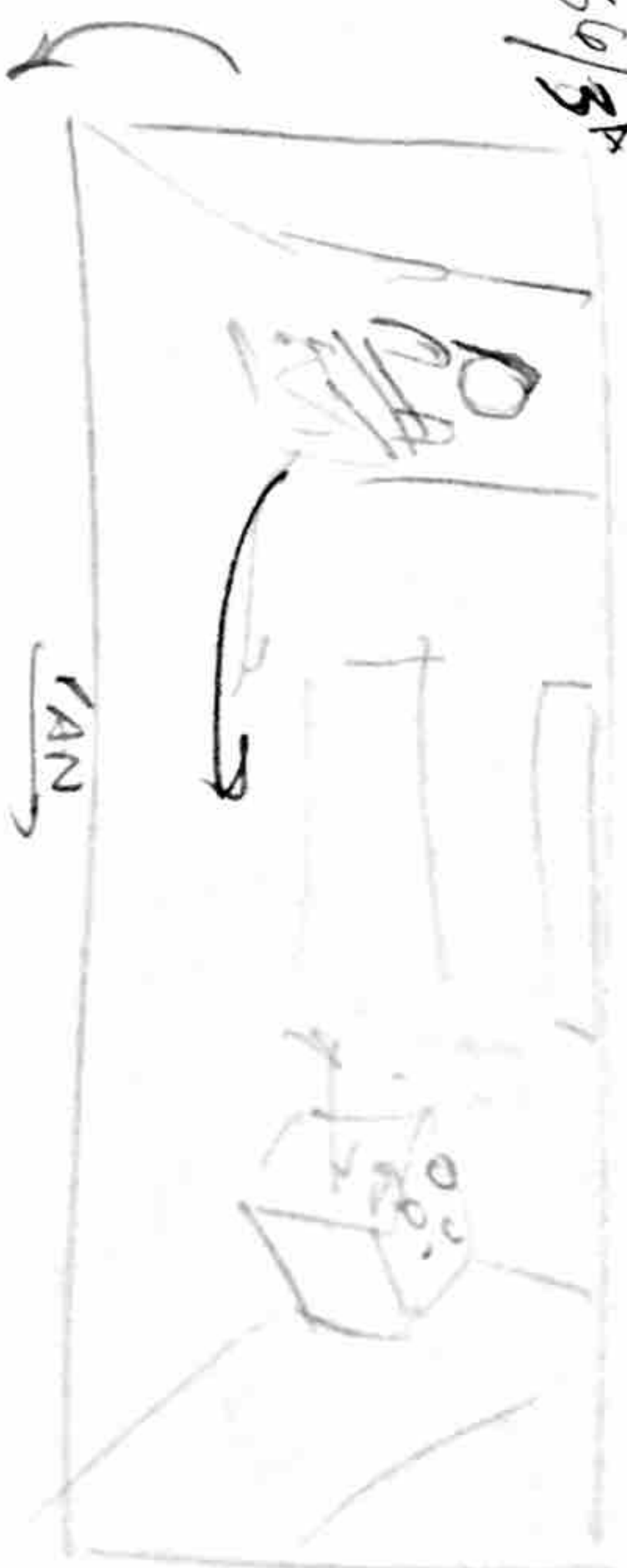
colocae a foga

Ninc the vine up as arqyon - Pos
Njo km all gran arqyon - Pos

Pos Arqyon foga
Ninc

5/5/6

5/6/3x



VAN

5/27



RAN → xgriada Amparo

(62)

Aqui acontece o foso
 responde é Amparo
 Amparo coloca atepa
 no foso
 Manter

5/22



Núnci coloca família
 na moradia

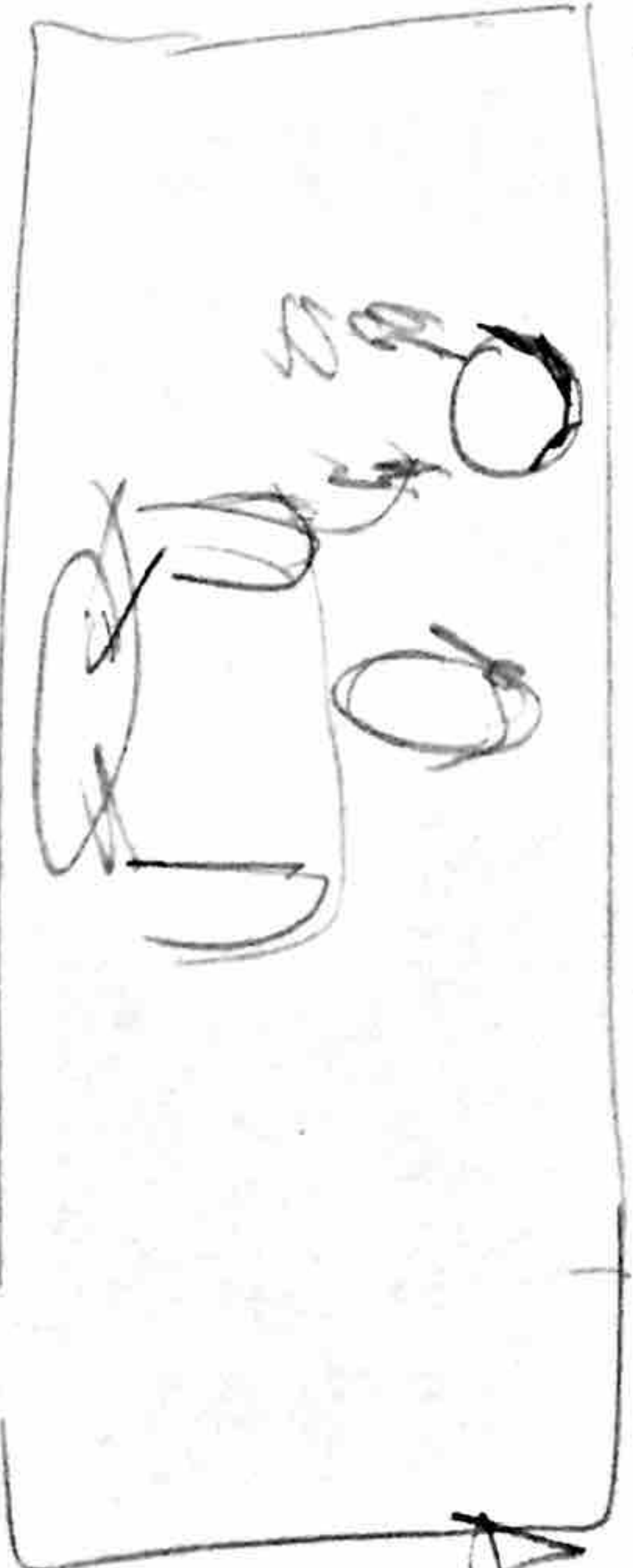
5/18



Clare up de Nisic
 colocando família
 no parte de Amparo.

5/17

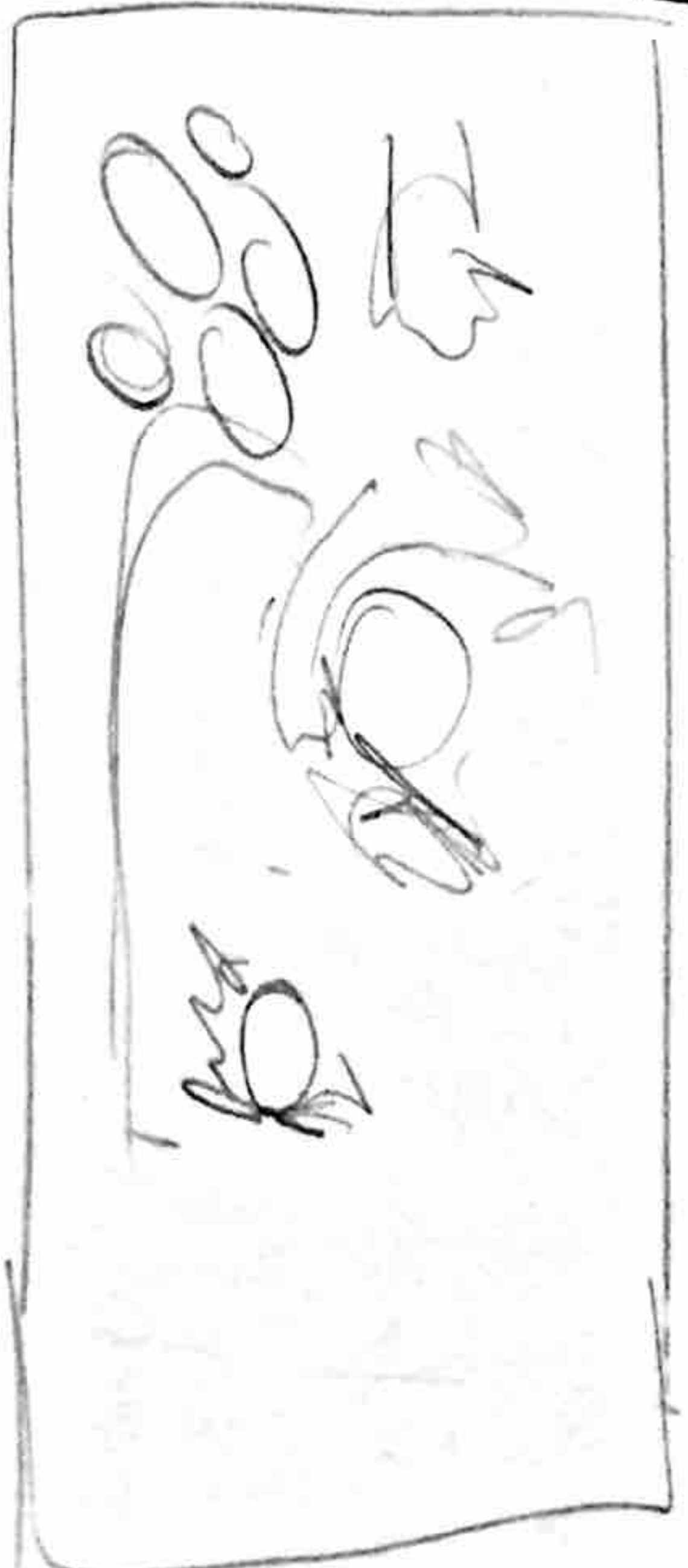
56/3c



Adhór para atrás dele

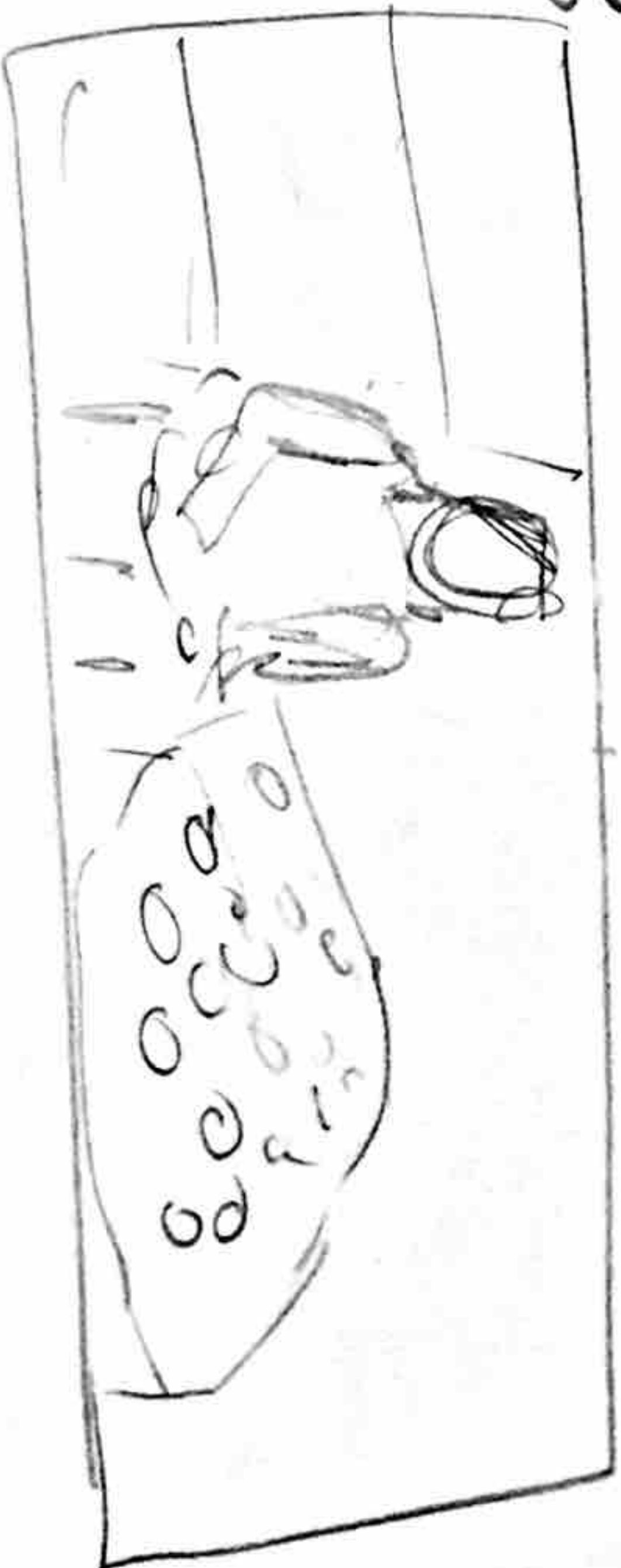
(63)

56/4



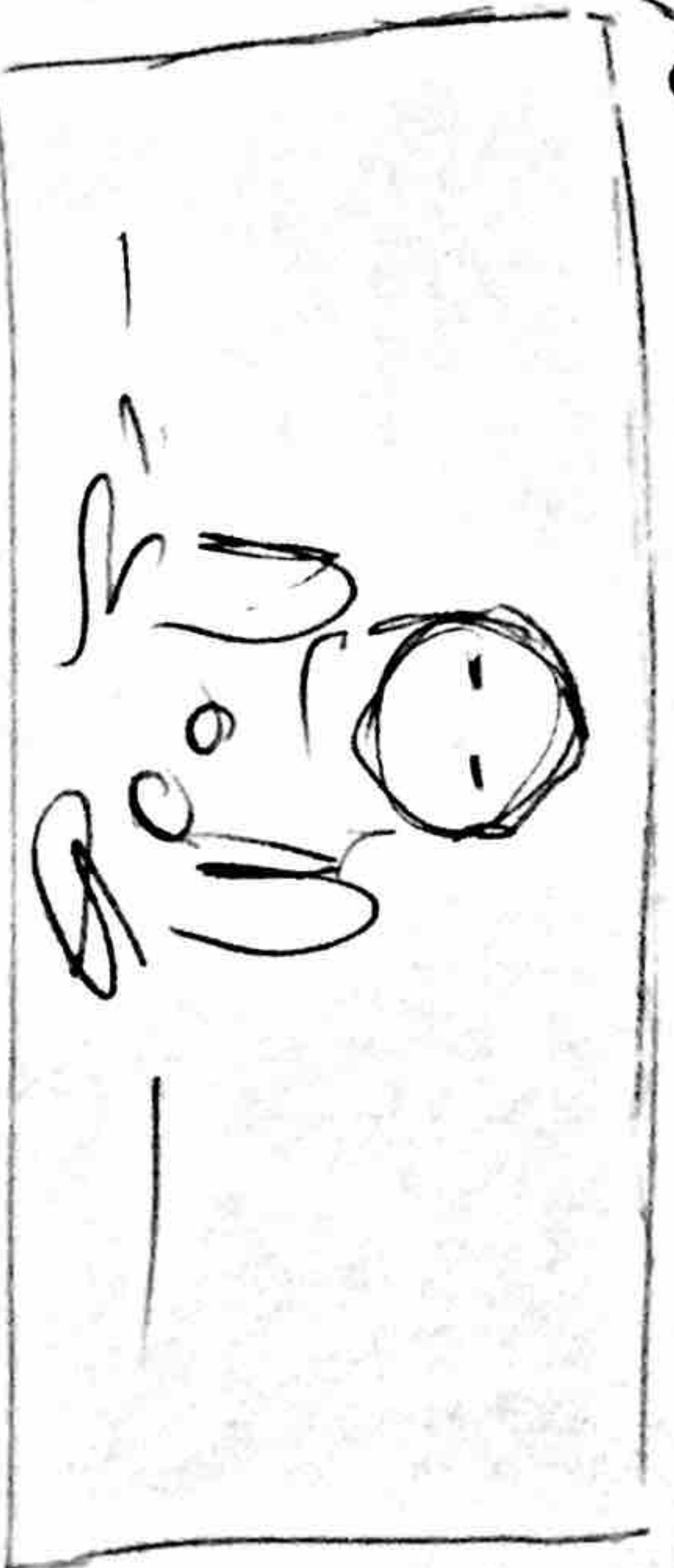
inset de Amparo
Pendo holidas e
dado p/ o Ado.

56/5



Ado ao lado do
pgo virado a
one pro.
Cambry shot

56/6



(4)

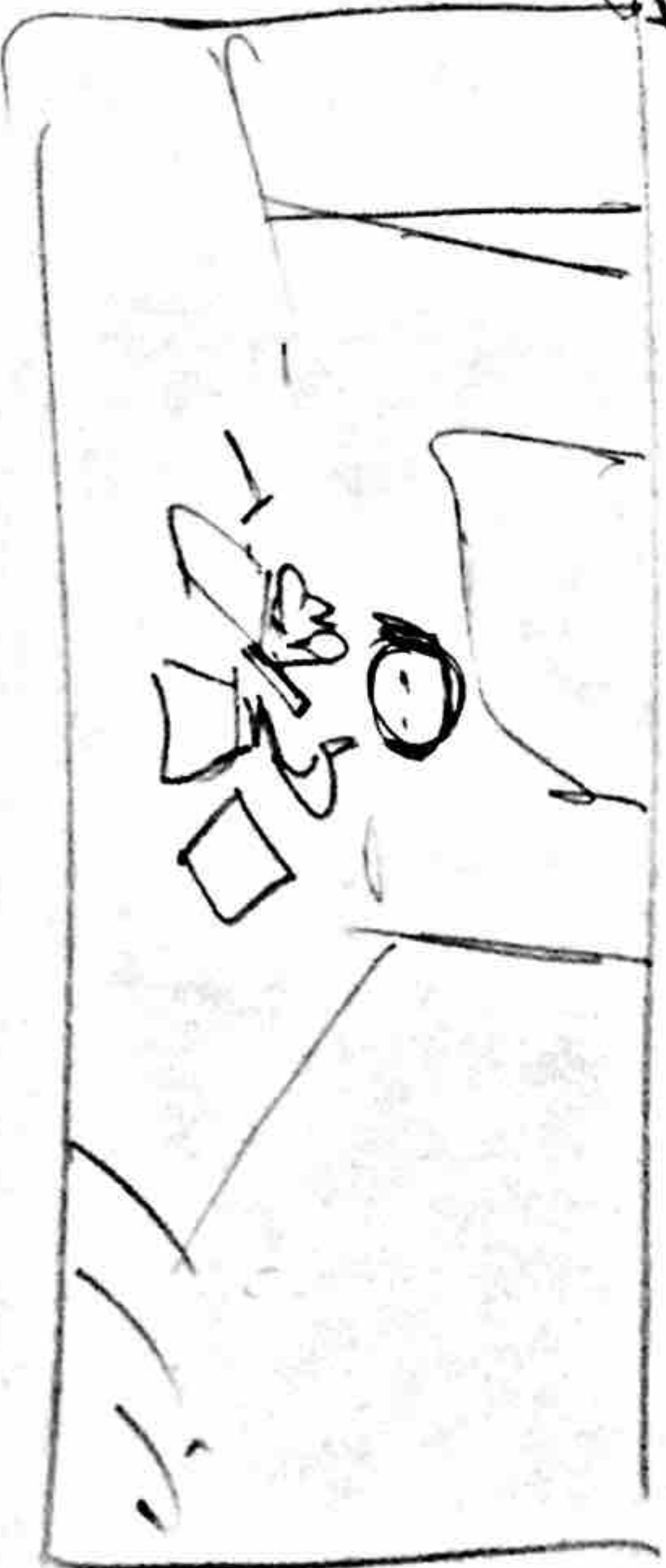
PM de Angpan feroch

Arpes e oviato

Achoo.

Olla p' ale furiar
a verer

56/3

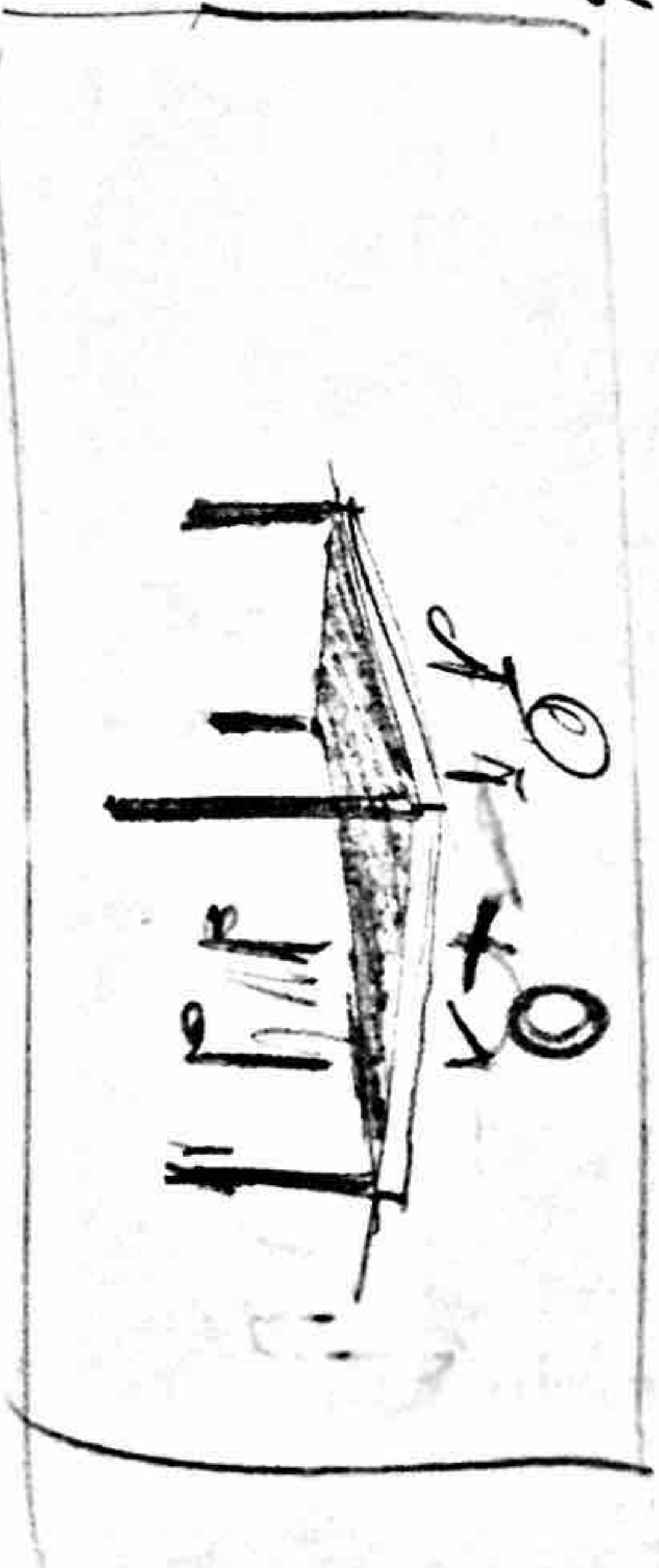


Nouie foz e lico

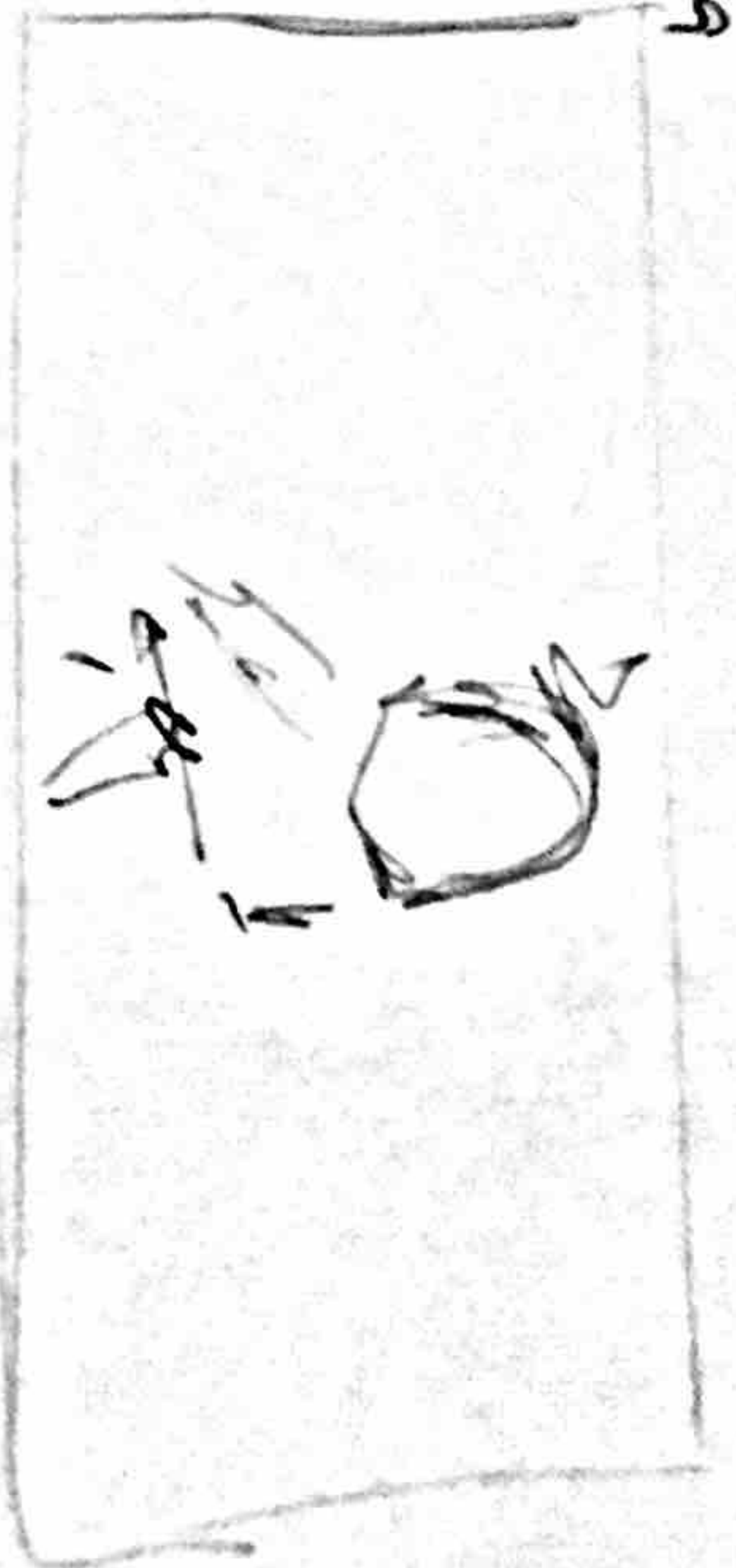
de cara a carlo
de cara e/ carot

fuorculo.
Olla p' os poi.

56/8



54/9

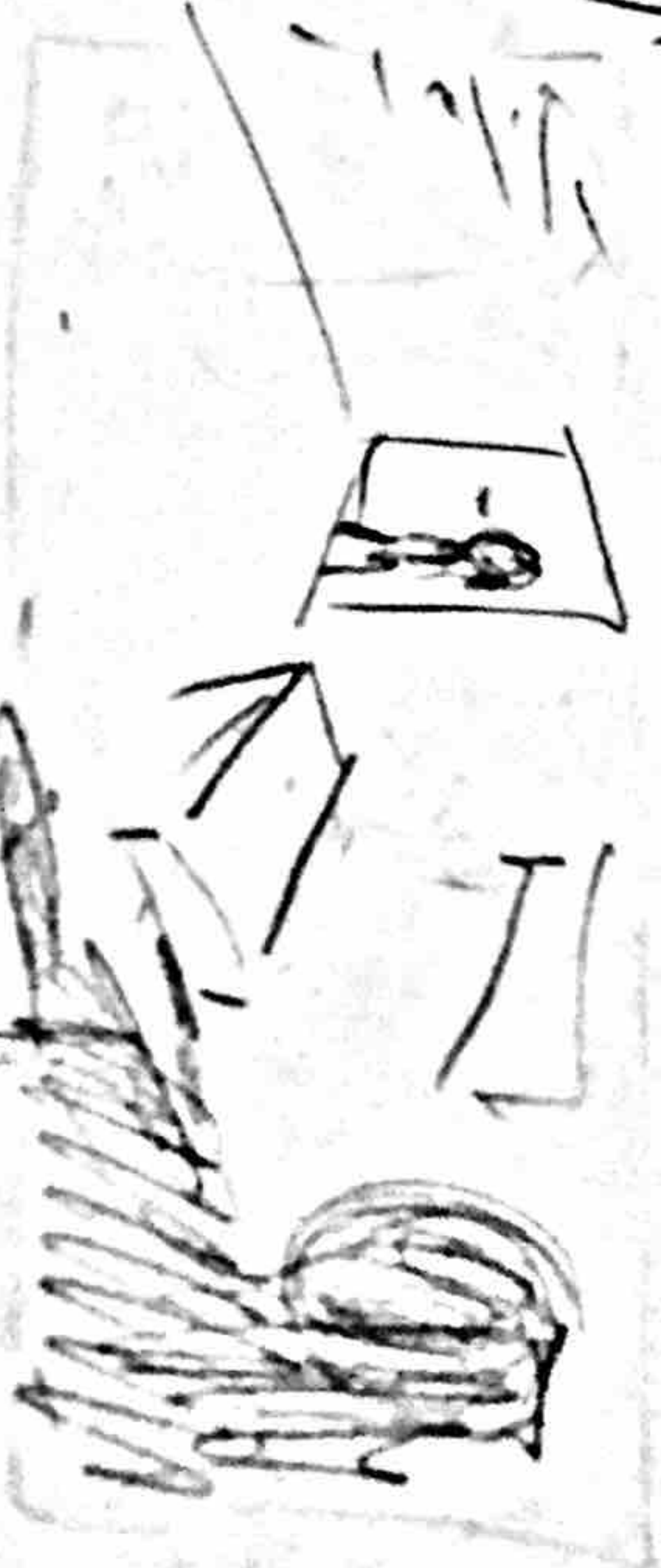


Arpans respodu e/

ue fece e
voo mudo de p/

P.O.U. Adas

54/10



O.T.S. de Am para ferend
Adas Sai de voz, com
um sigmo ova,

Drayrece no mero

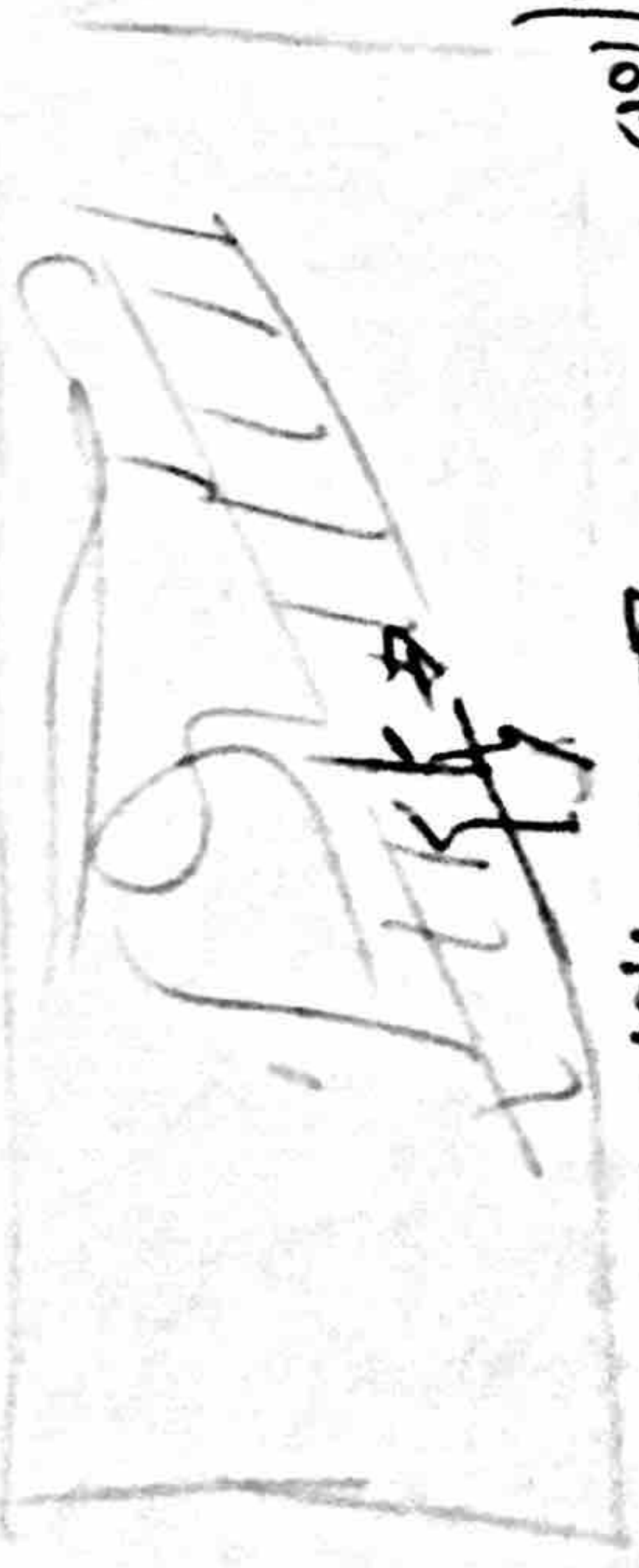
God Piller Shodun

Pa ade amere p/

ingunda

e venos fe'lio d'urobi
on'ados i'podi' balle

56/105



Sx/11



POU da Ellis
 vendo a mão
 falar sozinho.
 wide slot,
 conely feeling.

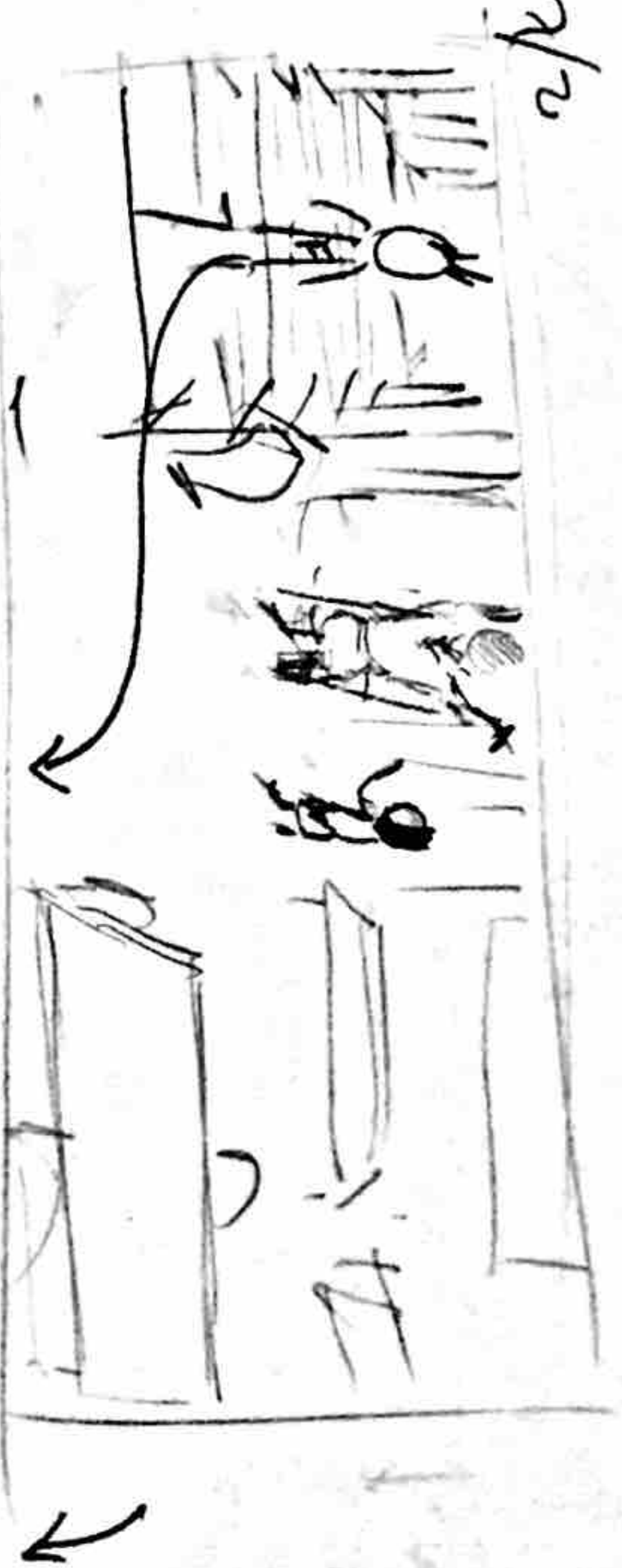
(66)

Sx/1



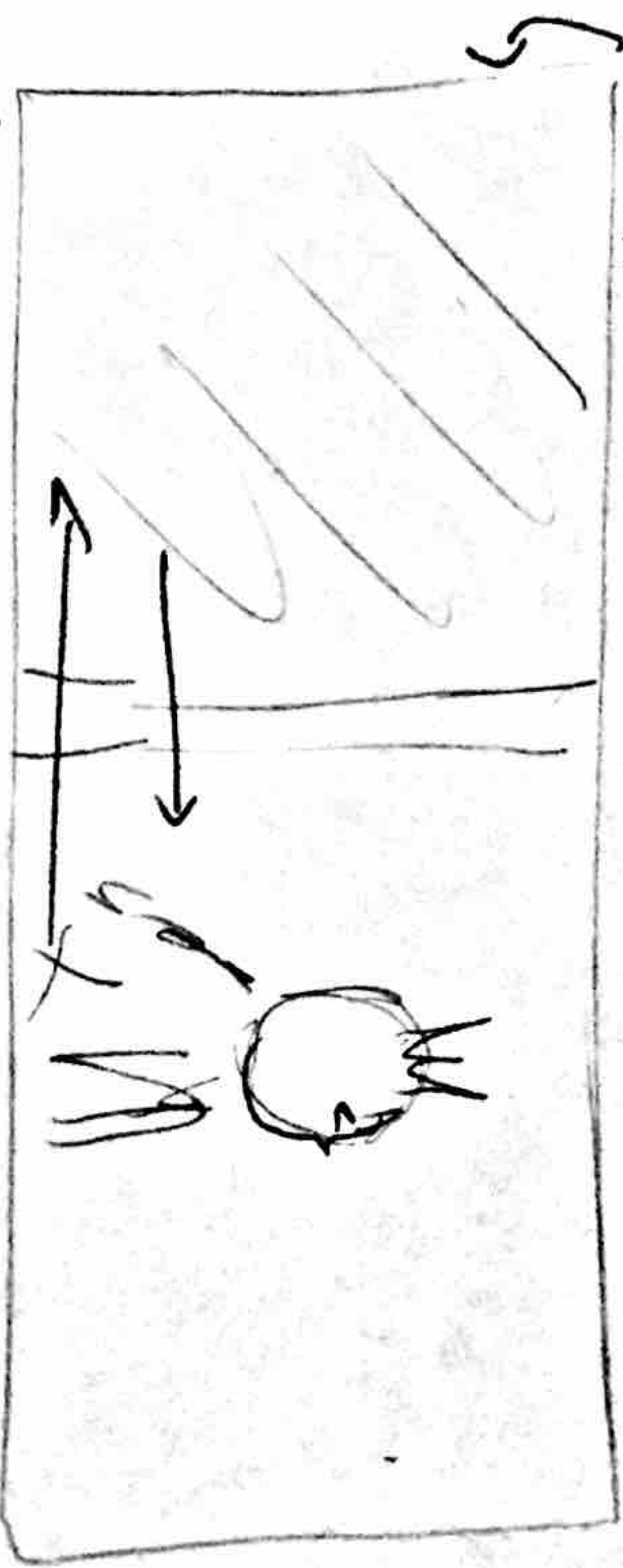
Adão este pegado na
 tábua na parede
 de trás da cade,
 um sorriso.

Sx/2

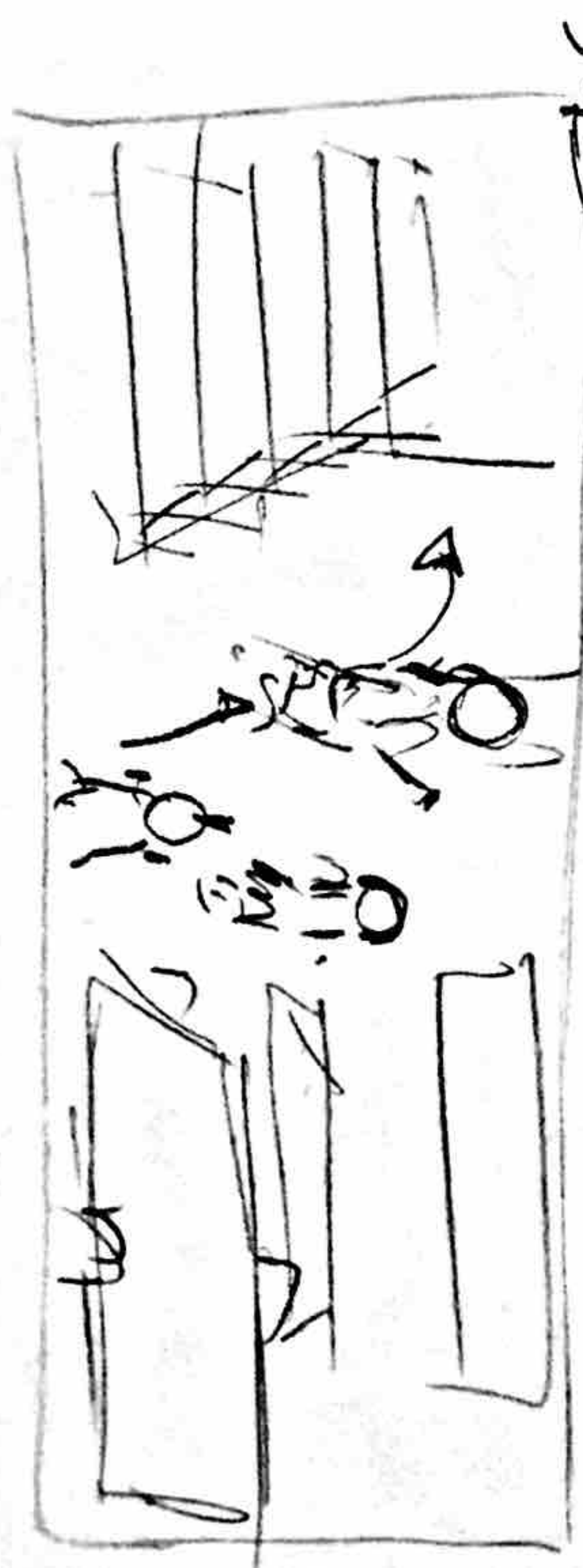


Não parece nada
 p/ela.
 Adão este mais
 a cadeira da
 Fábio saída com, ve
 Annelite a volta.

ST/2 CNT.



ST/2 CNT



ST/4



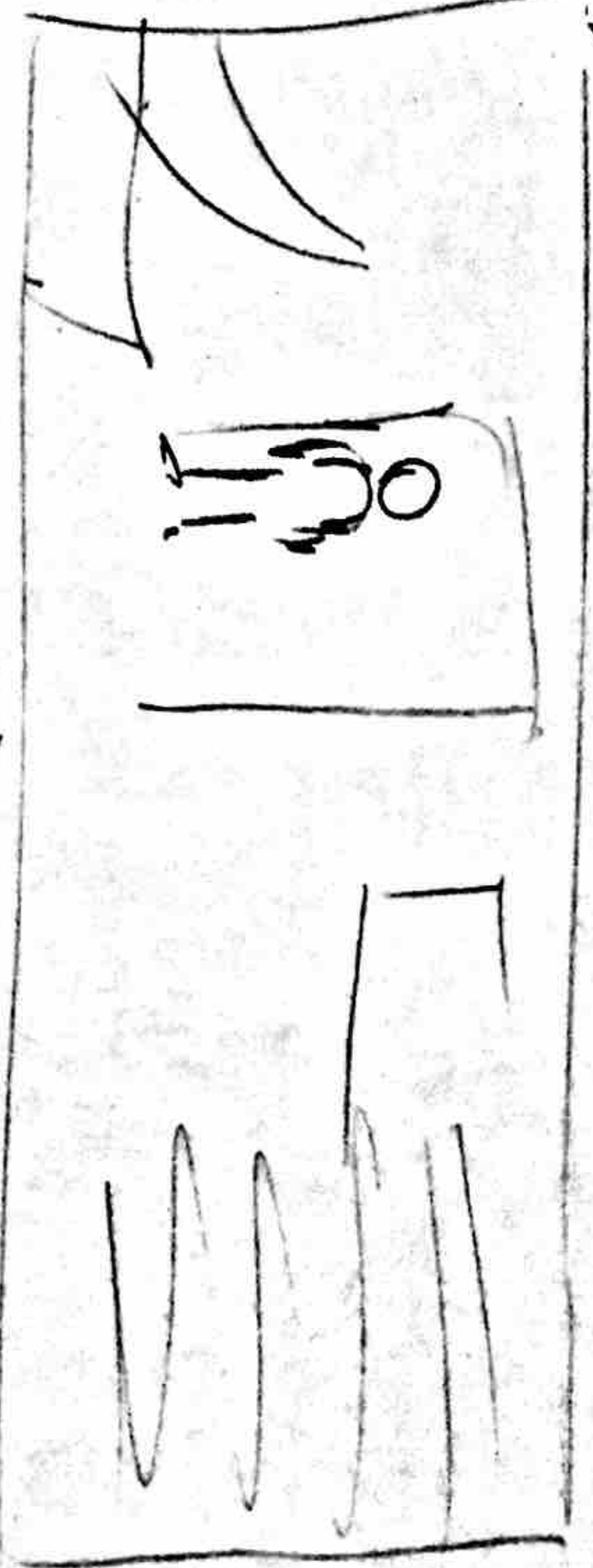
(67)

"Oh! Ahuchik"
Ella waka p'achko

- Akolad & Nónic olloam
p'ella amuchakos. Akolad
wani p'pore, Fohio amma
sun lujer.

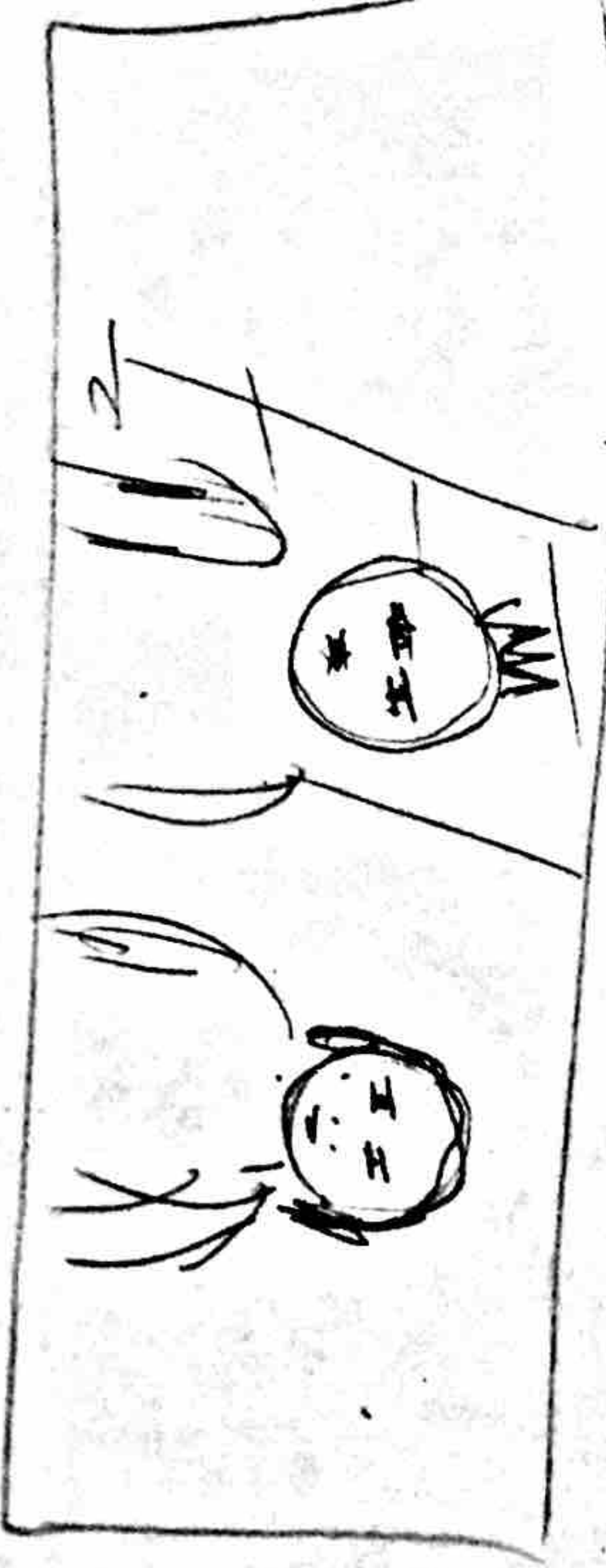
Coyos & Pate slot ST/1
man wani Fohio
no lujer alo pui

5/13



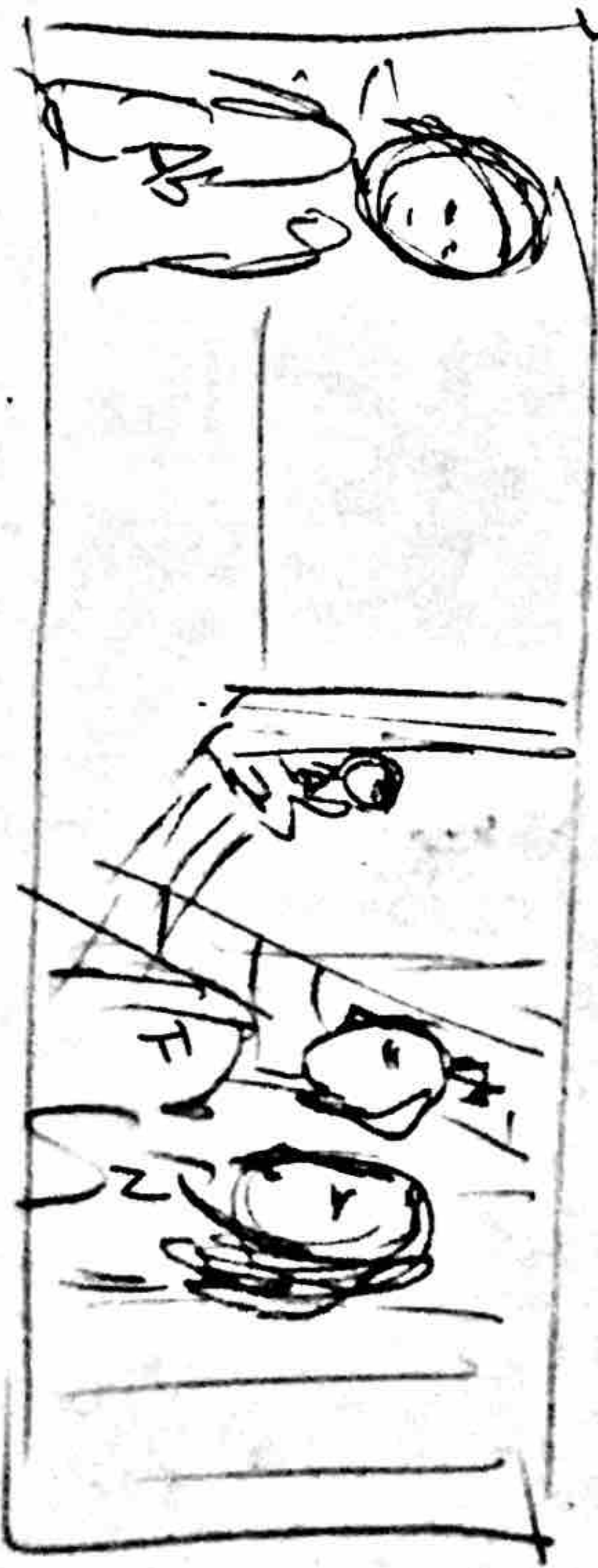
P.O.U Nôia
 Vendo Amelike
 uhrens.
 Que hon 9. us ulas
 consulado

5/14



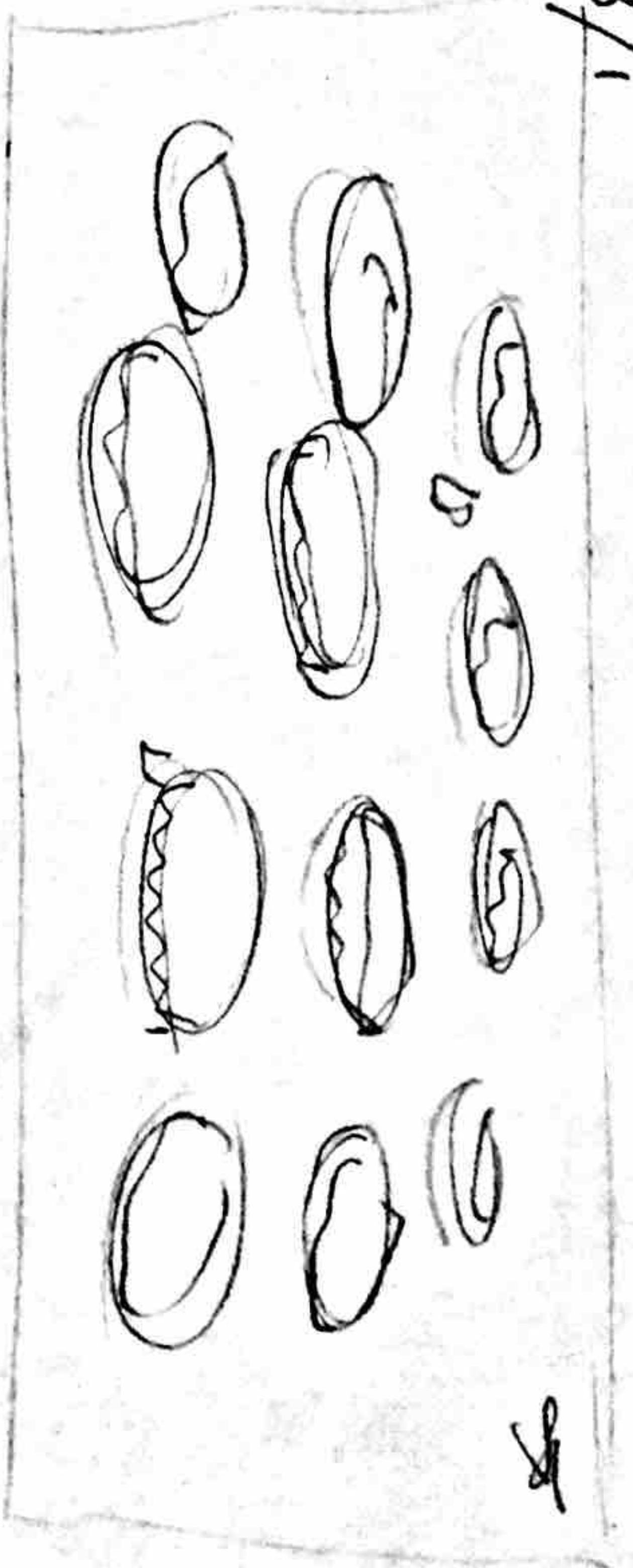
Fabio responde olcacho
 do mudo
 Os dois olit no.

5/15



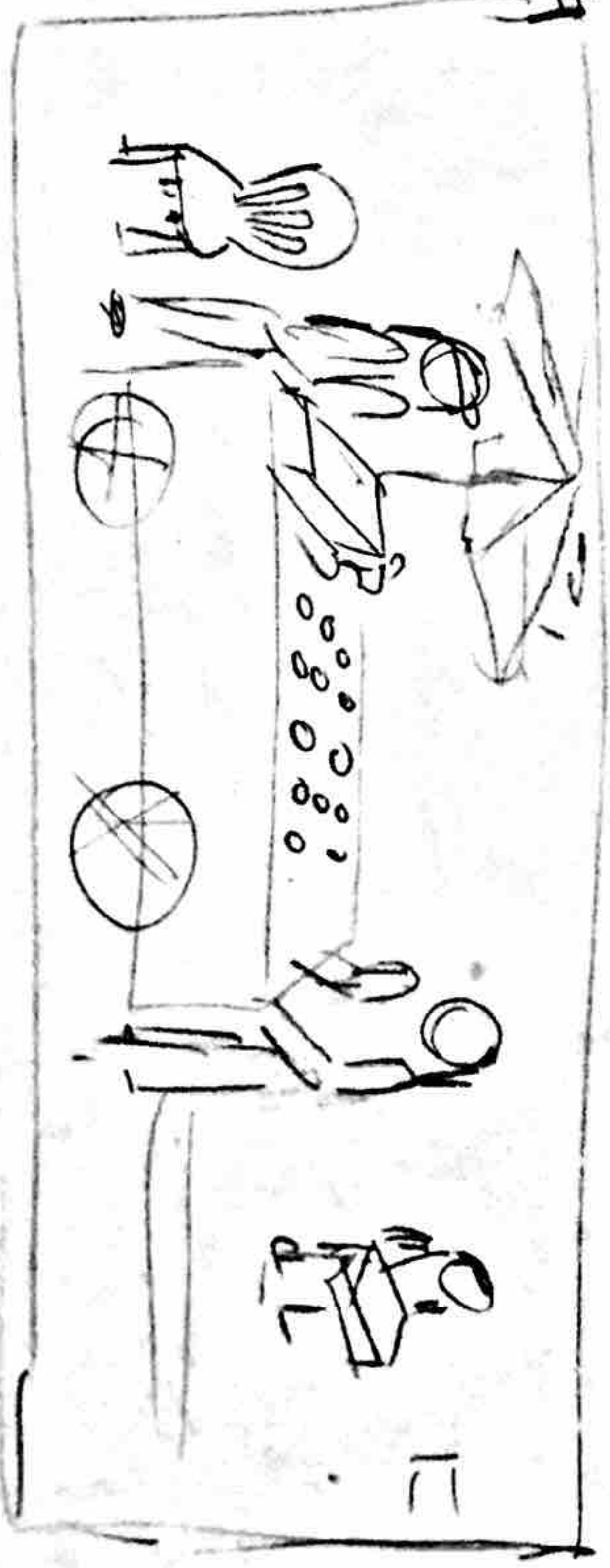
Amelike en comido g/a
 oemblic.
 Ado 5/15 83 cordido
 no parte de fore

58/1

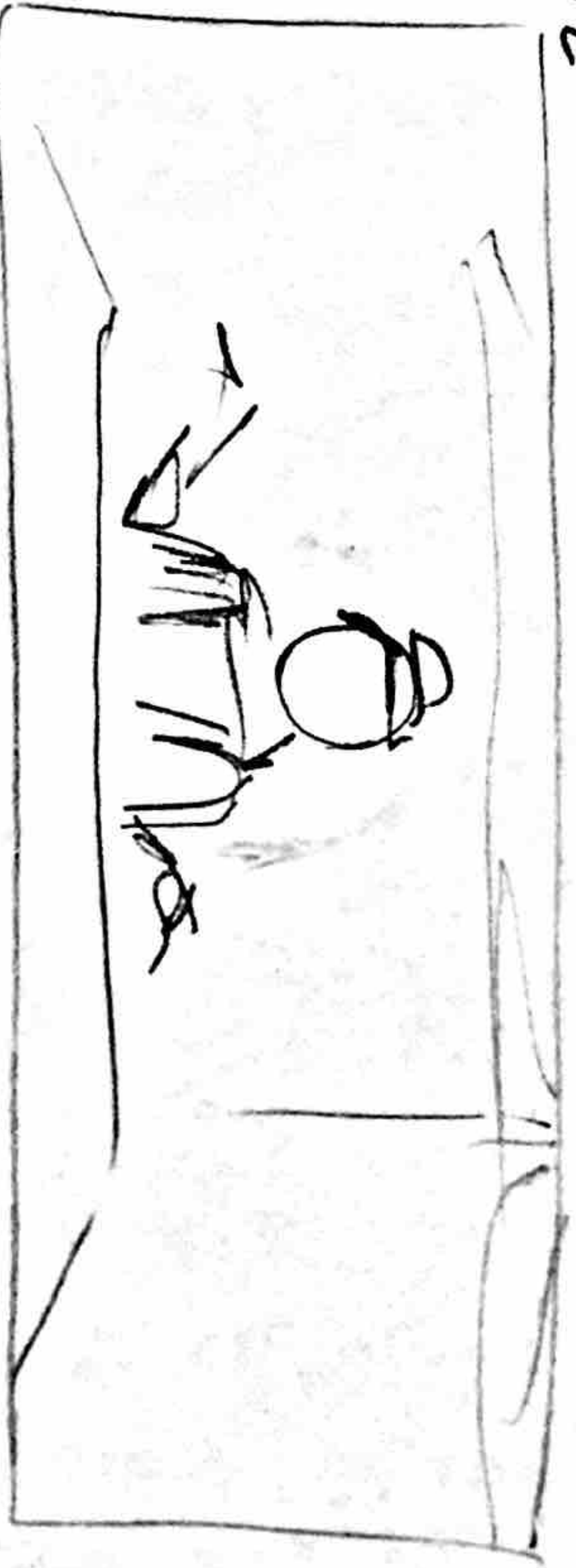


Arrepor de queijo que
dura e no doce

58/A



59/2



Venda de e de Arrepor
com um u Arrepor
e comprar o queijo

58/3



Angoro somi, en carleale
e a iadica de
Pogorais o a forte

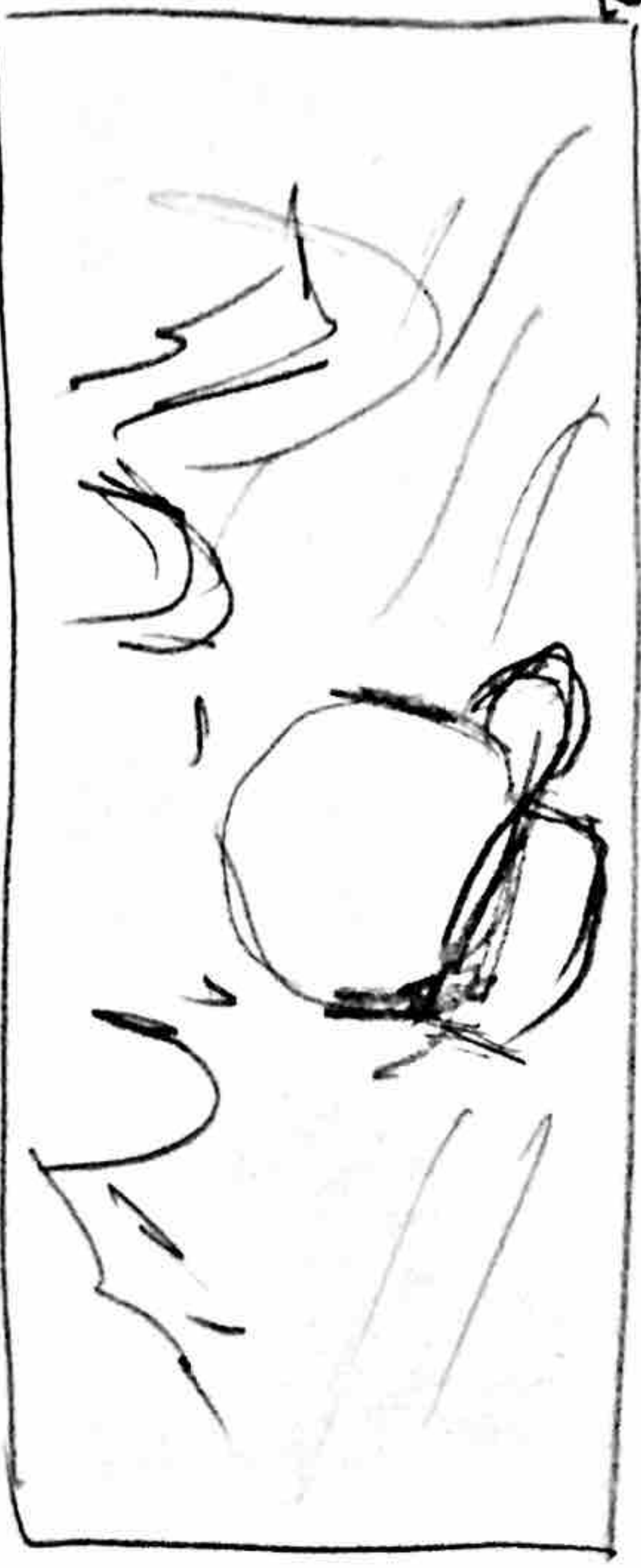
(10)

59/1



Moder
Sprede subrege
a no sine de
catur of. ad

59/2



P.M. do gredele
disinde e in podu
veder ficda

5/13

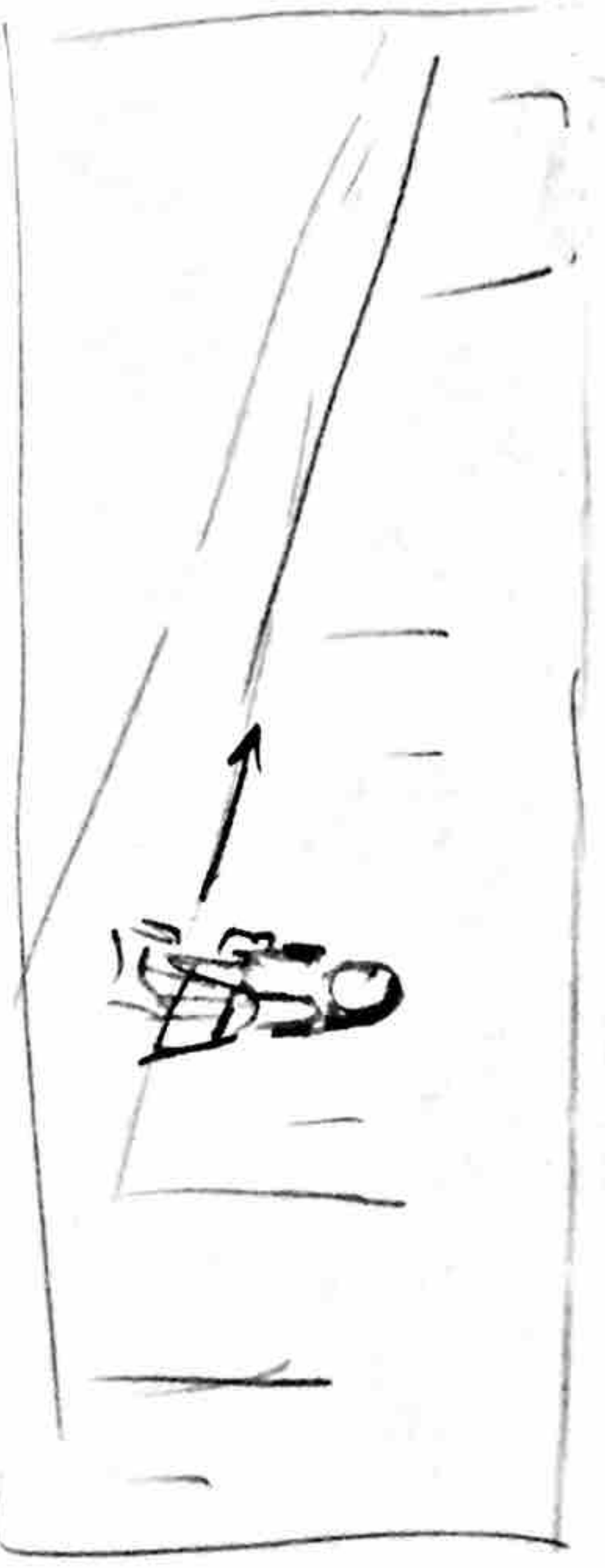


5/4

Mercado



6/1



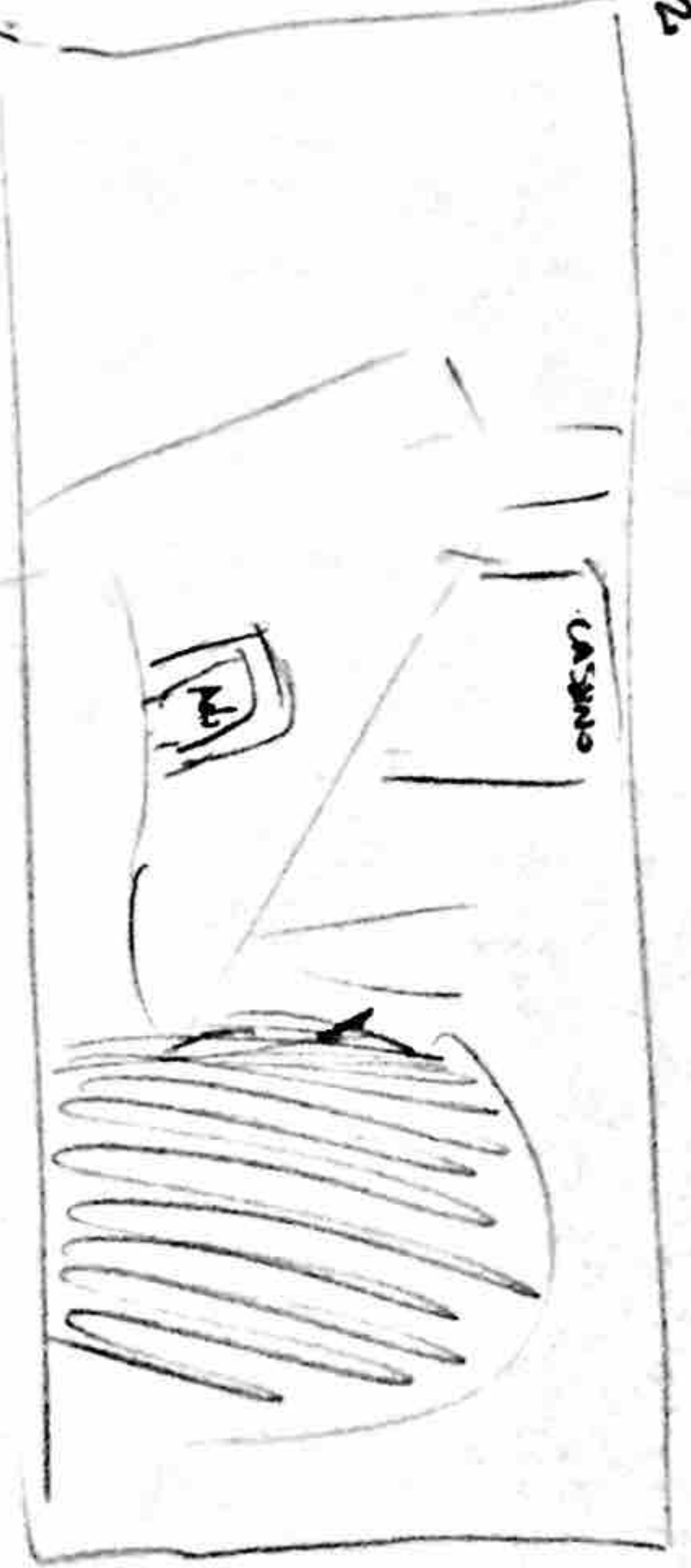
P.M. de Amparo.

(11)

Amparo sei do Mercado
 corrigido e
 magna de alme.
 Dica 8/11 e Fina 2
 e o grande grande

Amparo ade e na
 por, 1 page o alda

6/2



Vé o control do 22

Aktuogrob.
Ola p a
Ela vé o cassino

↑ hit
up

6/1



Ela oparte 1 no sala,
n sala, tira o cel
do bolso e ligar p/
o Aktuogrob.
dir q. vai amos o control

6/2



WED NIGHT. PRAGA por lower

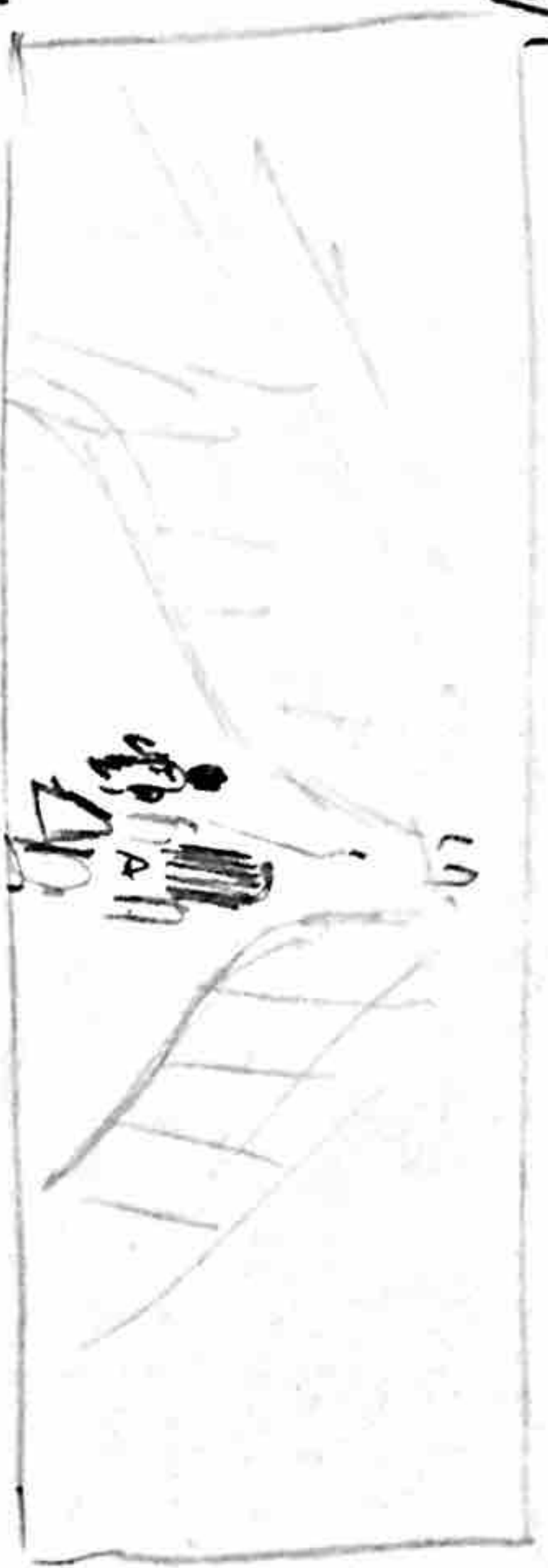
Angora pare o frande
do pessoal fende
Nendi e no gata
Pae e vete-s p dize s para

628/2



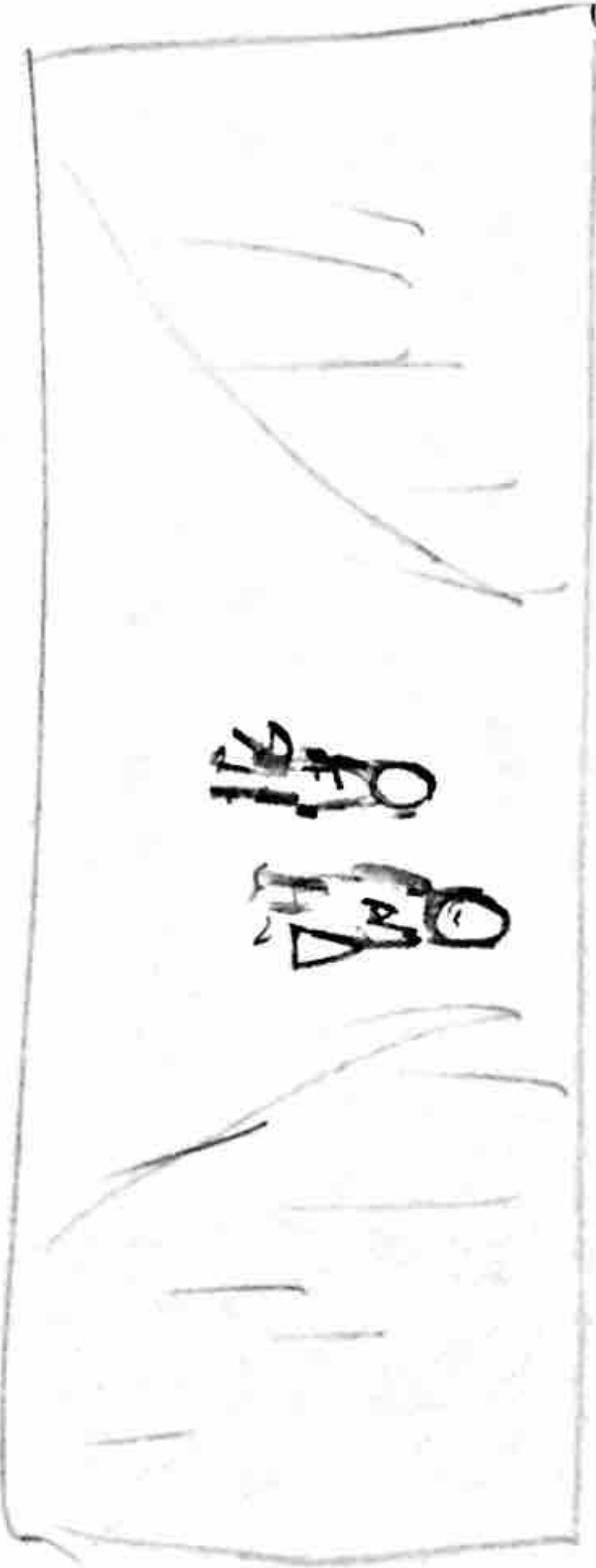
Ele para e olona Folha (X3)
 entrega p/ ele sacola
 p/ levar p/ casa

628/1



Eles olam a mesa
 do lado final
 no momento

628/2



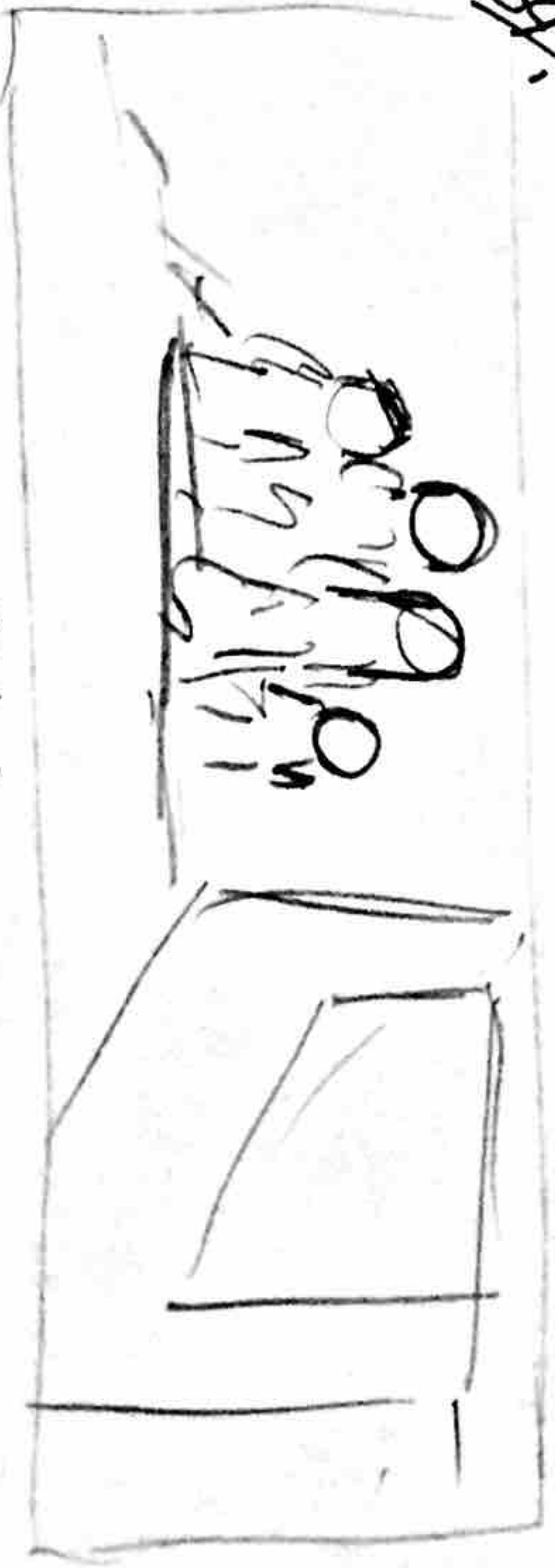
Fólio do lado Angas

03/

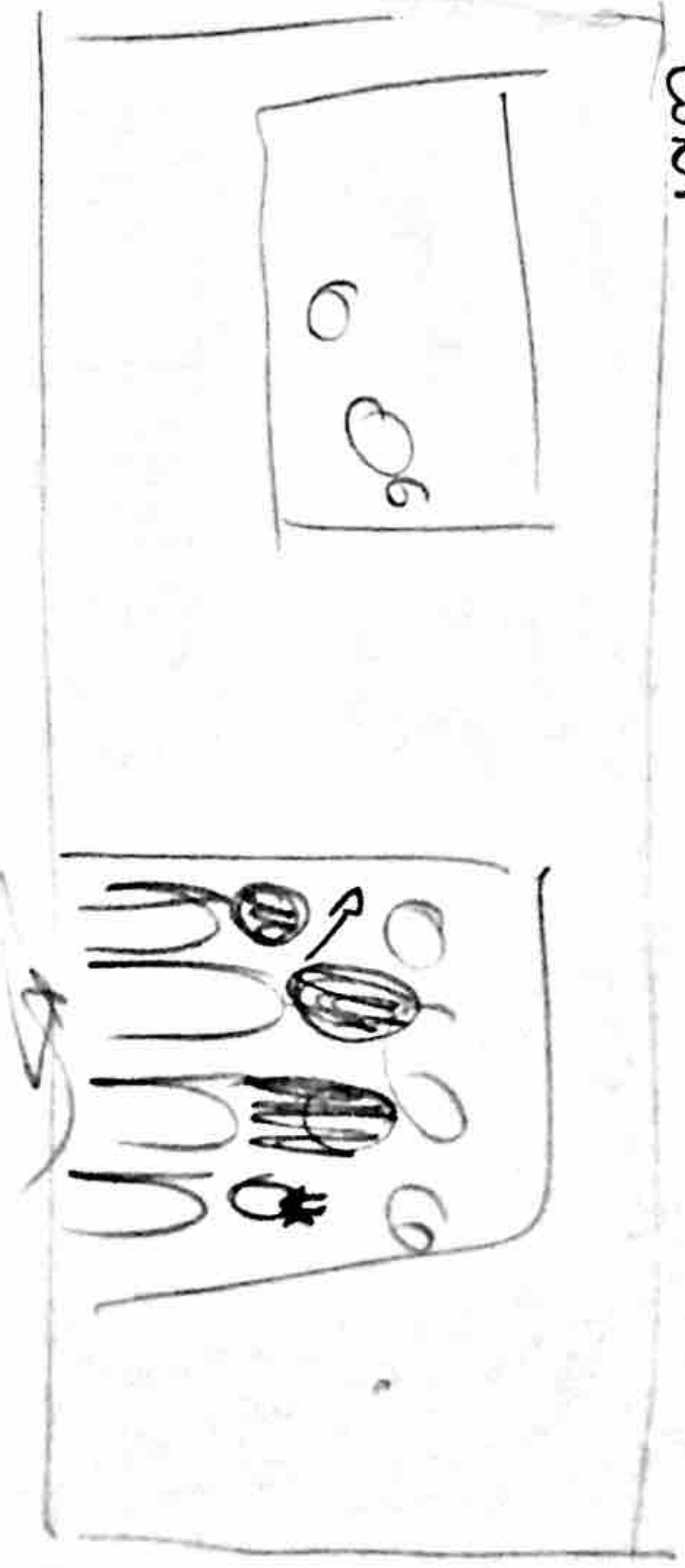
~~Ø~~

W é necessàrie
 Apresentar
 Diálogo no caso
 de Angola como.

04/

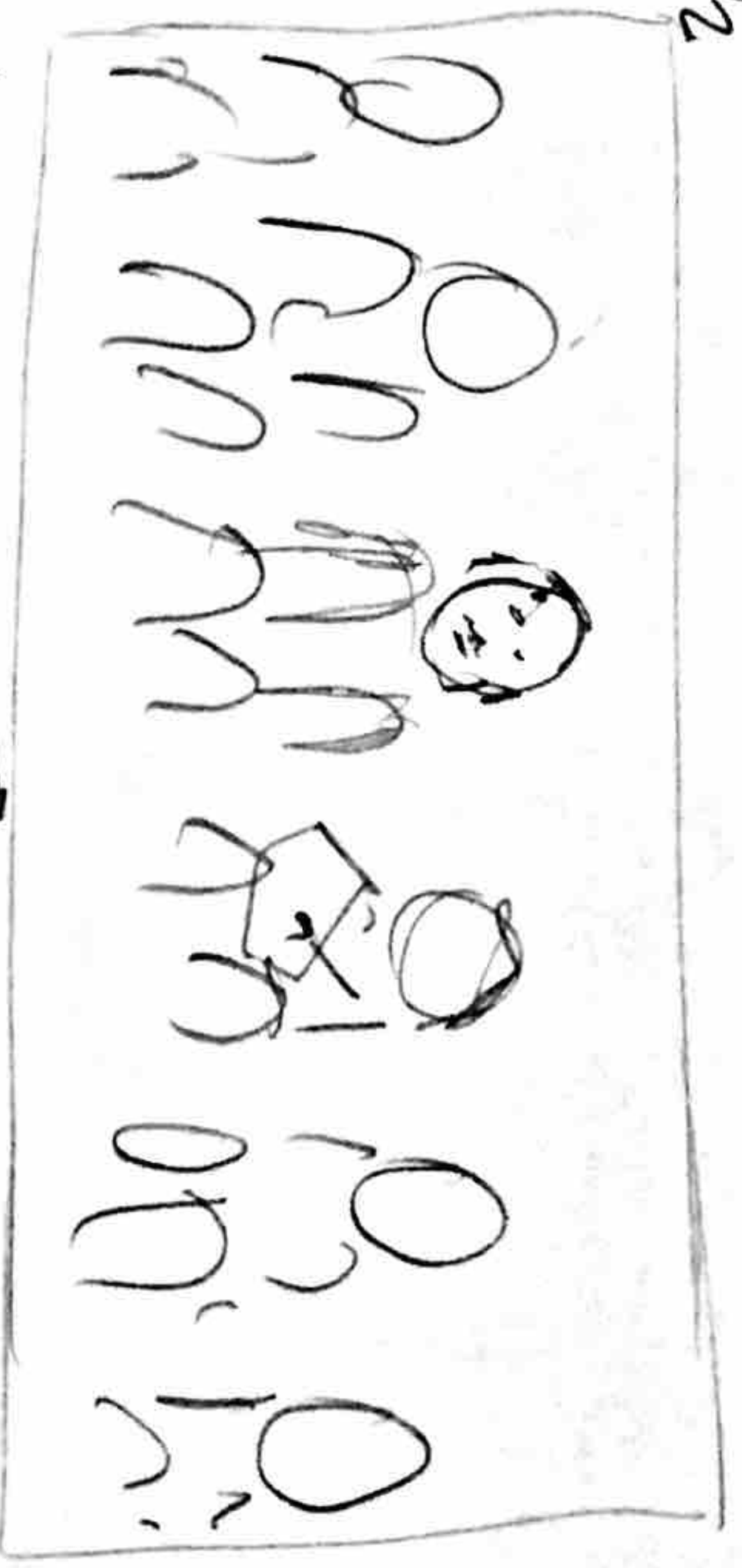


cont



Abuelik, Angano,
 Niane e Pólio
 De sa - abasador
 - Assessoria.

6/4/2



President de la liste (x5)
 Pale give answer
 compare a liste.

6/4/3



People talking

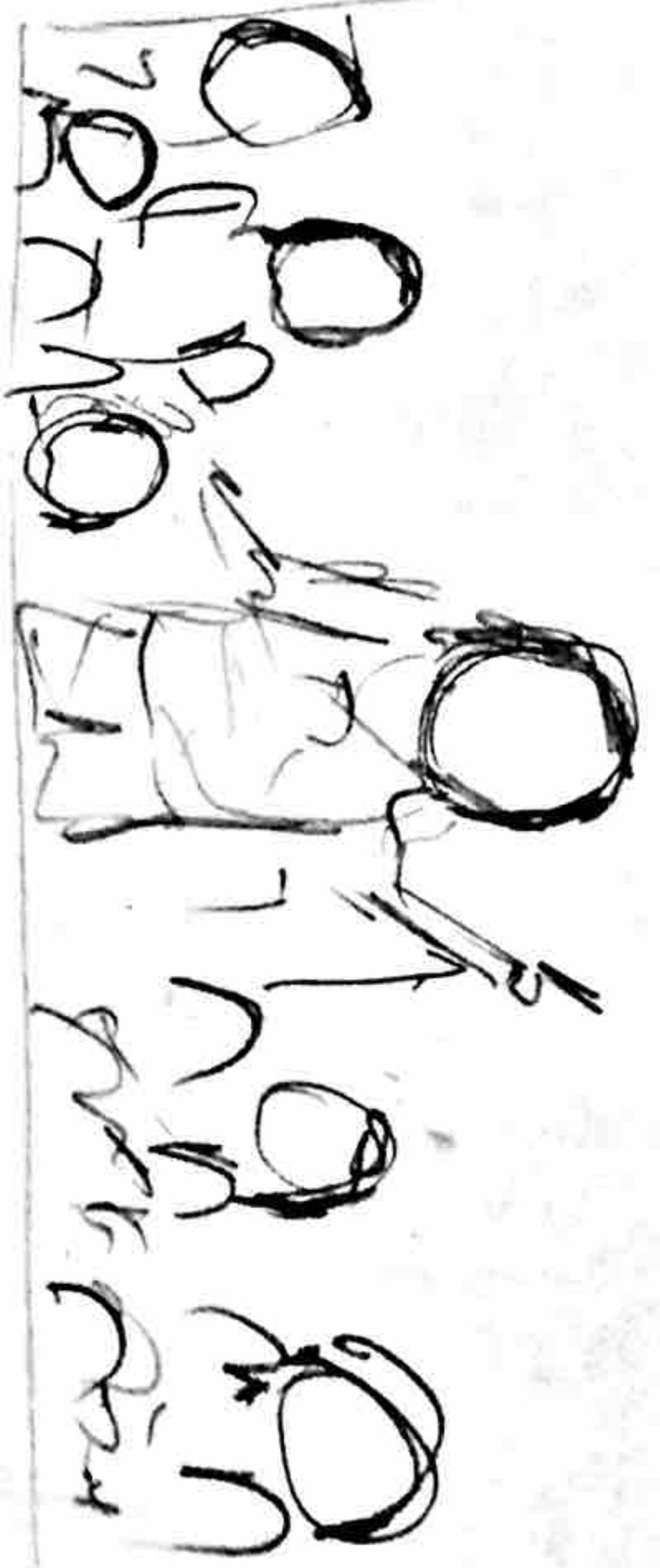
A case folder
 & document / input
 a camera van objet
 de que pale

6/4/4



People listening / agree /
 disagree
 non valido.

64/5



Amelike & lewank & fede

(26)

64/5



Clar up do Periald. Colman's & Song's

64/4



faka baby. Amparo glo son fillos

64/8



2x Insect

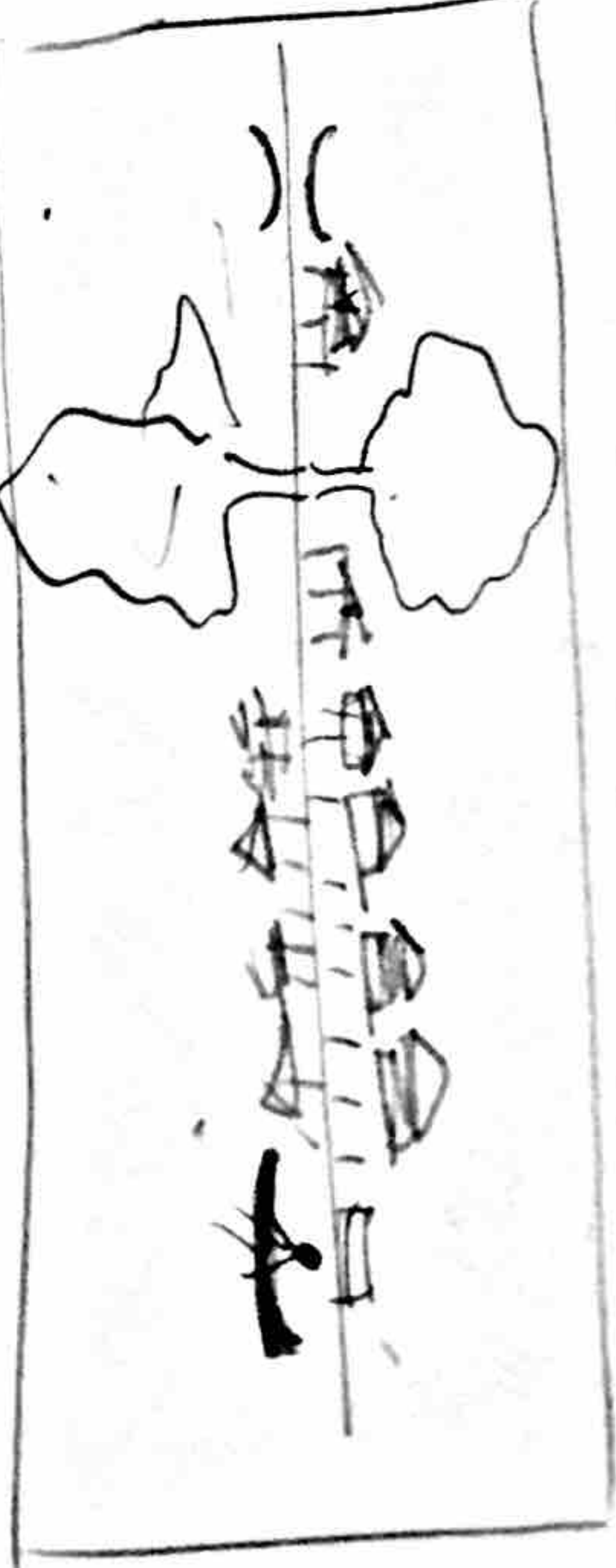
(R)

64/9



Insect

65



Talpa je kunda Peil
am Fenere ko

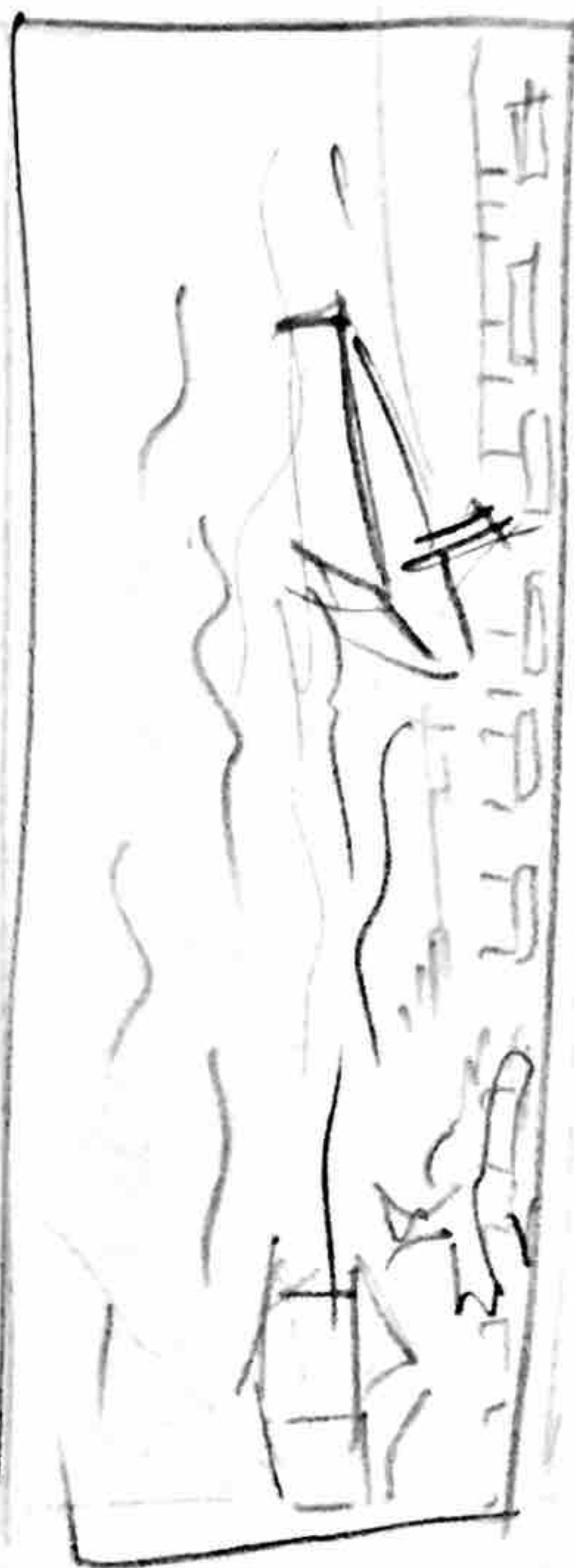
Espello



66



66B



Nonie eht' seimha vudo o nis
 paare, tute muite carraa
 "stiooook".

As carraa duren riber e/a
 áge drogado ao alod.

Barrao abandonadoo vilo
 de isle, chao de
 água.

P.O.V. de um barrao



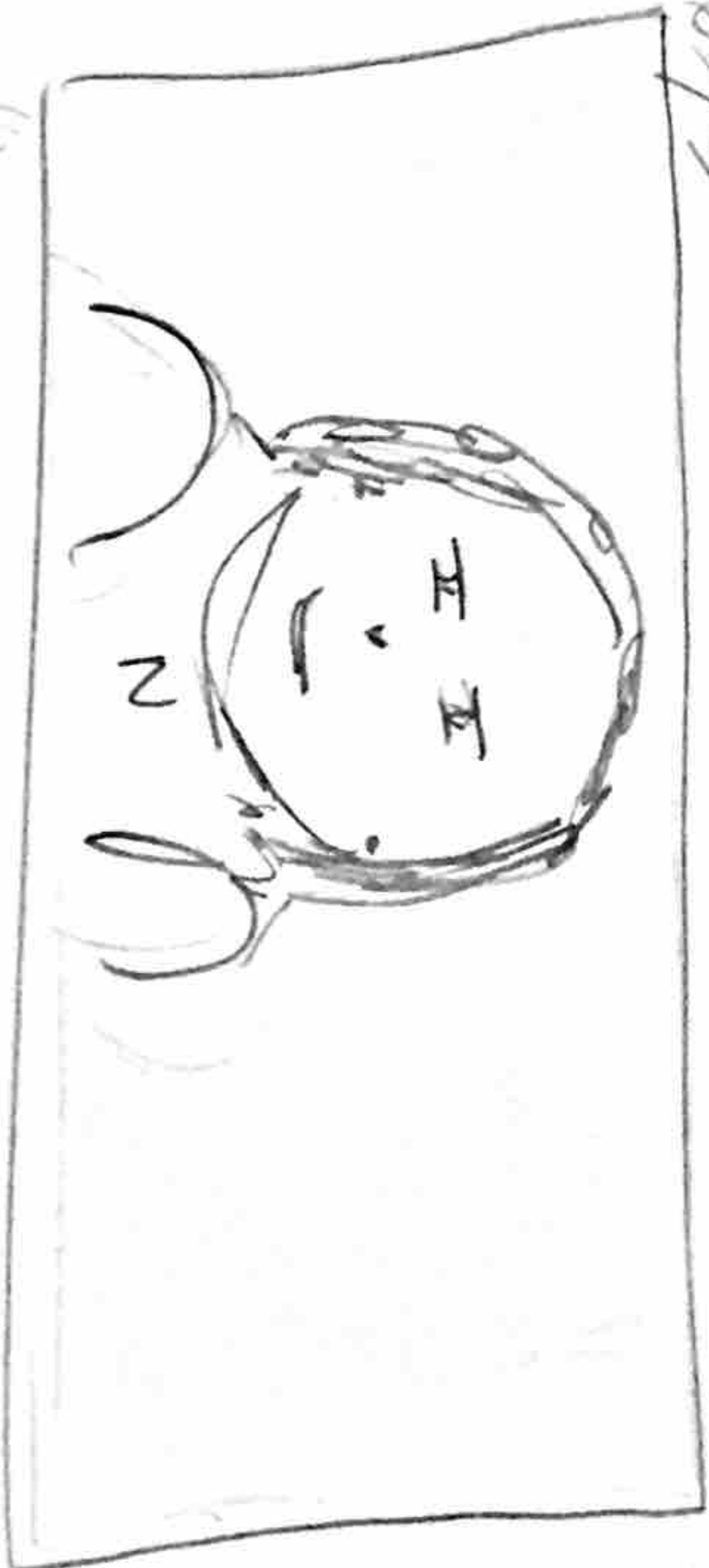
Boyle e Foh's paper
numbers also houses
grades.



Expendy M a proximo de
Ninic e guke-s oo xue
lado.



6/5/23



Box up Nuis
around Eberly

(8)

6/5/24



Box up Eberly
No Final Eberly

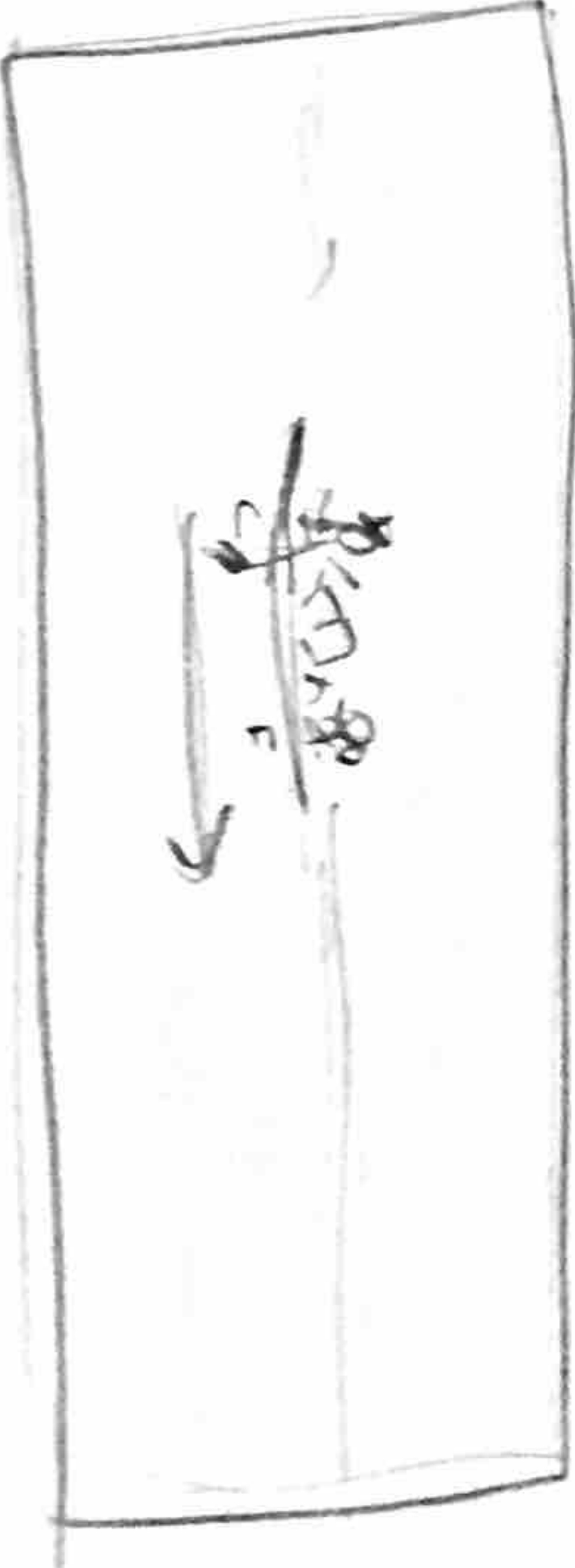
to give nice site block
a vic of leads
at vic & dir = Ats, que ben

OFF on head's alarm
in 1988.

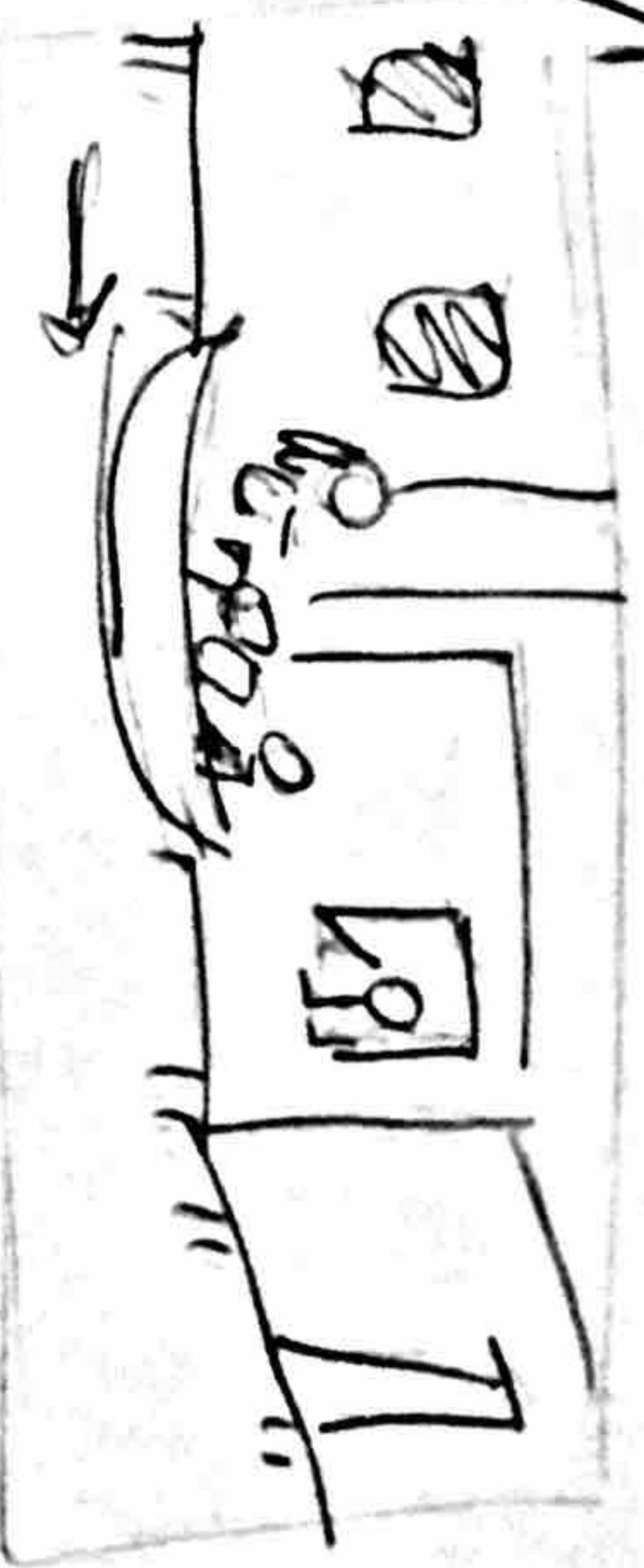
Single & F&H's for leads

no cover

6/7/24



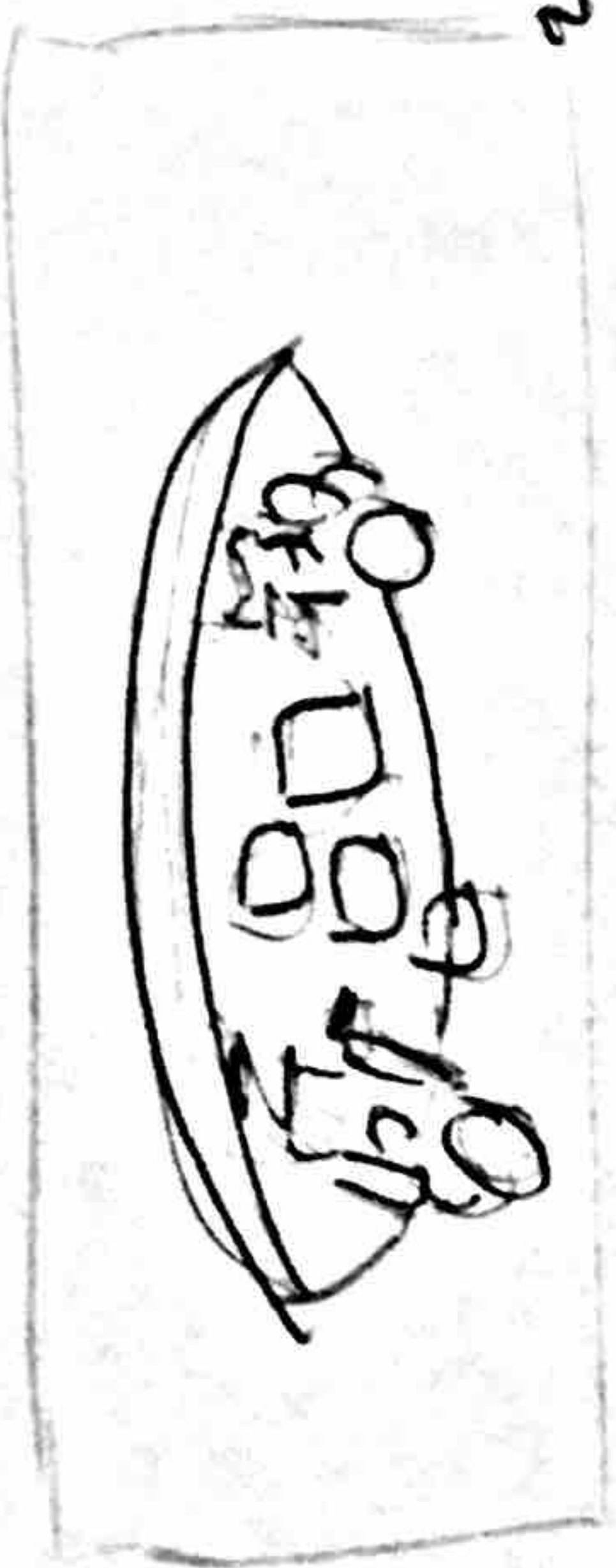
08/1



Fabio e brio vedu

coisa p/ Jorge

08/2



Pou. de Jorge

08/3



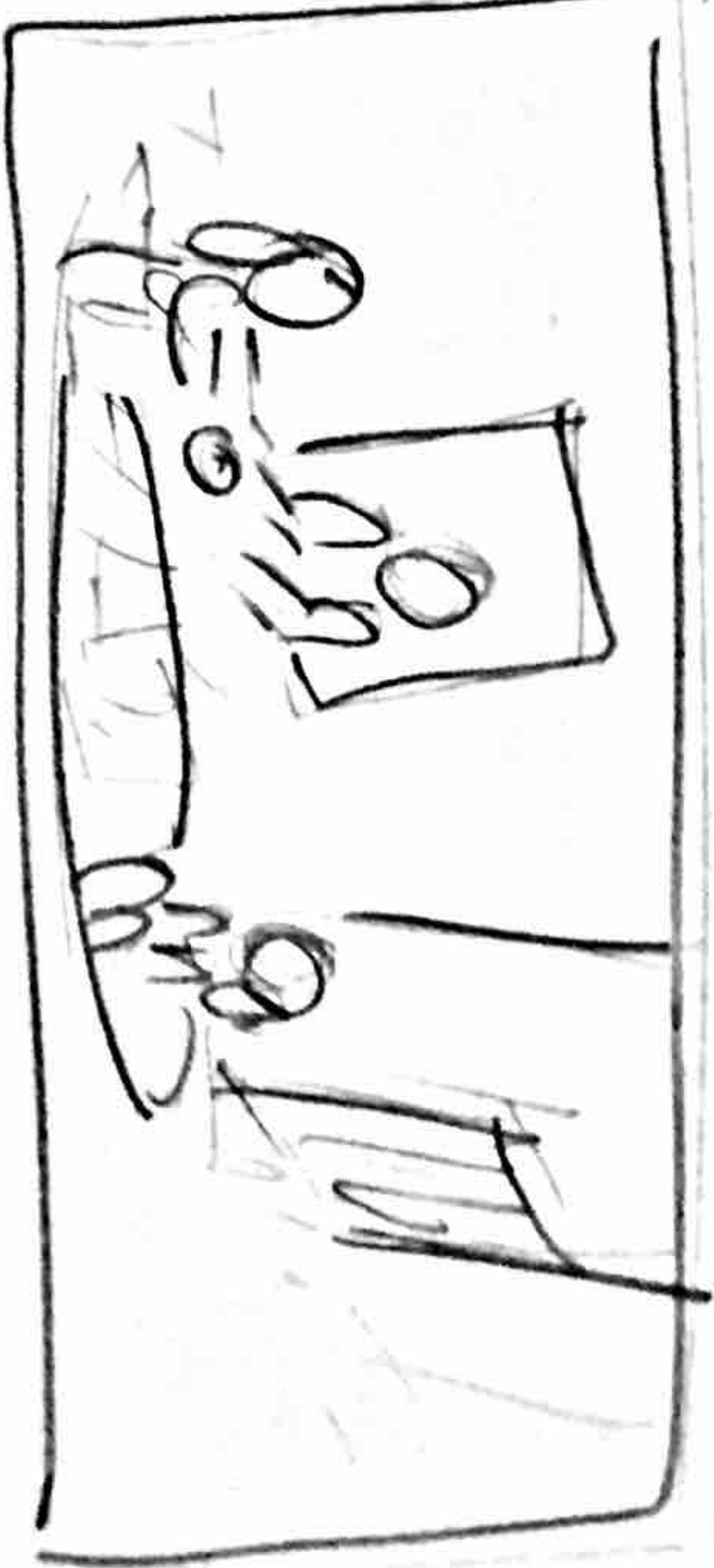
P.M. de Fabio

vedu coisa

vedu - Tula

frase

68A



Jonge conpra DVDSe
 weleric.

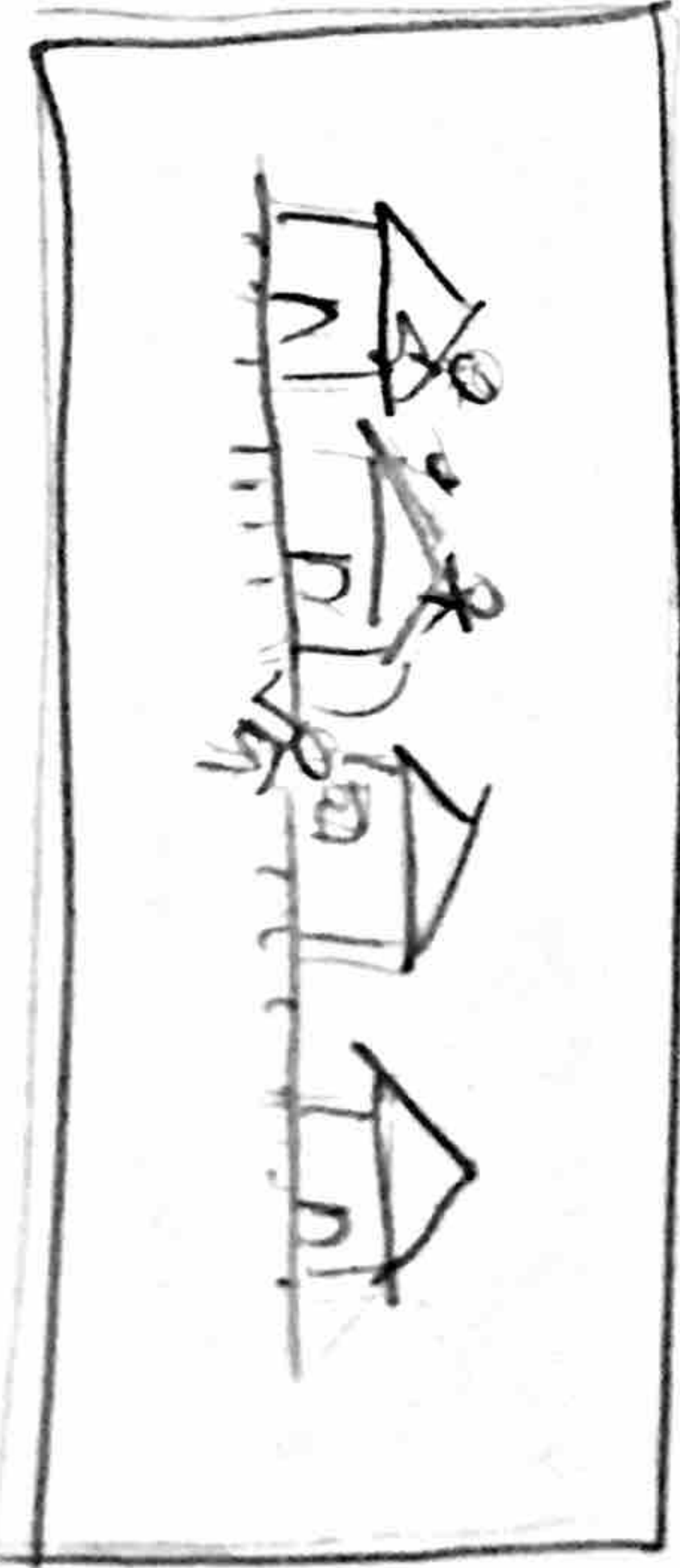
68B/1



* No padenas for water in barca (son)

Genik unrio Tak's
 o x grado don
 vendar.
 P'neght
 o son dia

68C



(pode acortada)

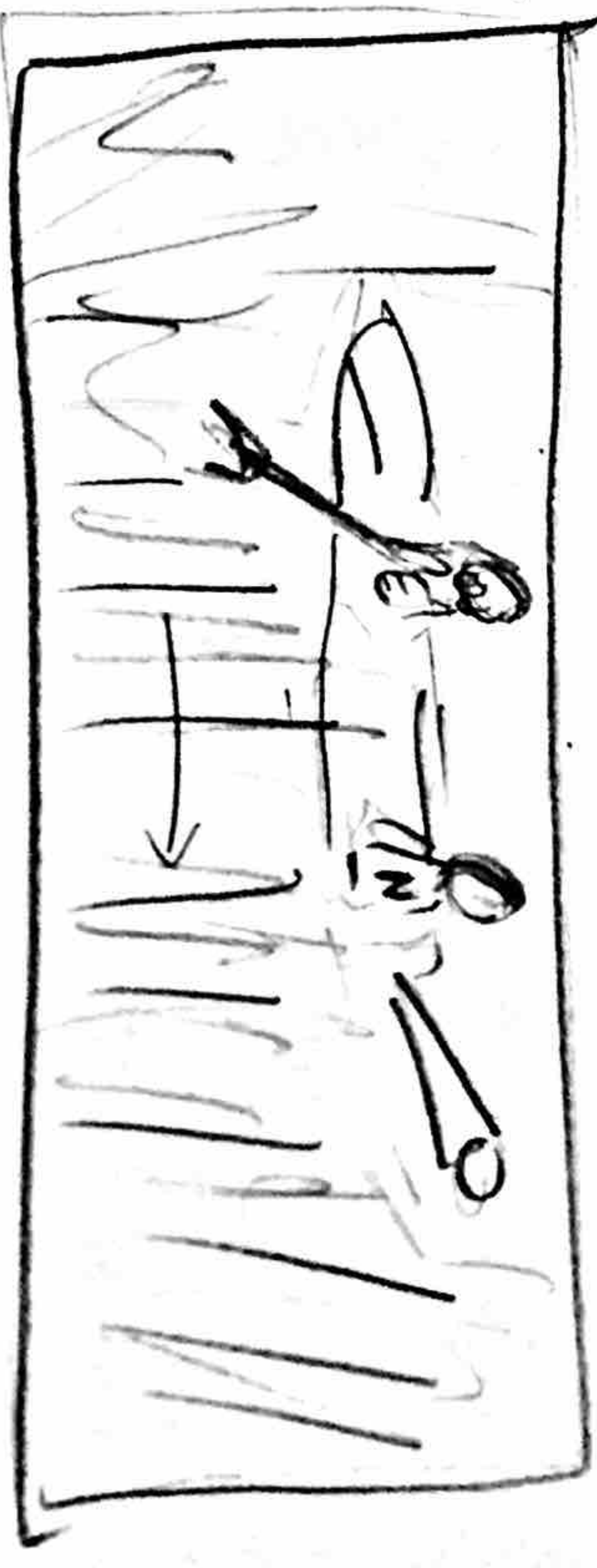
(se fuzon algo
 assim)

23/1



O banco da Níne e
Exkudy
Atrazê a gano alk.
Luz de cantar a
de Nínia

23/2



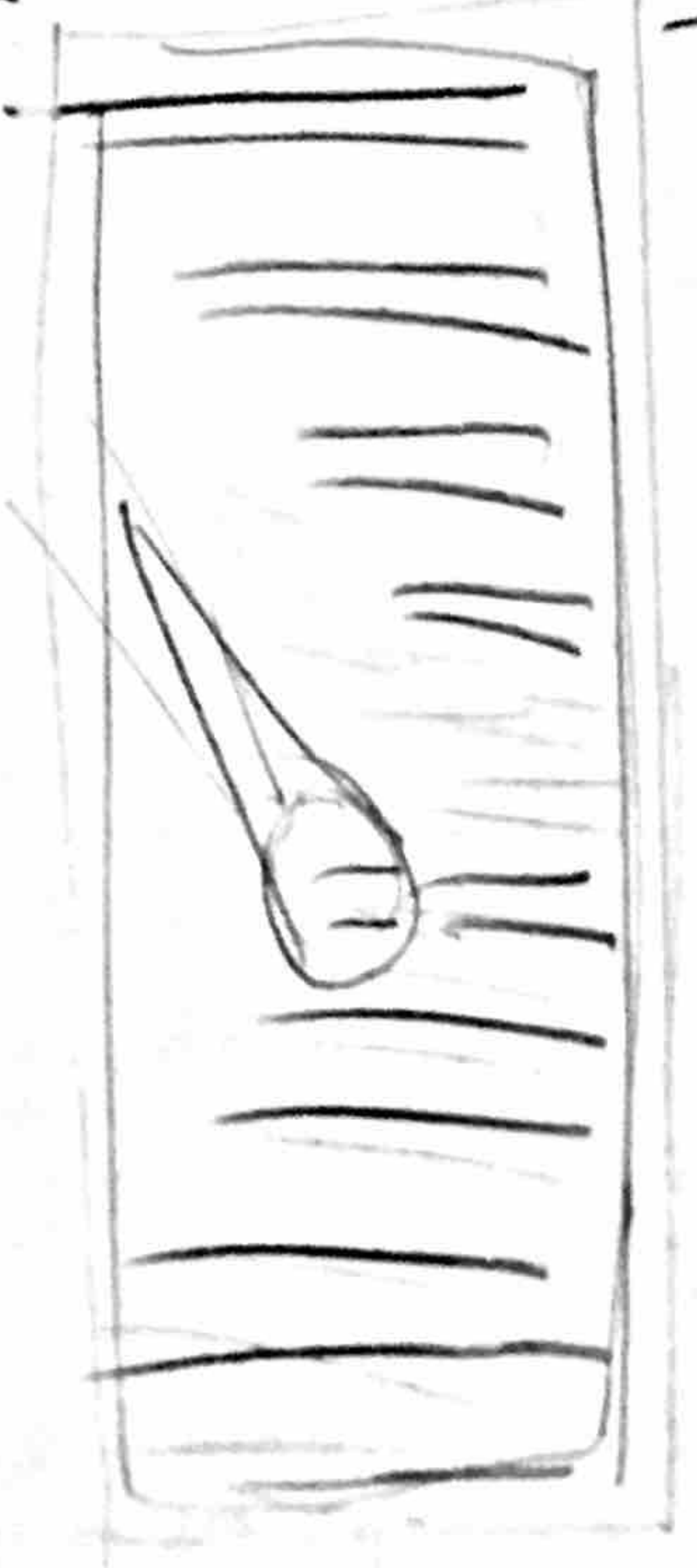
Atrazê de gano
vênon Níne e Exkudy
passar o banco a
a cantar a

23/3



Exkudy e Níne
de aparina
dos coras Se'vans
on jandor, e as paler
At' que a lantura de los
morte os palefiter

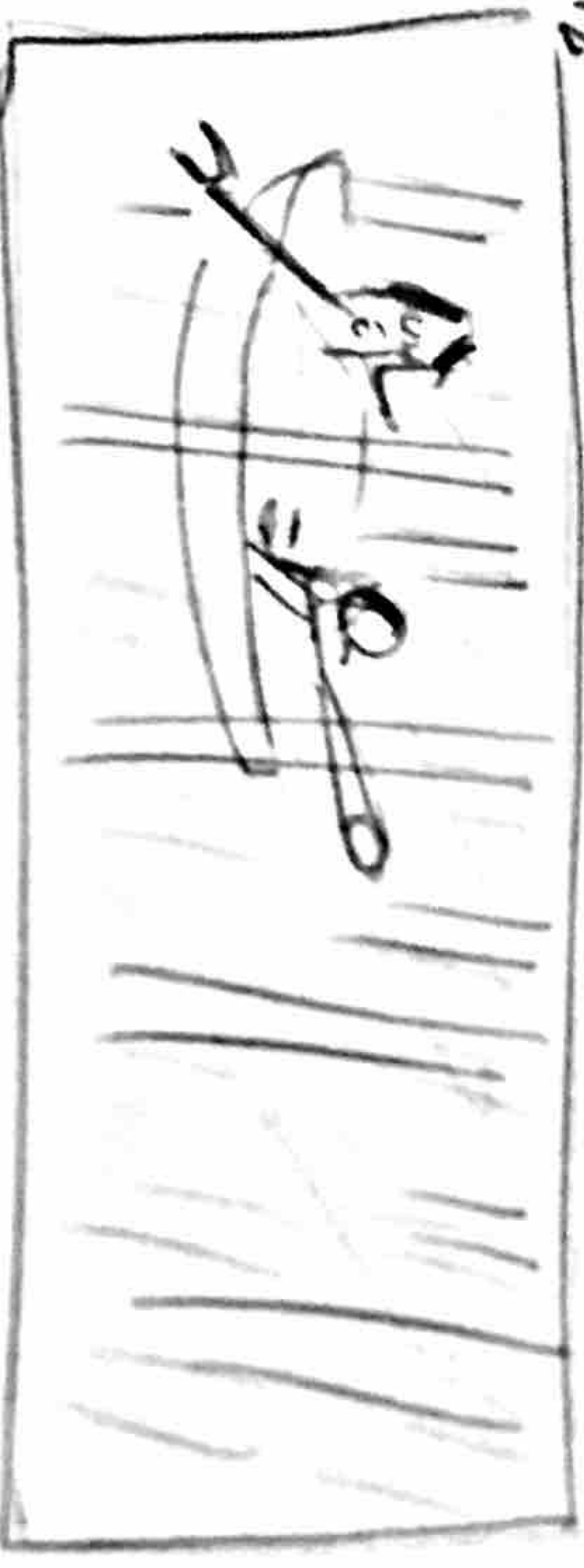
238/1



Flon passon unhas
dos palafite

(84)

238/2



Contra plony de
dentro dos casca.

Passos fevado as
casca de la, modo TV,
Arado e etc.

238/3



134/1



134/2



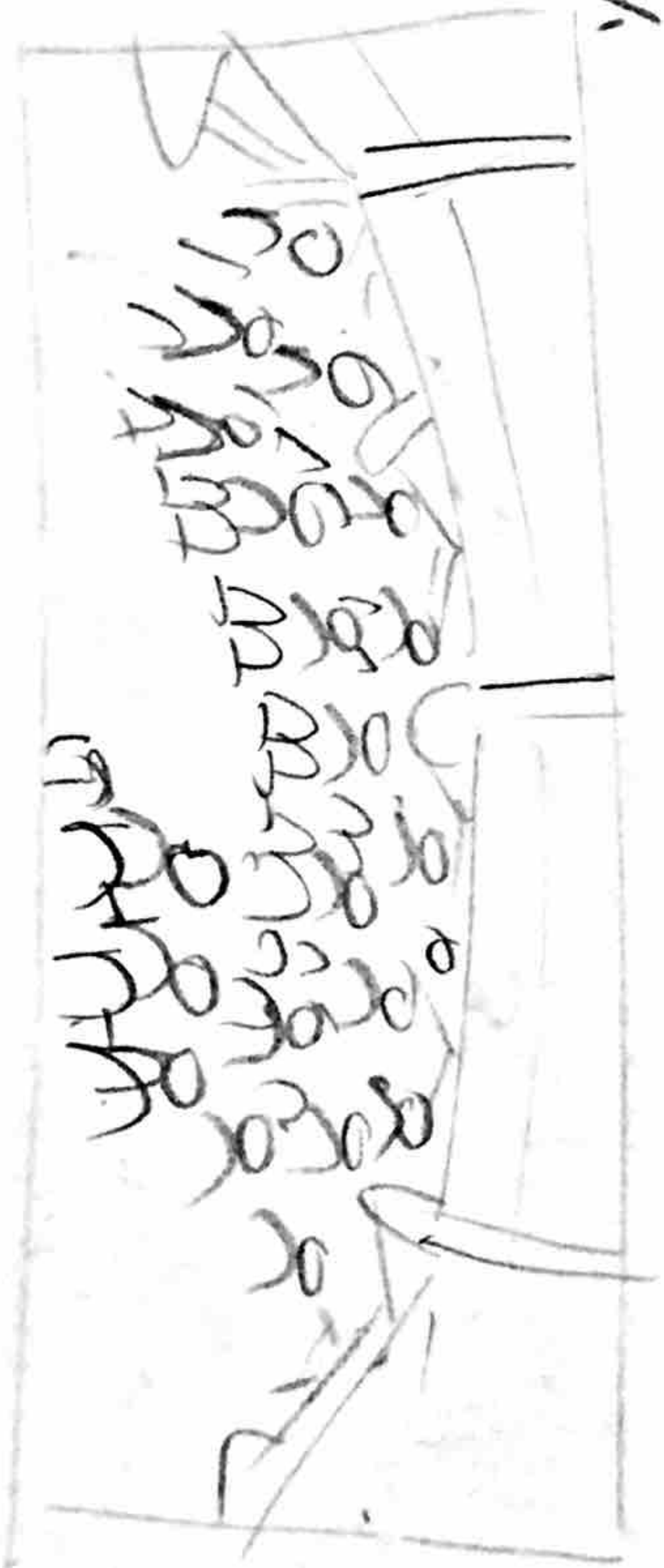
134/3

←

CONT.

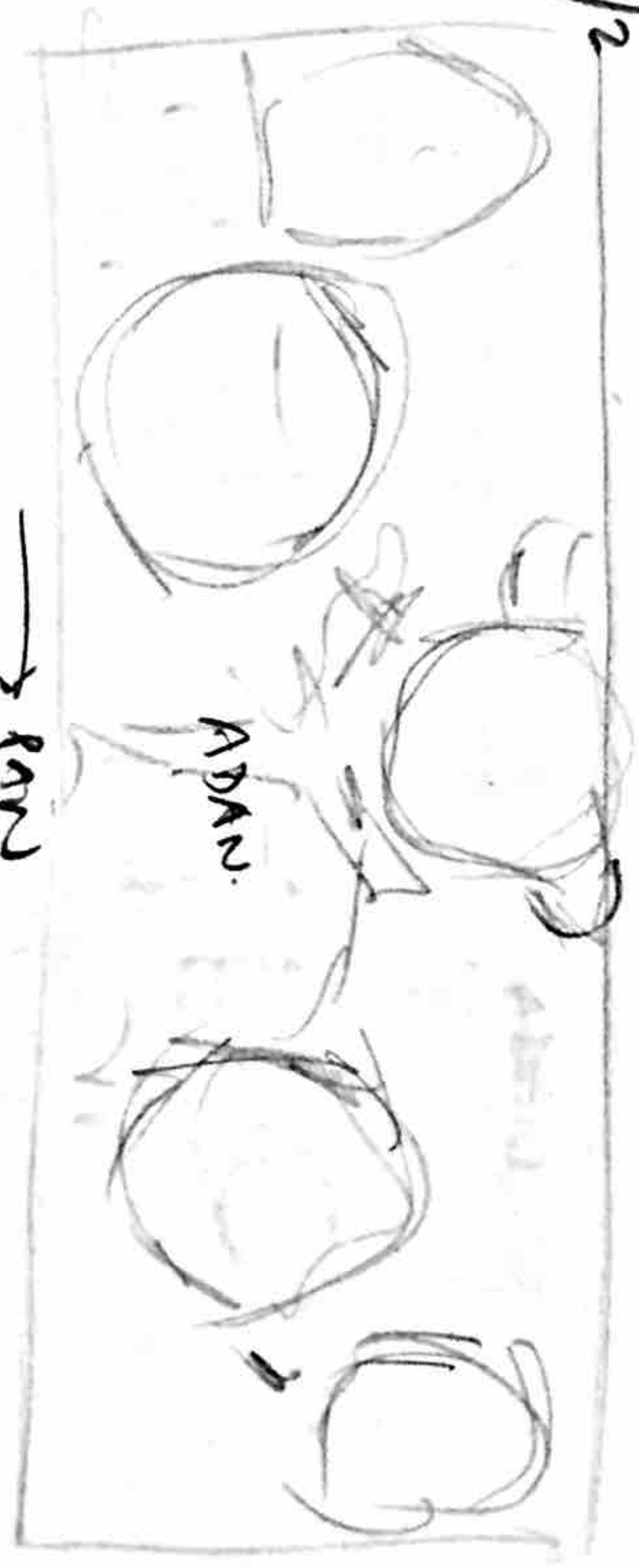


14/1



P.O.V de Nînic
Plac general de
Adunatia

14/2



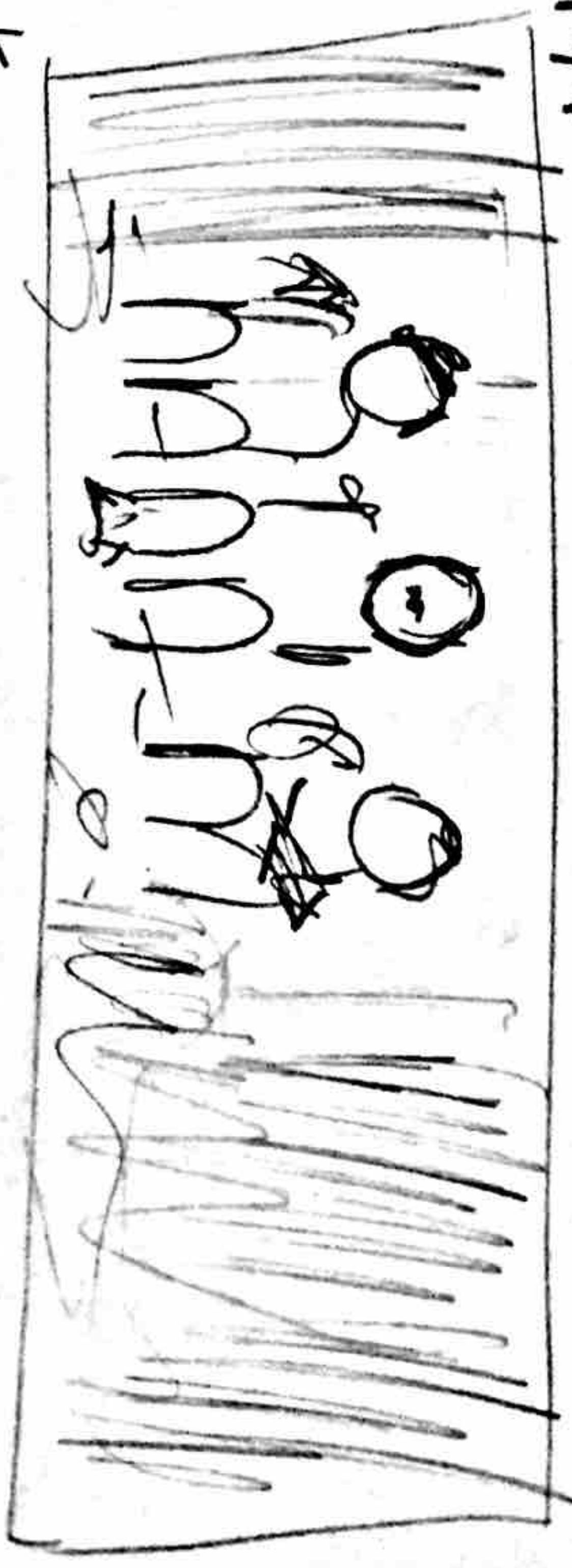
PAN asf. de var
ADAN. m. de
de foca.

14/3



Extensib. p. Nînic
p' se rezolva m
v. de cab.
Nînic este afara de
m. o paie.

24/4



Pro: link program (27)
 & tools use —
 o threads
 R.O.V. Níric

24/5



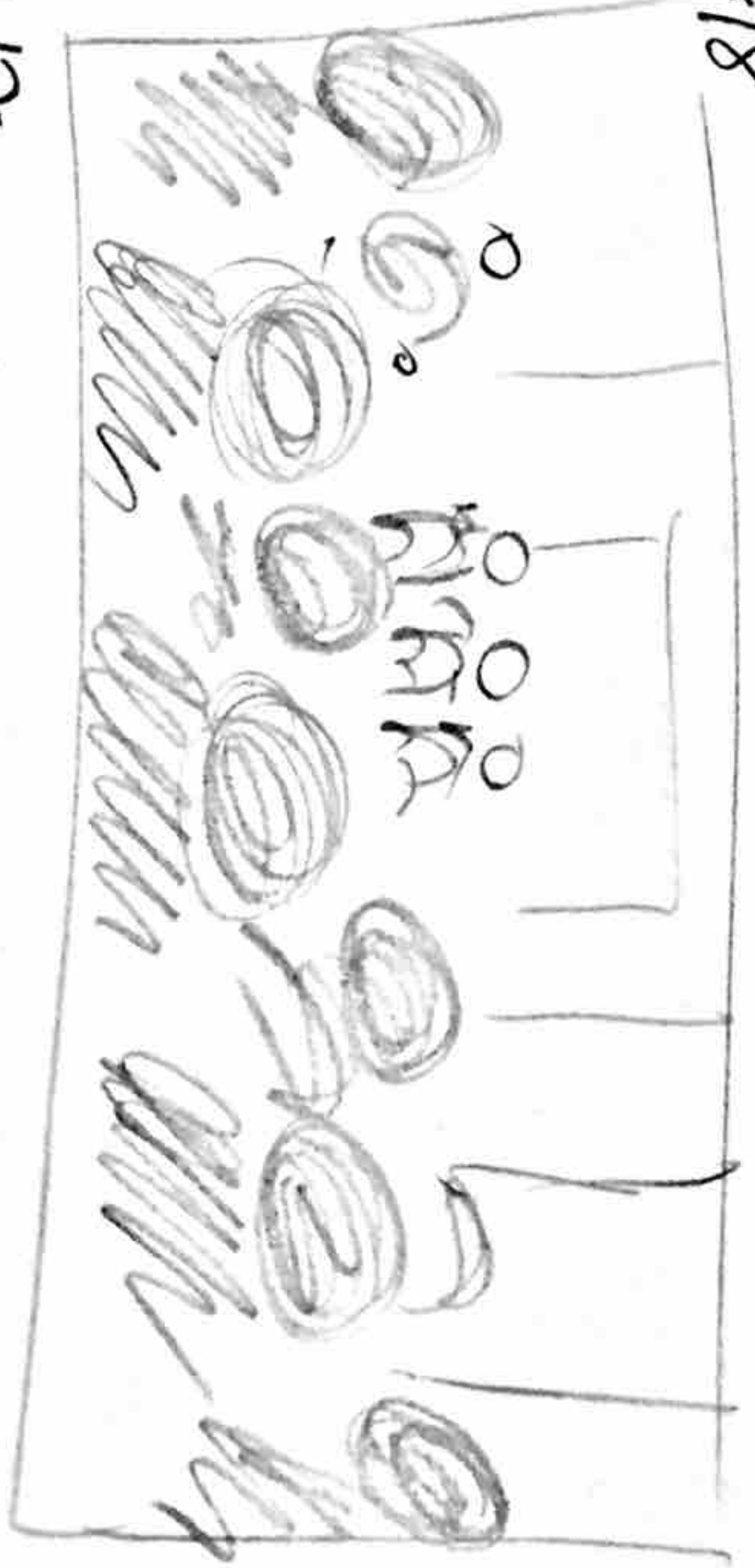
Fantasma per la
 osservatale
 comere no tipsi & le
 People talk.
 disarlen o arado
 de paz.

24/6



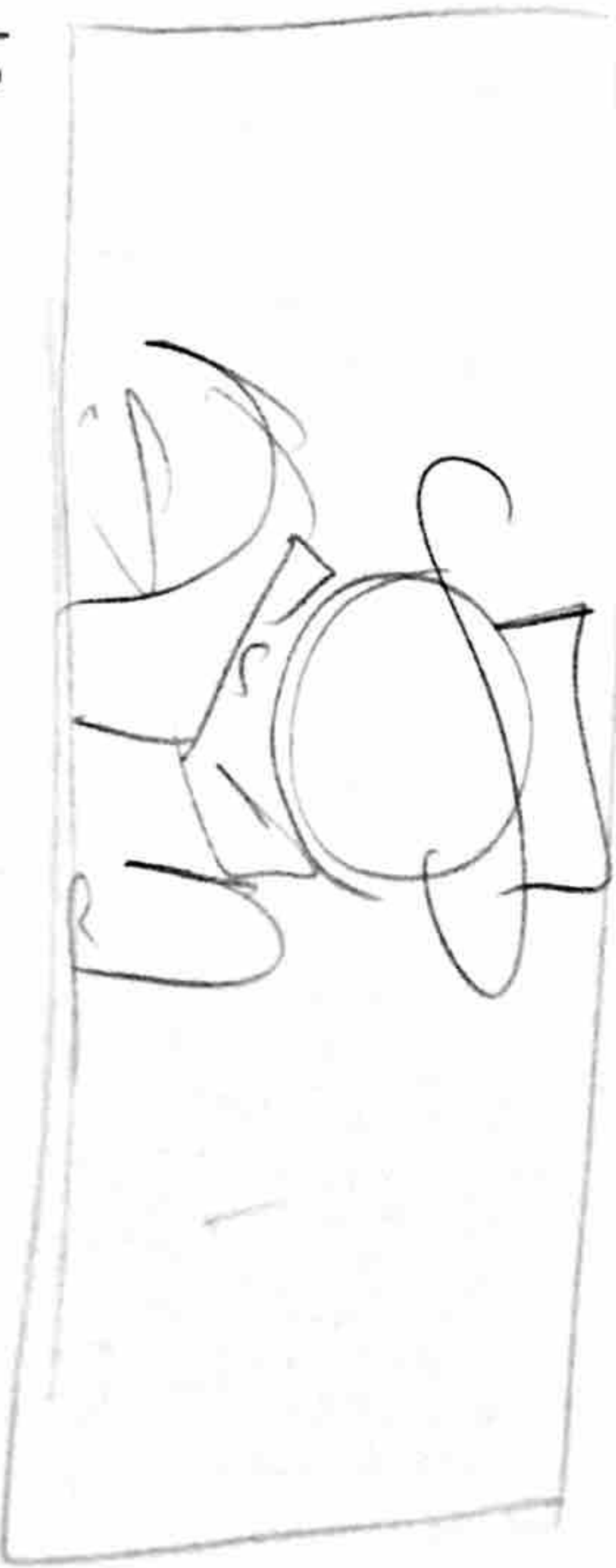
People like us

24/8



Presidência care
 Ahmedlik persunke
 o que ele se
 dizem as vivas.

24/7



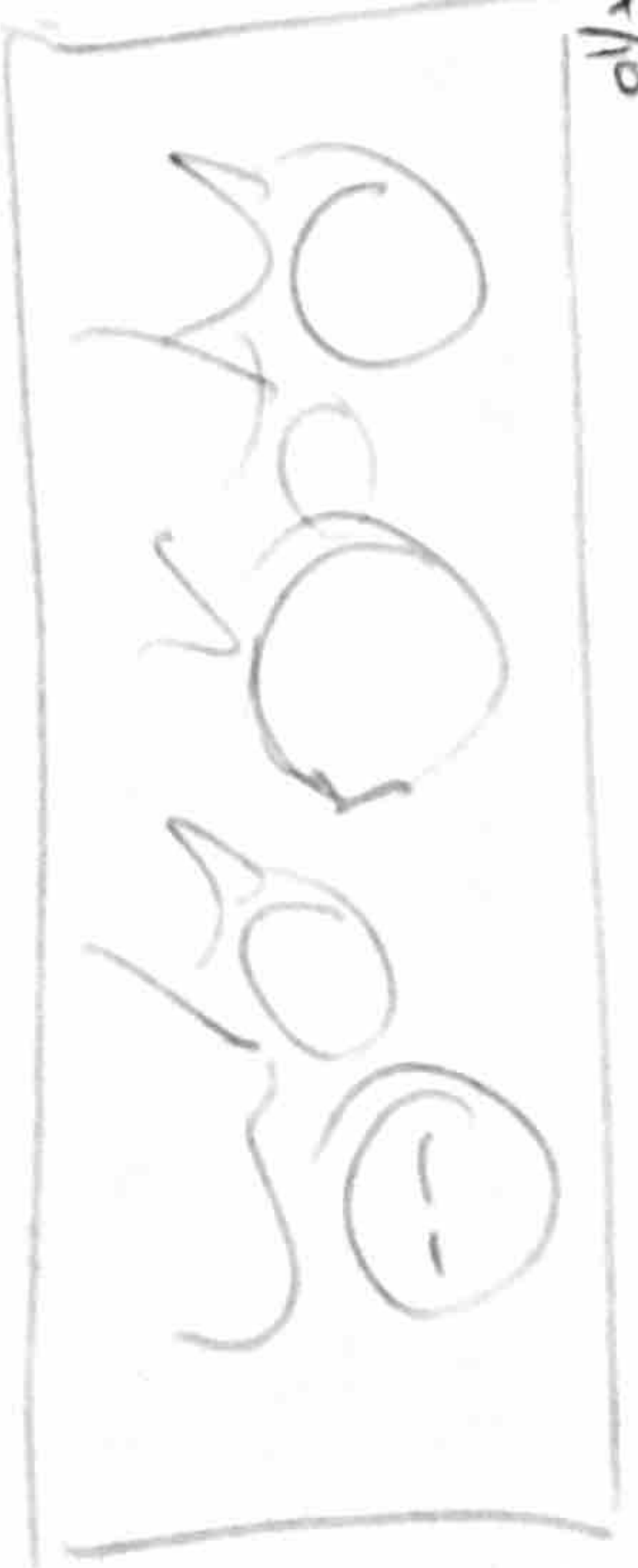
Aoãe Pale

24/9



Posos faran
 or pedidos.

2x/10



Passos, Owen e protistas (51)

2x/11



Secretoria avofo or protistas

2x/12



Ado Par o protistas

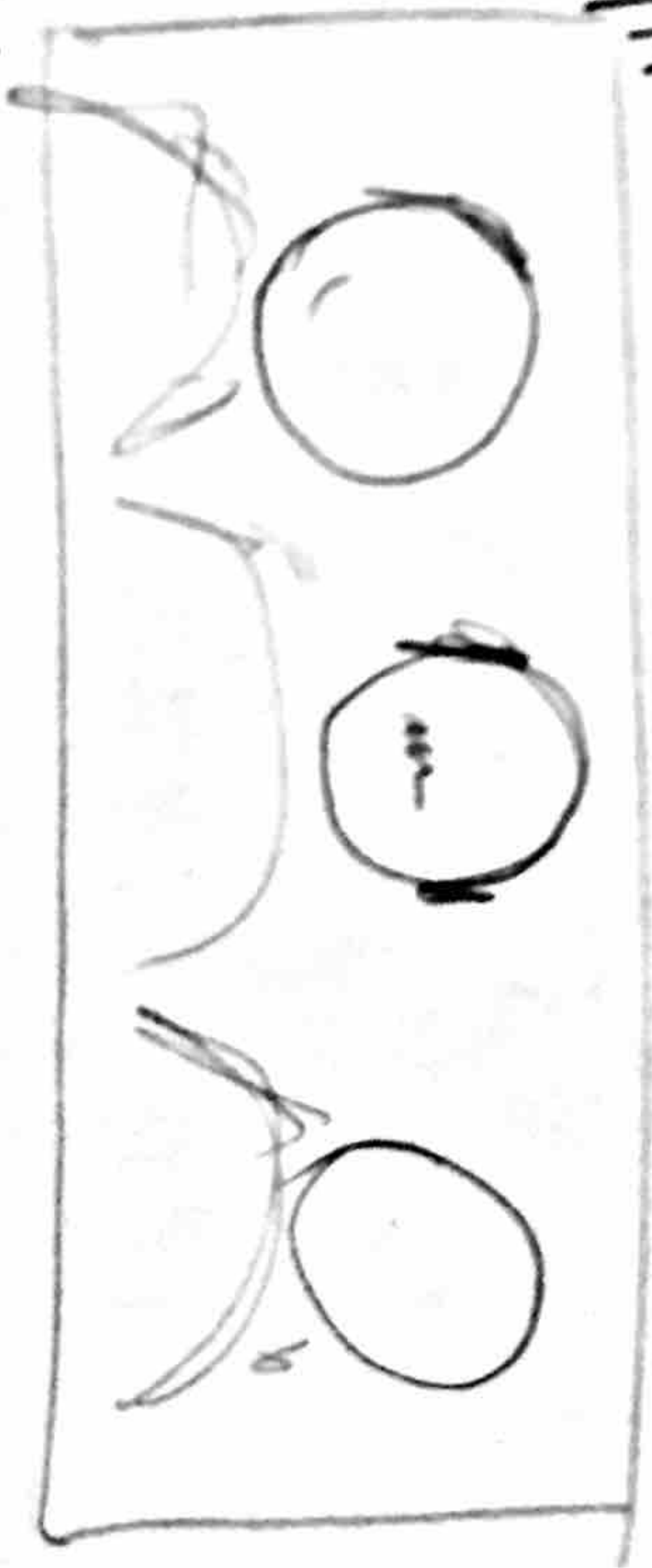
24/13



Níne share

(90)

24/14



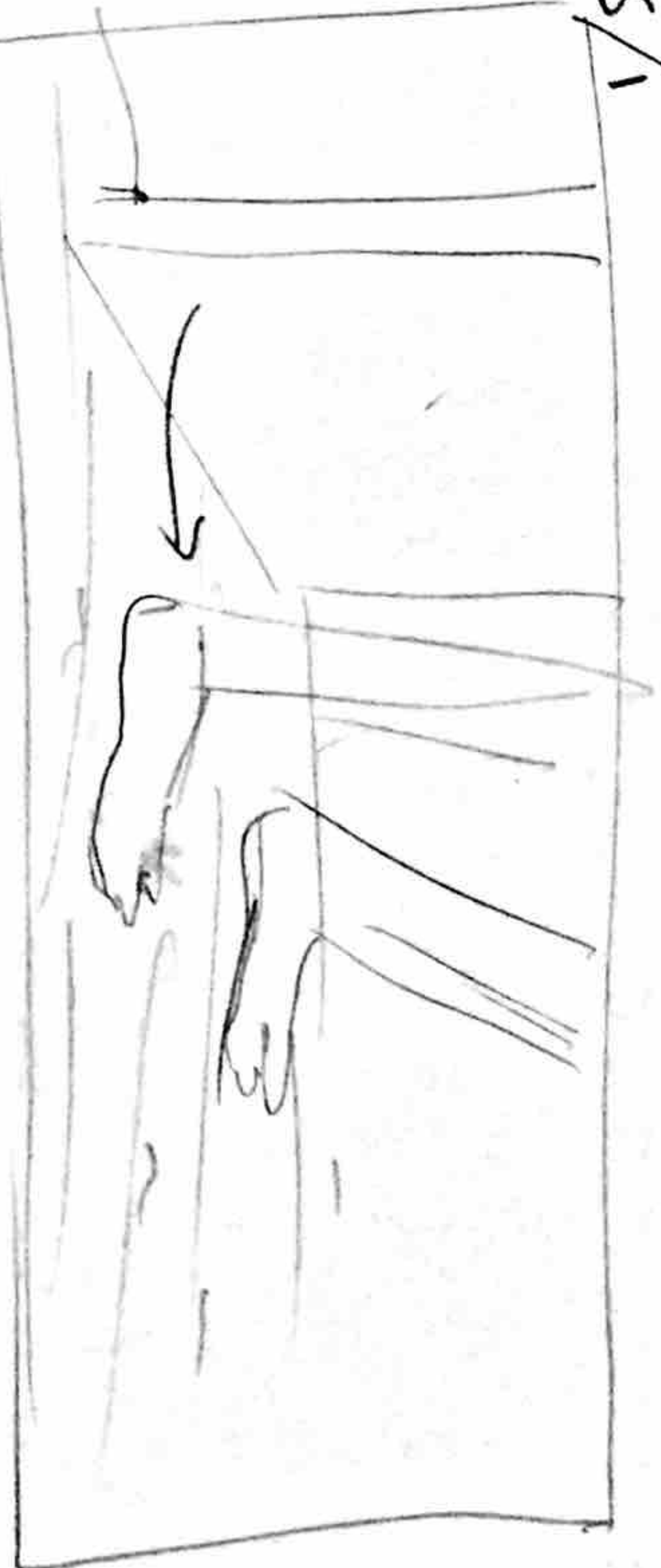
Presi lunk allo p
conore
pergrubdo se
Níne preciso de
algo pds vivos

24/15



Níne respoda.

75/1



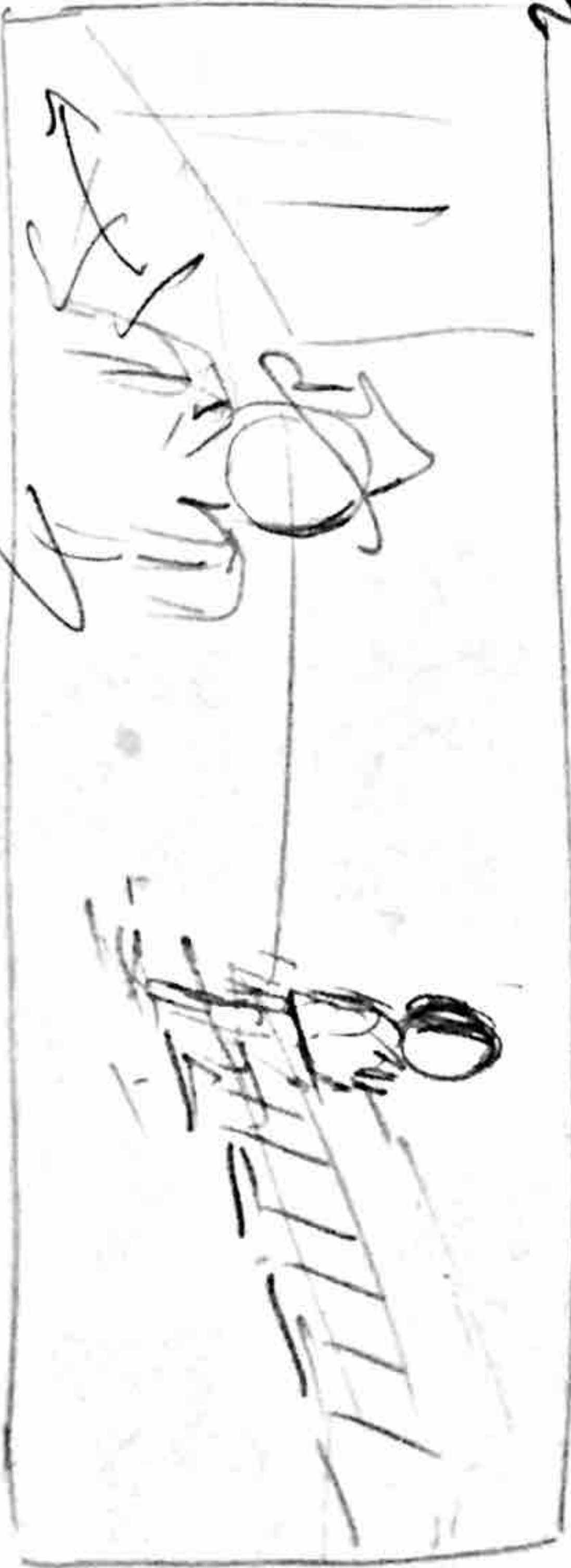
Arne = port de
 Pas de Nivis in hr (11)

na curve

Año.

Akolá van ahrá

5/2



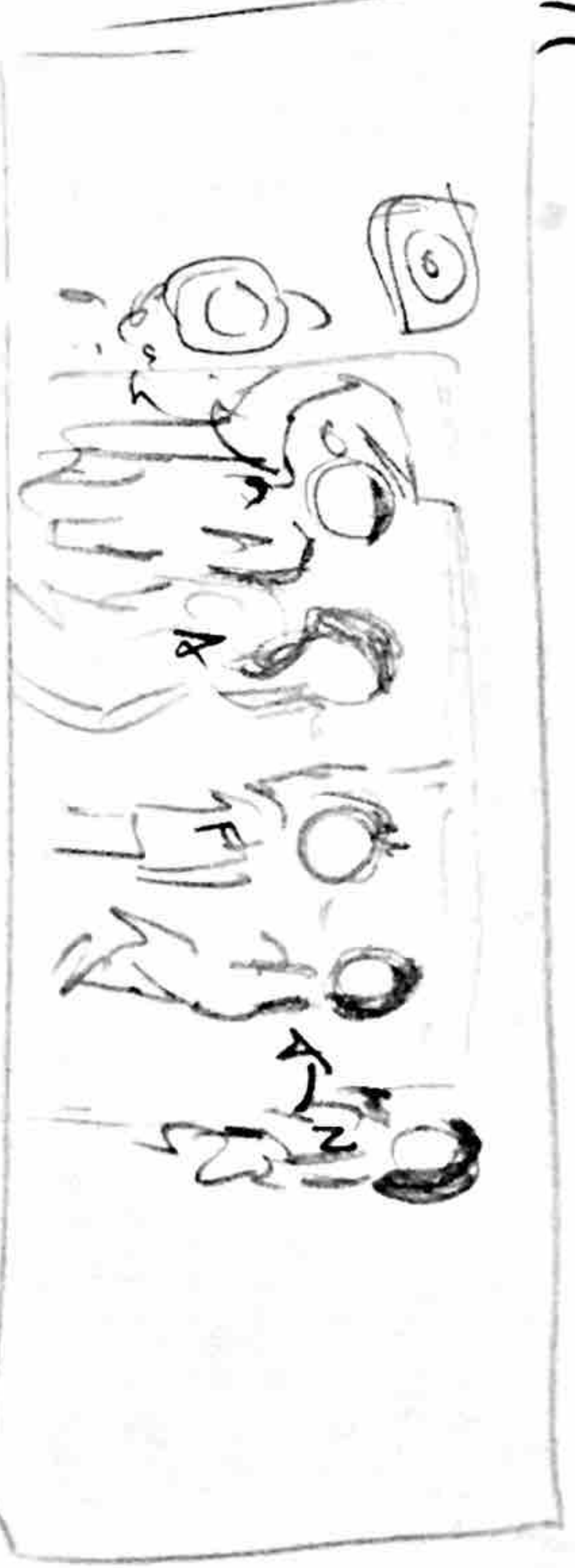
Wide shot

Akolá Puela a port.

son a pessa

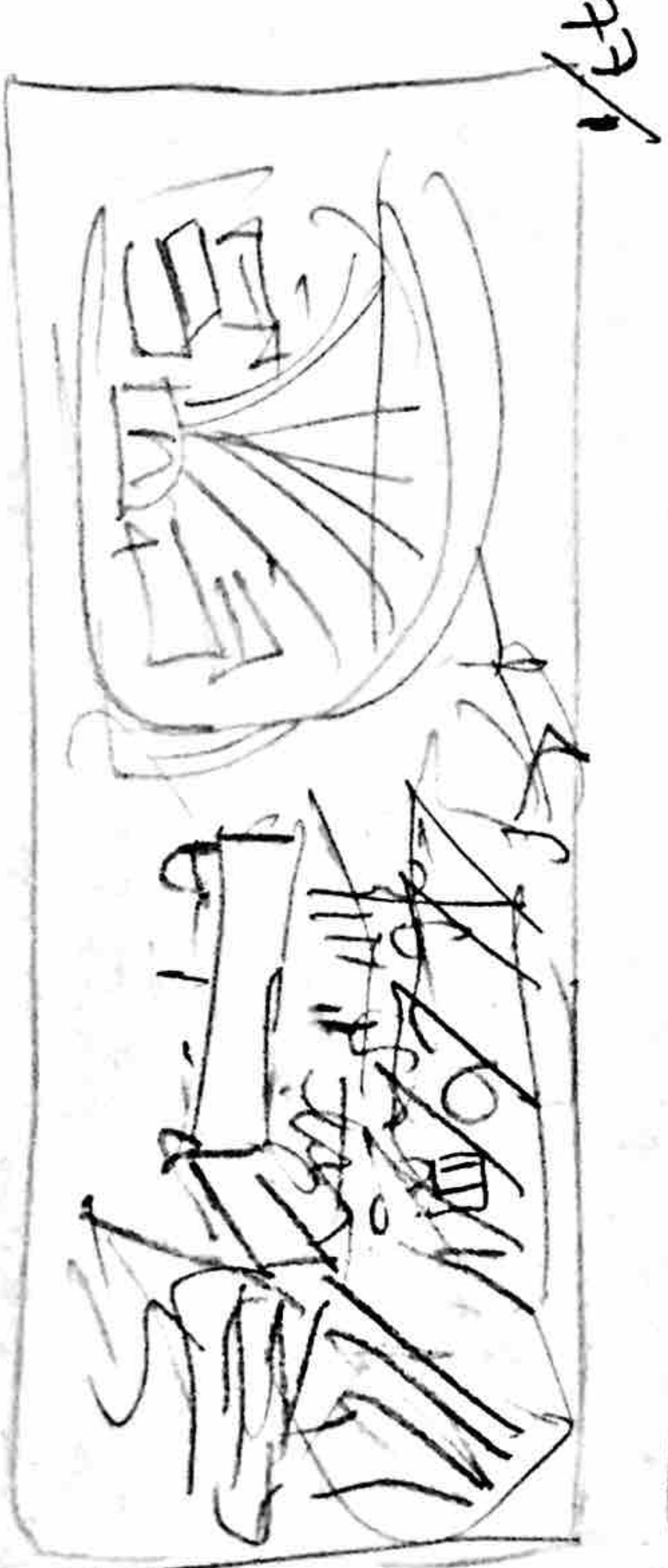
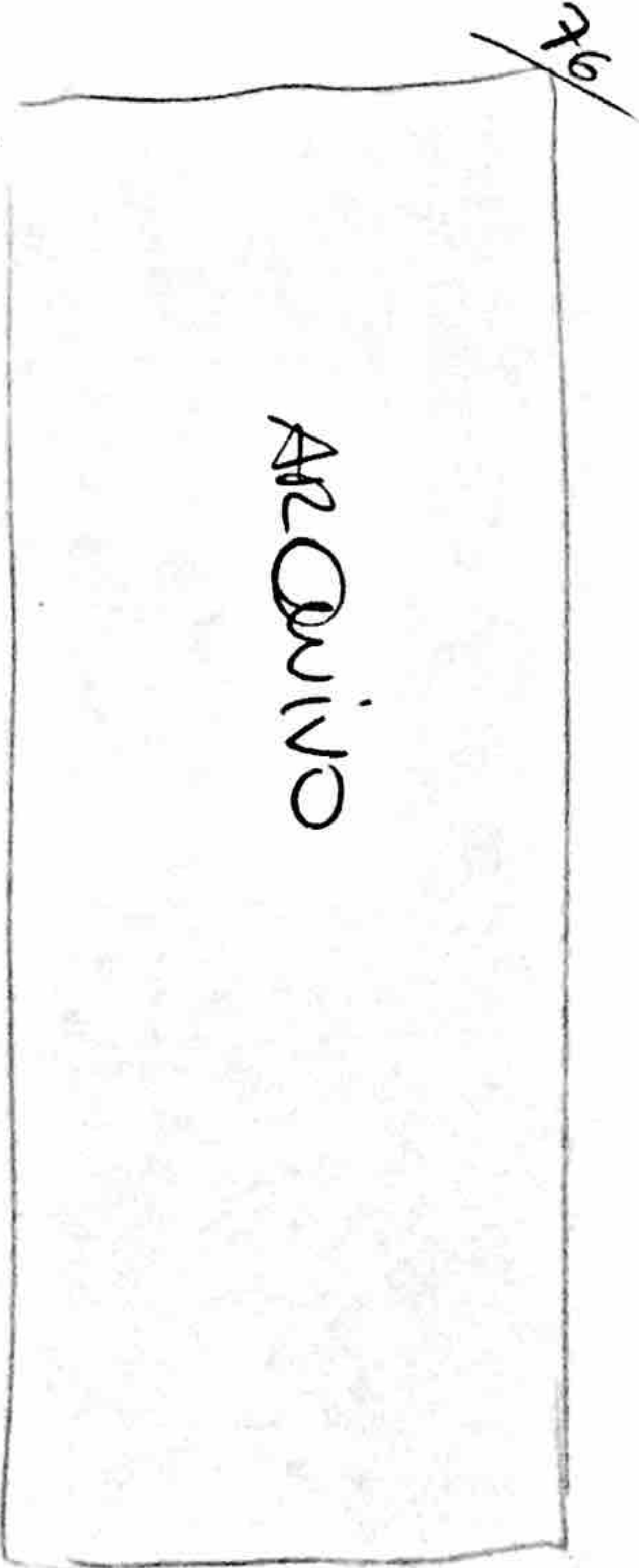
on ranges mi la

75/1



Nivis x Akolá x dikh

c/ Fidio o Arqano



As many 3 slots
documents are

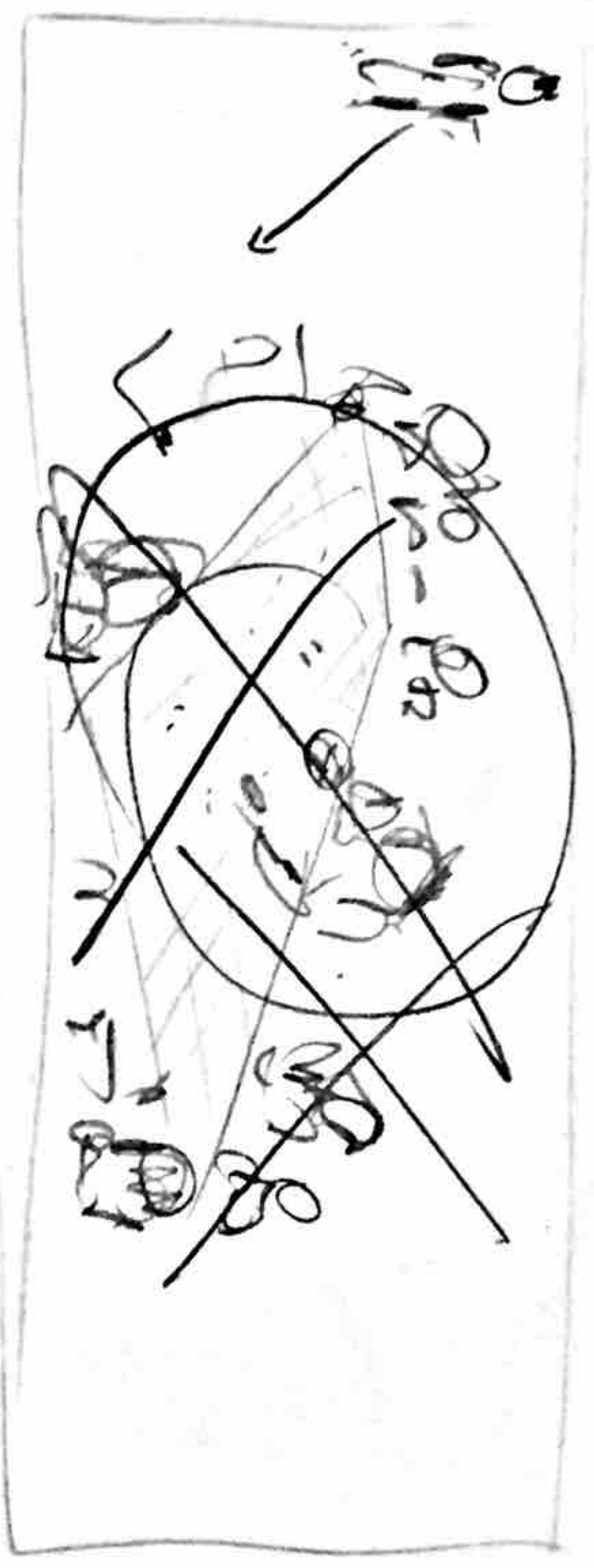
kept (20/5/6/10)

"Many of around 1 slot
given also 3 pairs"

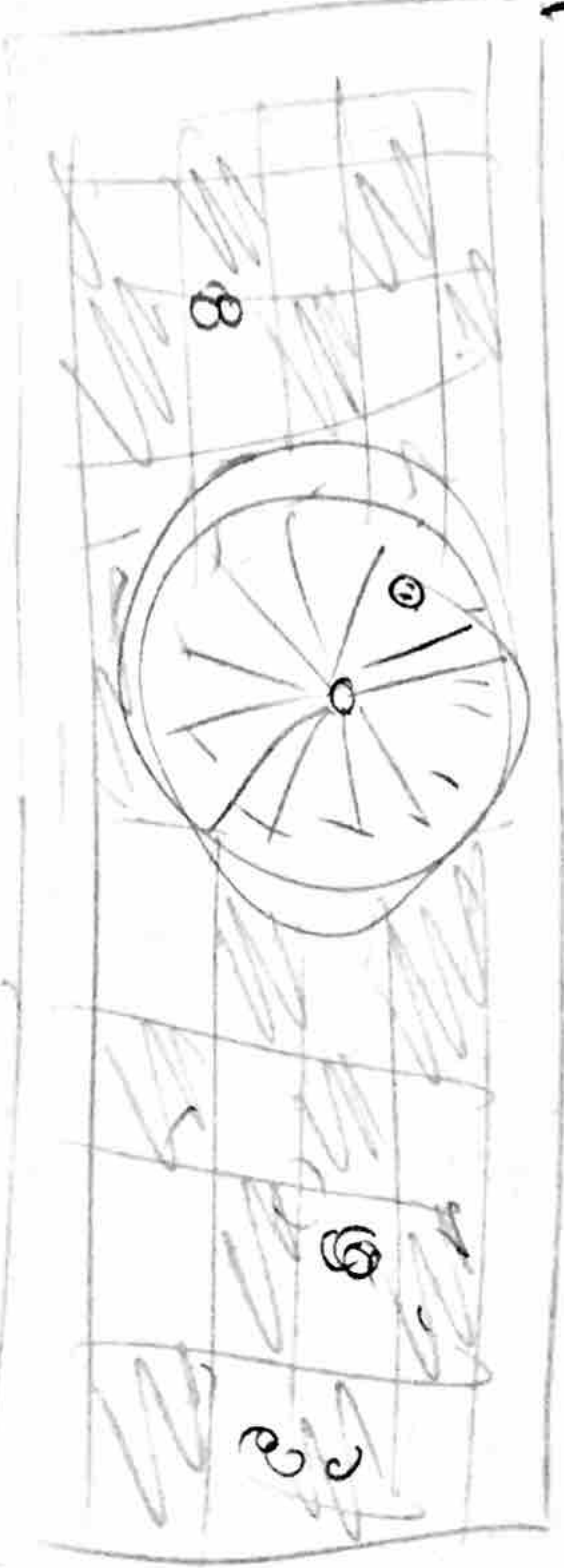
Arquivos em Filie unidades
Arquivos no Porto



Arquero fela p'
 Fábri peger + refrigerador.



Fábri se aproxima de wa
 mesa de relé. Eshá el
 Aparke van moe de
 cada mesa

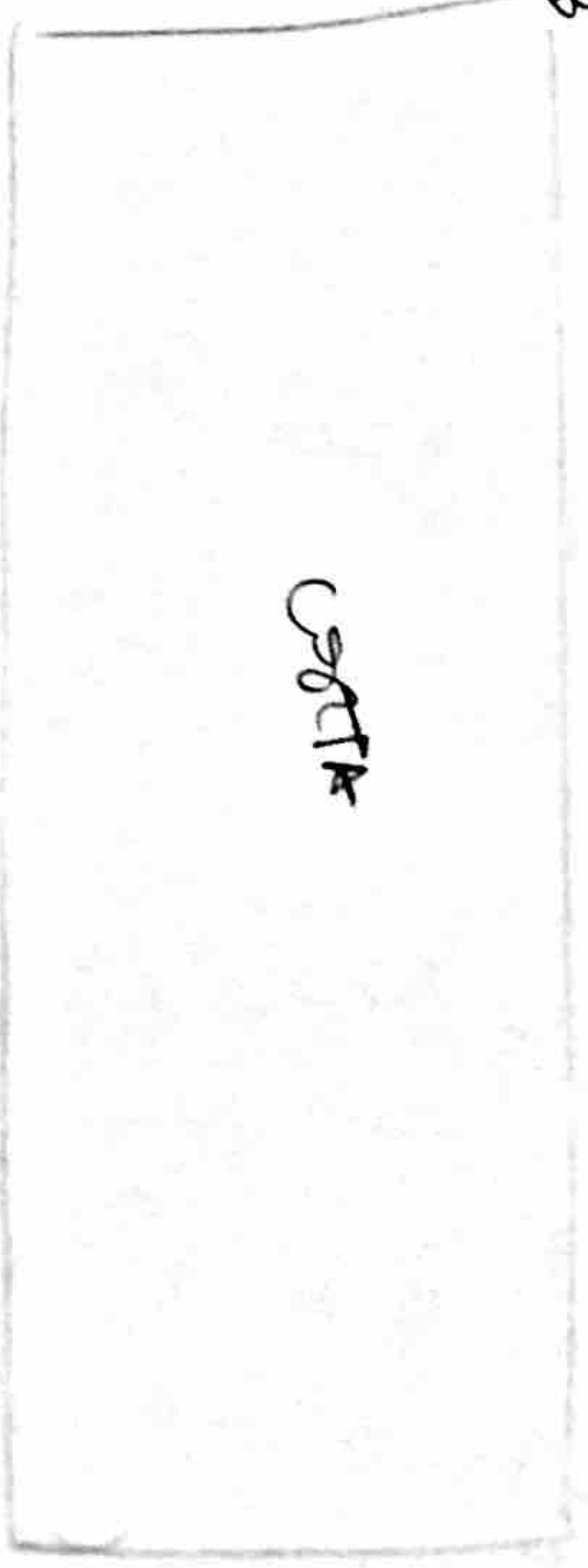


Fábri se aproxima de wa
 mesa de relé. Eshá el
 Aparke van moe de
 cada mesa

78/2



788B



COSTA

79/1



PAIN →

(91)

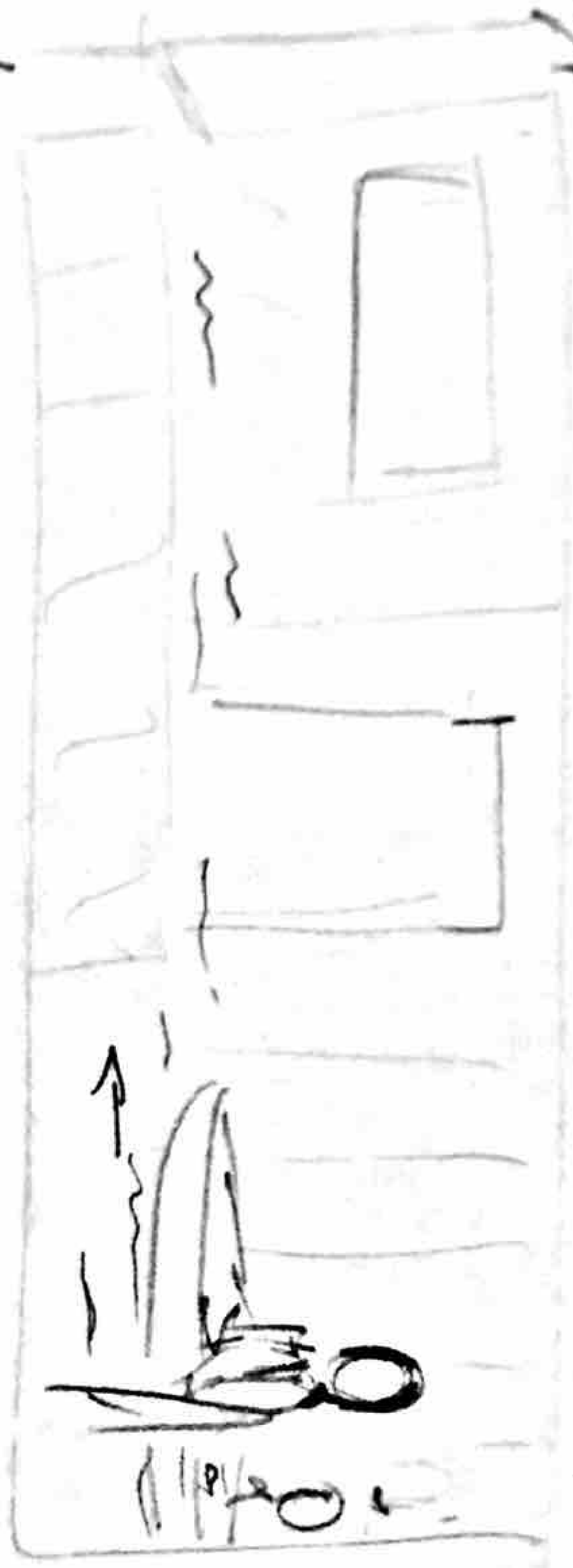
Falho sobre o Coyote
a apaxia dos

Falho Fog de Costa.
mande diacho que vi ver
na memoria

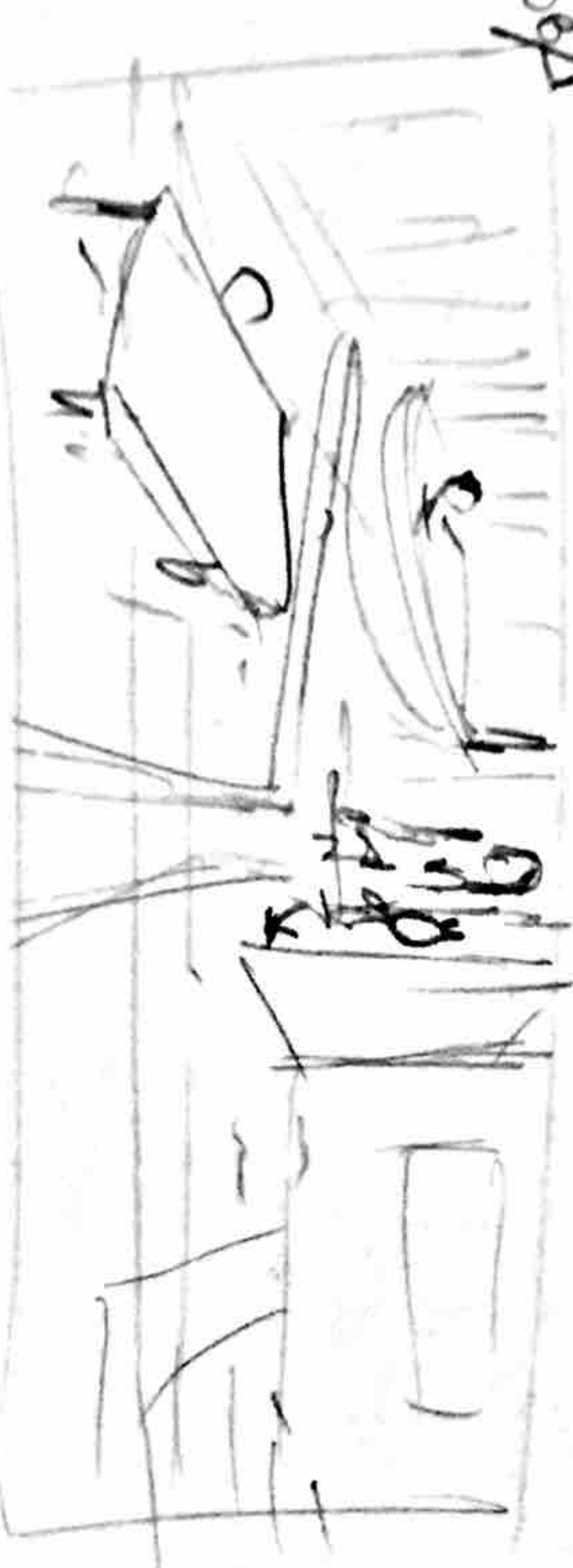
Falho e o grande
buen 2 coixas de
refrigerante p' Ampro



Angpano Plithe / Cor 1.15 (25)
 Folia, also an area
 no cooler.
 Angpano of Pareva wa
 crept p/ cor 1.15



Angpano ~ Folia
 elega - in case,
 de maite, no ga agra ete
 endeade em case.
 Vnos cur 3 in an
 (cora falsc) backing



Enhan no case
 in-decade. Athene like
 ete forwinds no eds.
 (core falsc) backing

808/2



Over the shoulder at
Angano.
Aue like unfege
a car te p'alle
backing

808/3



Angano chue a cake.
Diz que unenbras
A lae e N'ui
backing.

81/1



Advogato do c
carce /
Angano

) cont.

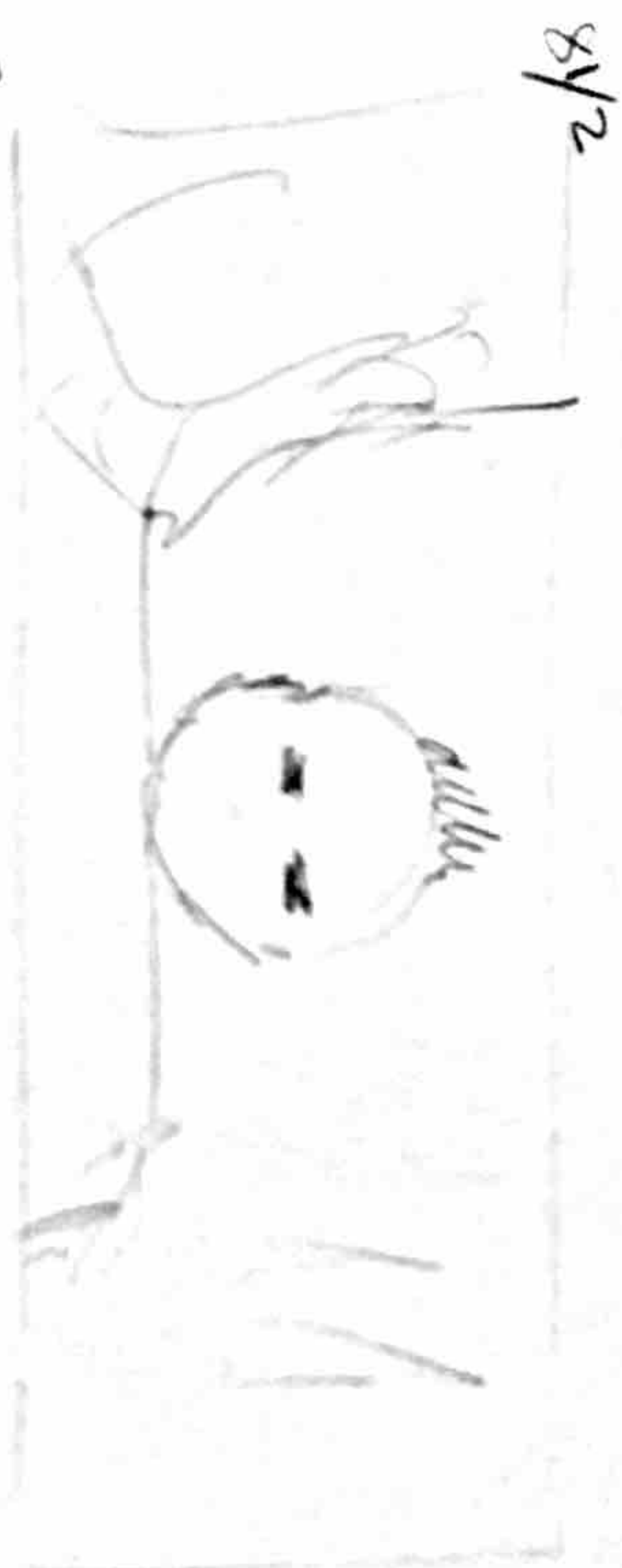
8/1/1 USMT.

(82)

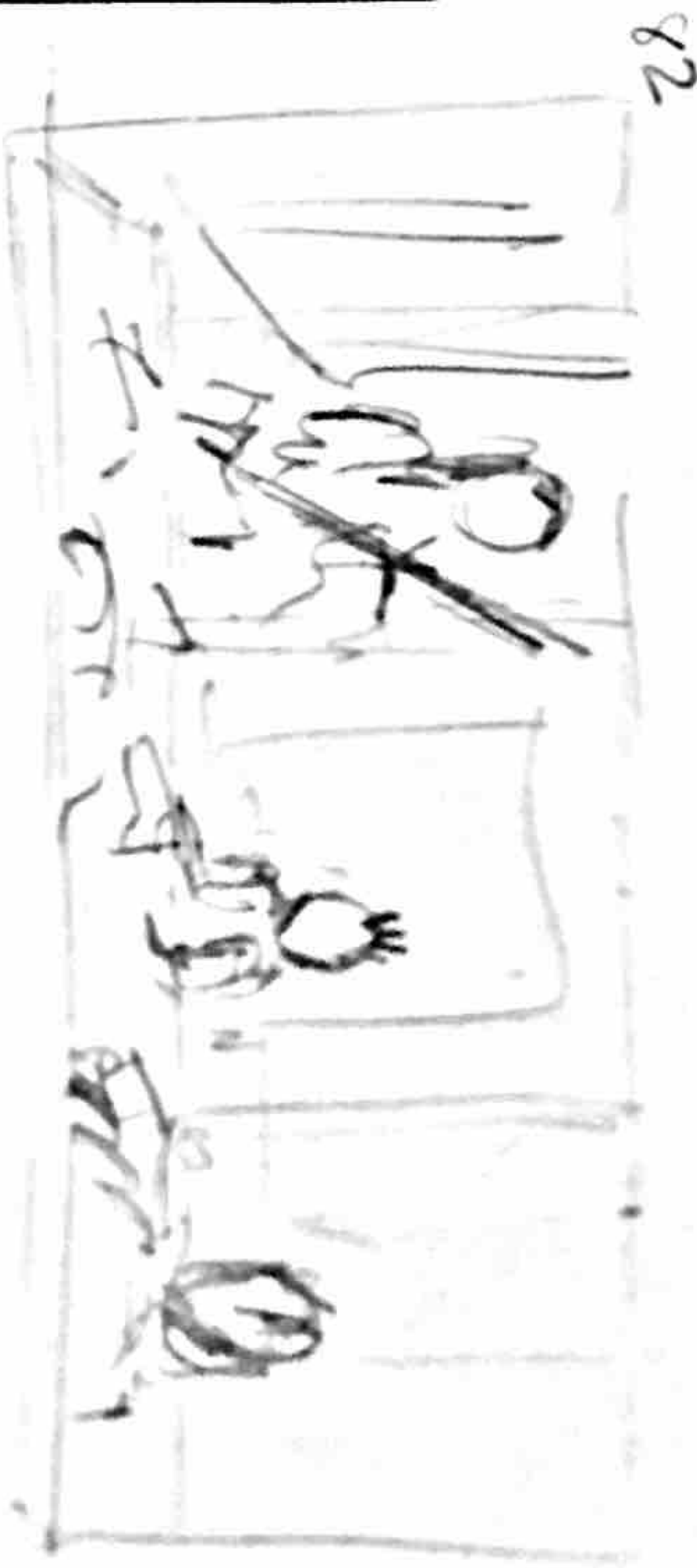


Angora clear up.

↑ FIT UP

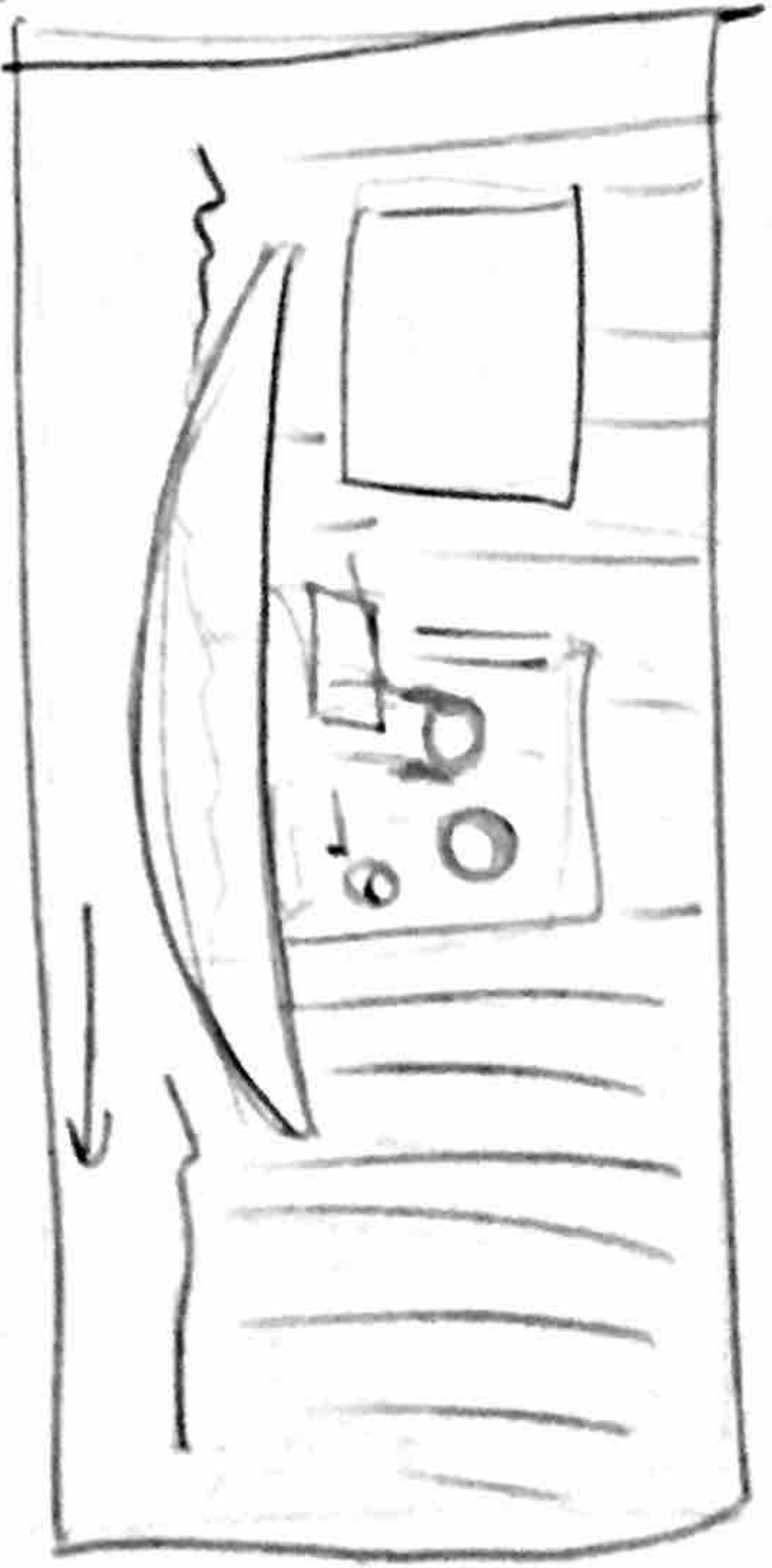


Clear up de Follis



Angora e Follis. tira
 as unhas do Nave e
 Acta do anhois.
 Atuelik mte com ab.

83/1



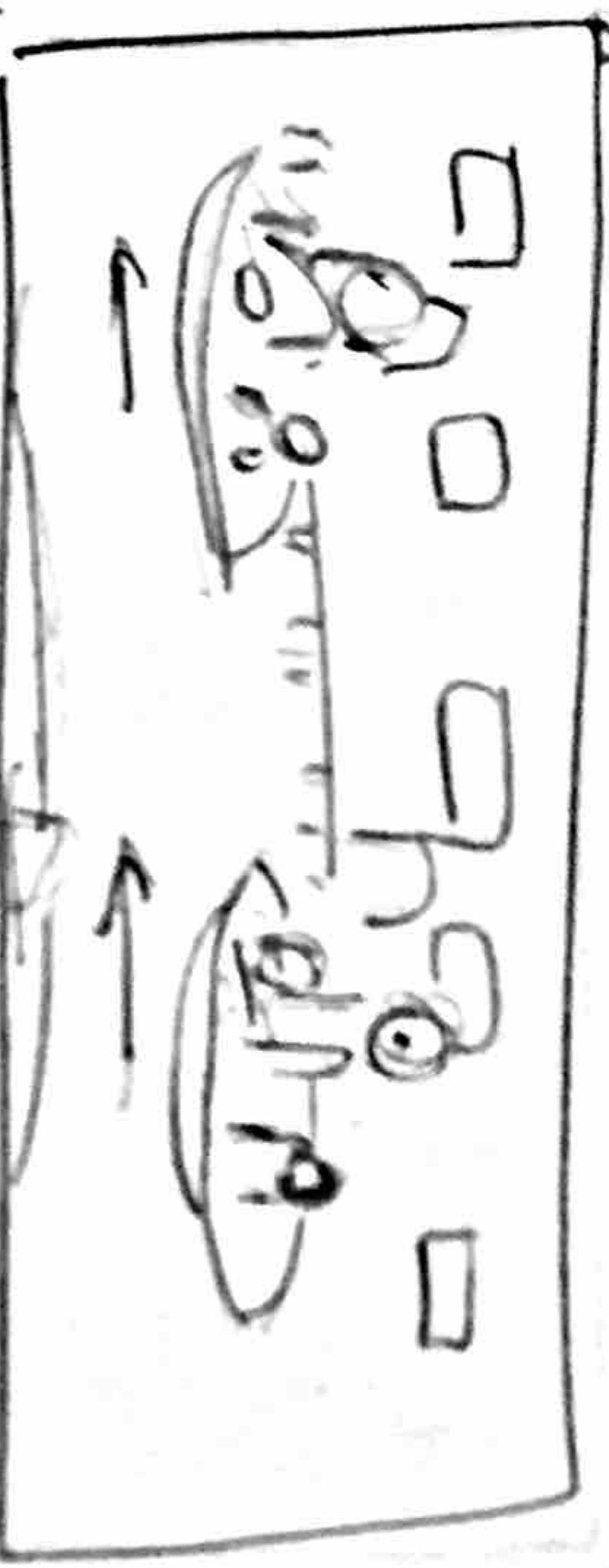
Barfano Abuelike (98)

Tolin saem
de cam

Magic hour

back.

83/2



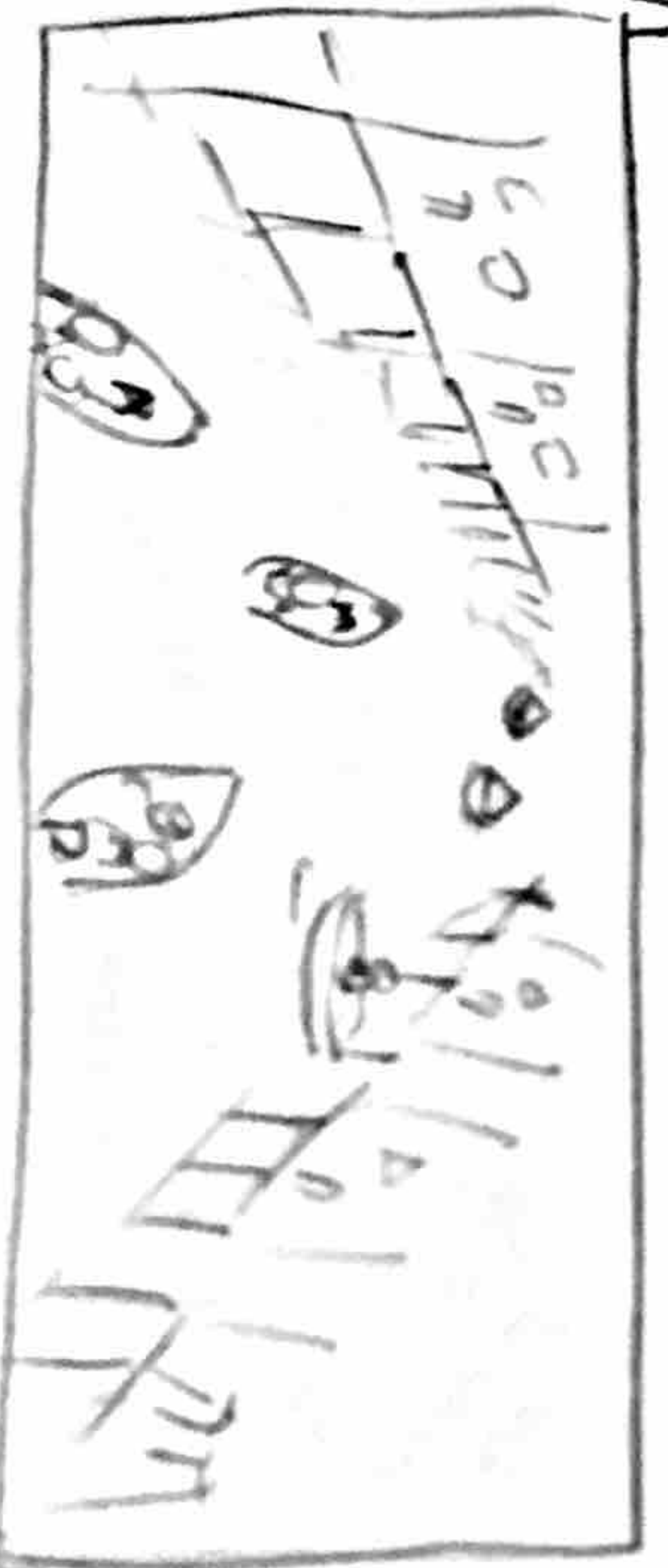
Tily Magic Hour

← color cars ra

posi' produ

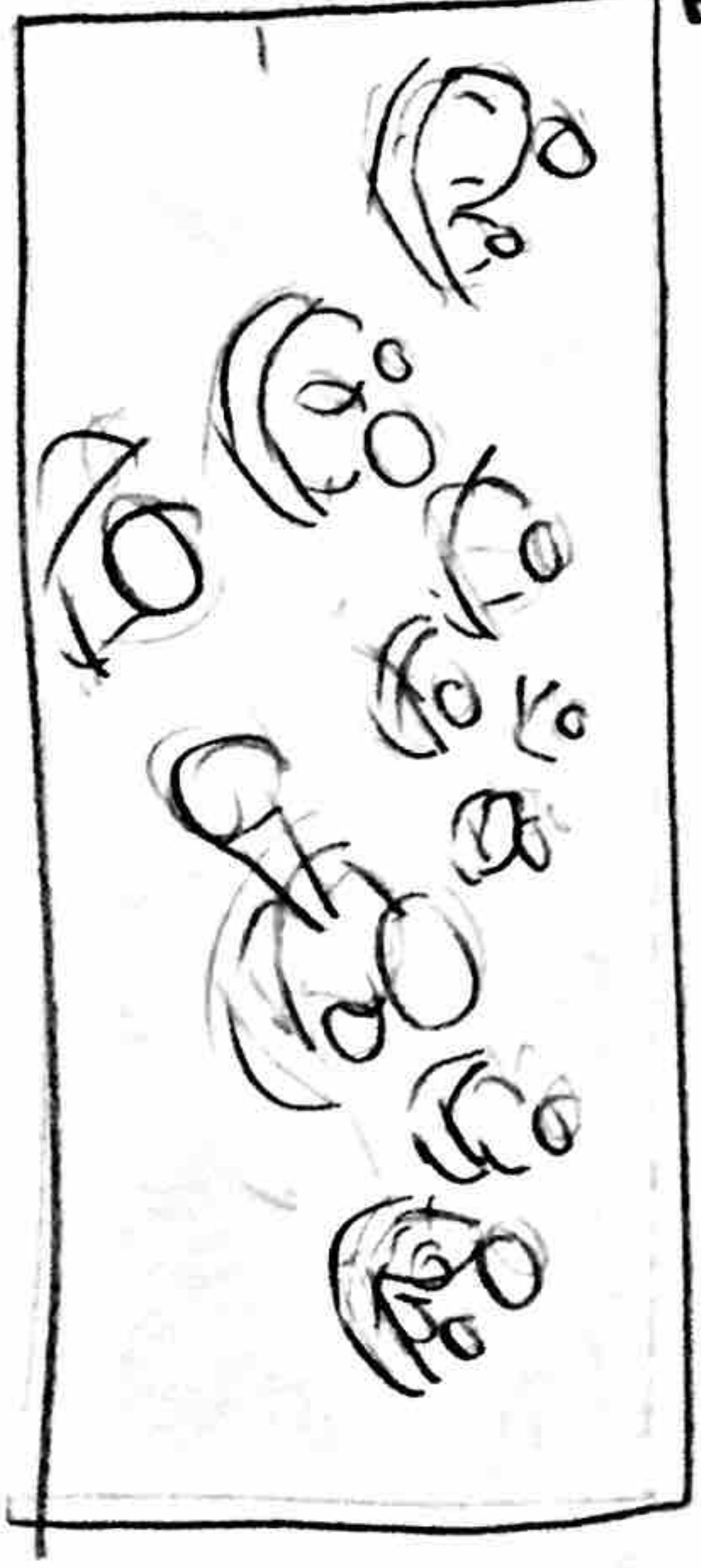
Magic Hour

83B/1



+ traus e junda
a praxia

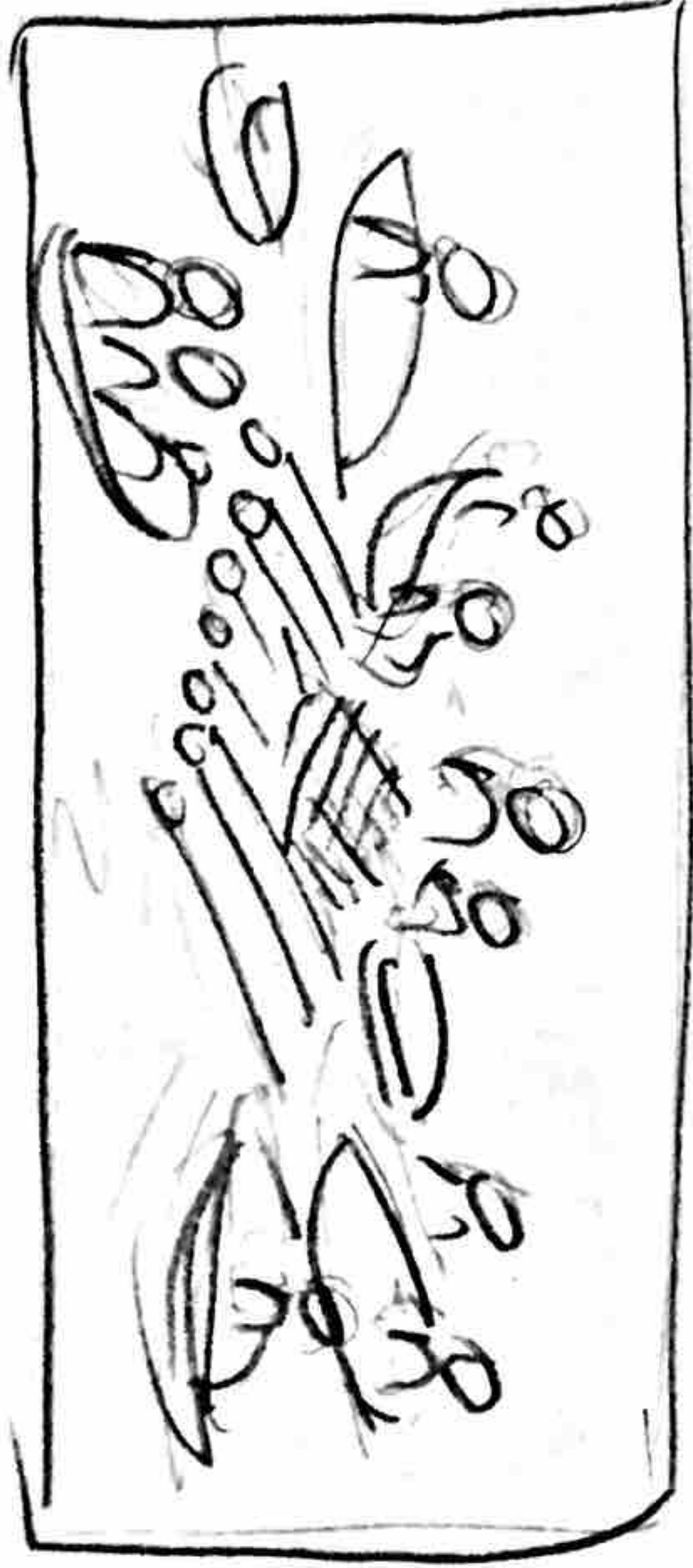
83 1/2



July

Music Hour

84 1/2



Music Hour

Elas chesca no foguik
e coloca as coias
de Atoa e Nite e

Bofect

Coloca y modica
un sia e

Insert

Coloca as coias e
as coias puroscales.

no fe pait
Mapin de Atoa.

84 1/2



84/3



(18)

Magic Hour

Un care joge un
 tolo d'fogo e aad
 o foguie.
 Ah. Argo e Fatio into
 no fado do gao

84/4



Amelike course

a oaber
 Angoo, Fatio, gler
 rici - uobro

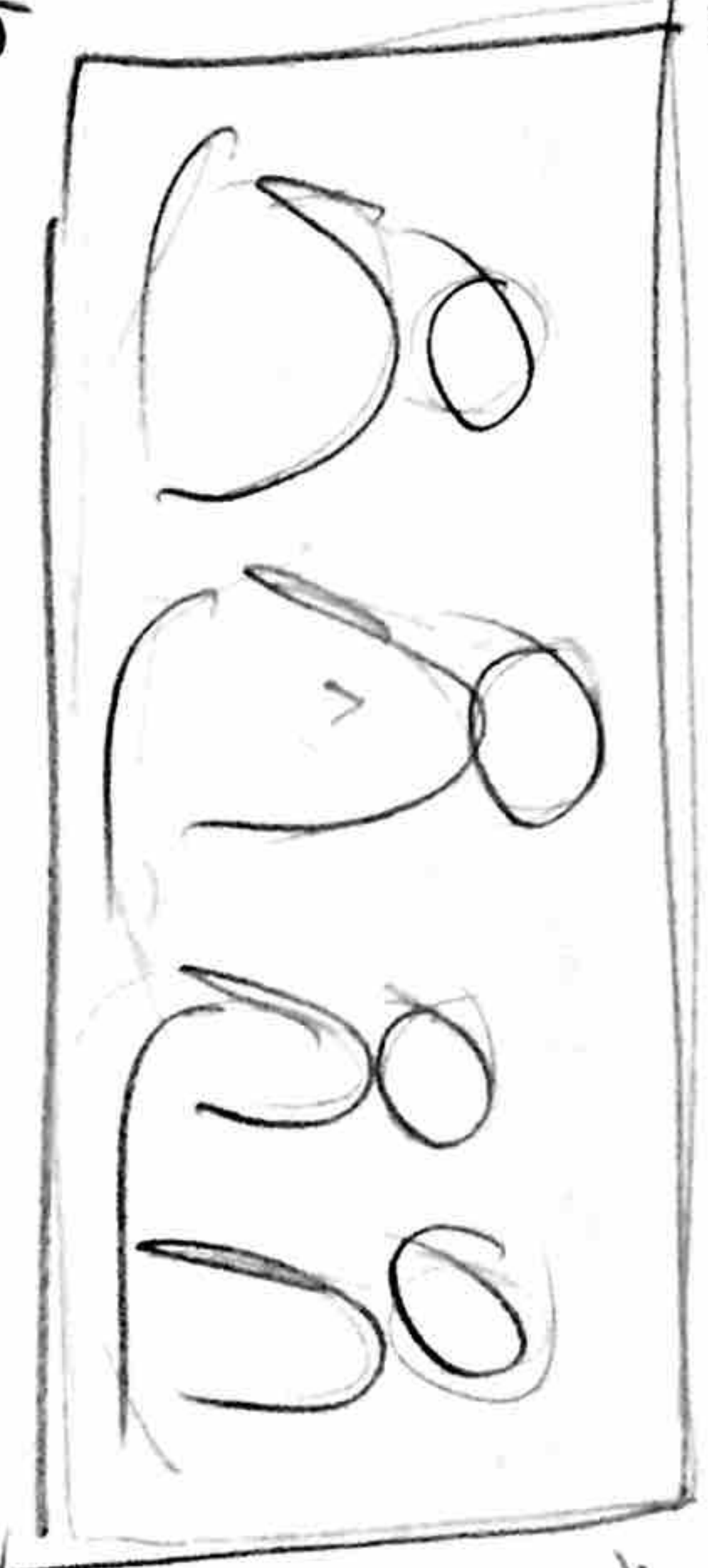
84/5



Prisidante e

Ex bndy H
 co R

84/6

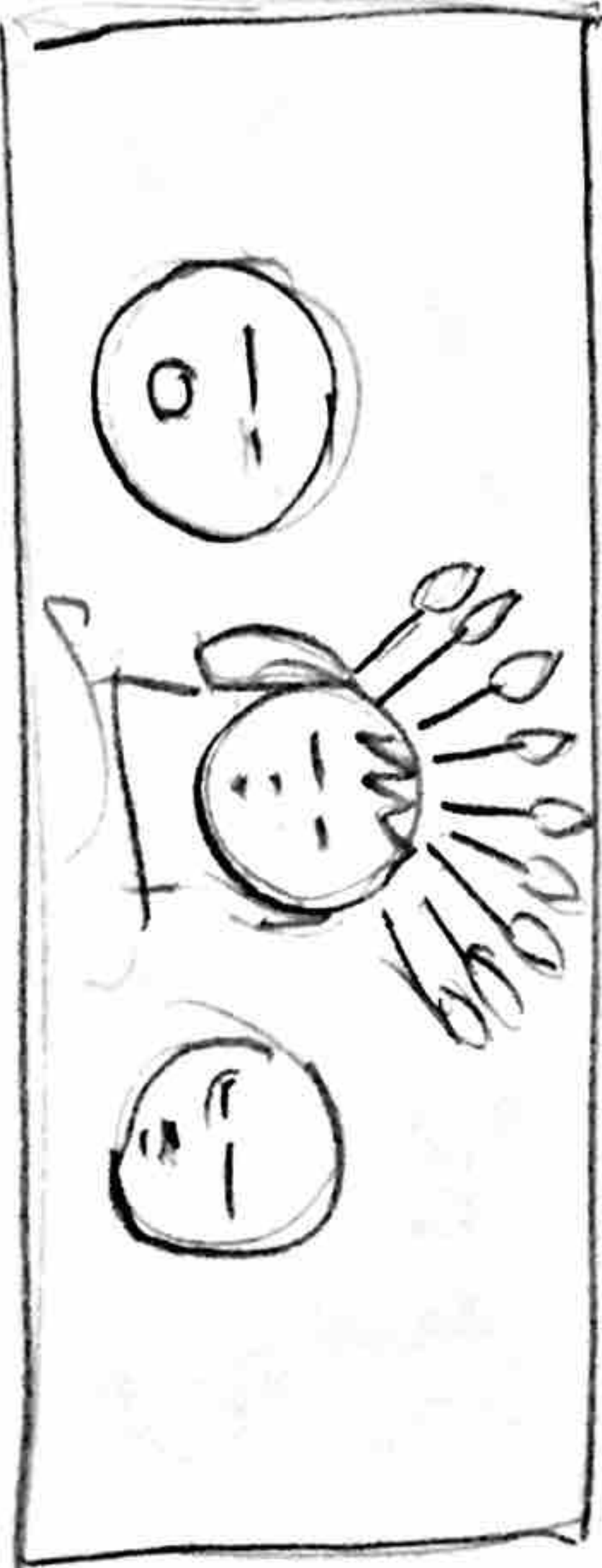


*

Marie e Esther
canta.

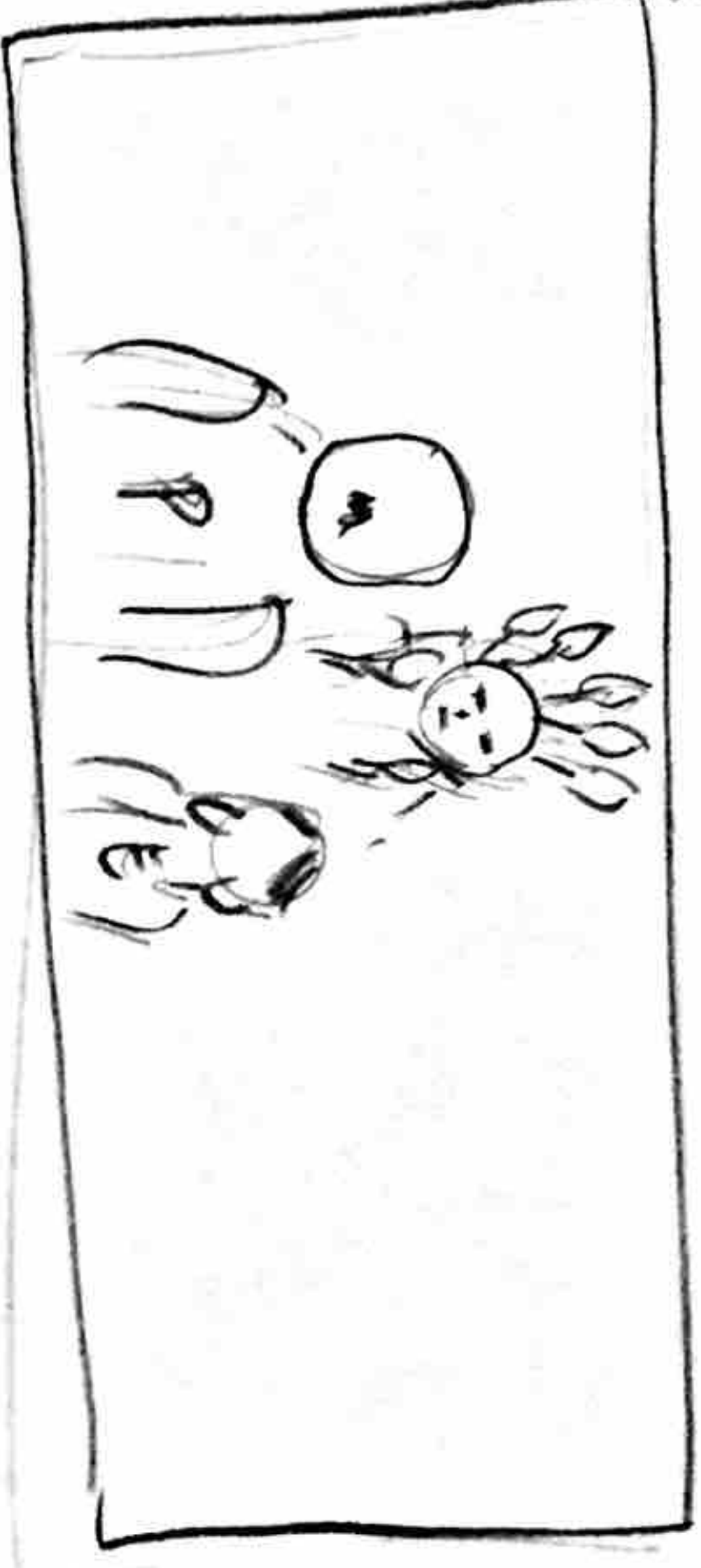
101

84/3



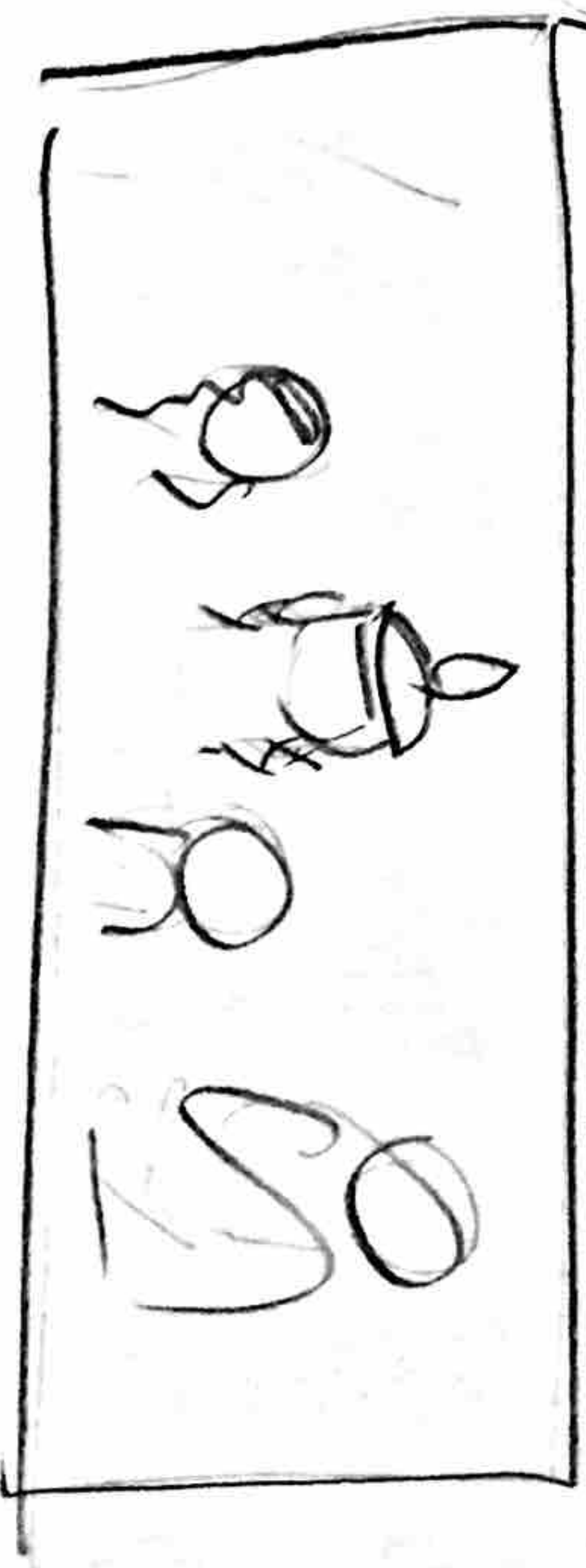
Aparece um indio
q' voar
Nem.

84/8



* Um indio aparece
atrás do Pórtulo
e da Ex-lady

84/9



Miller ridge

el coque que
hille

102

84/10



Um rosto do assemblé
aparece milheal.

fecho o olho -
com no água

84/11



Mano 2.

||

84/12



103

84/13



Ado feche o olo.

84/14



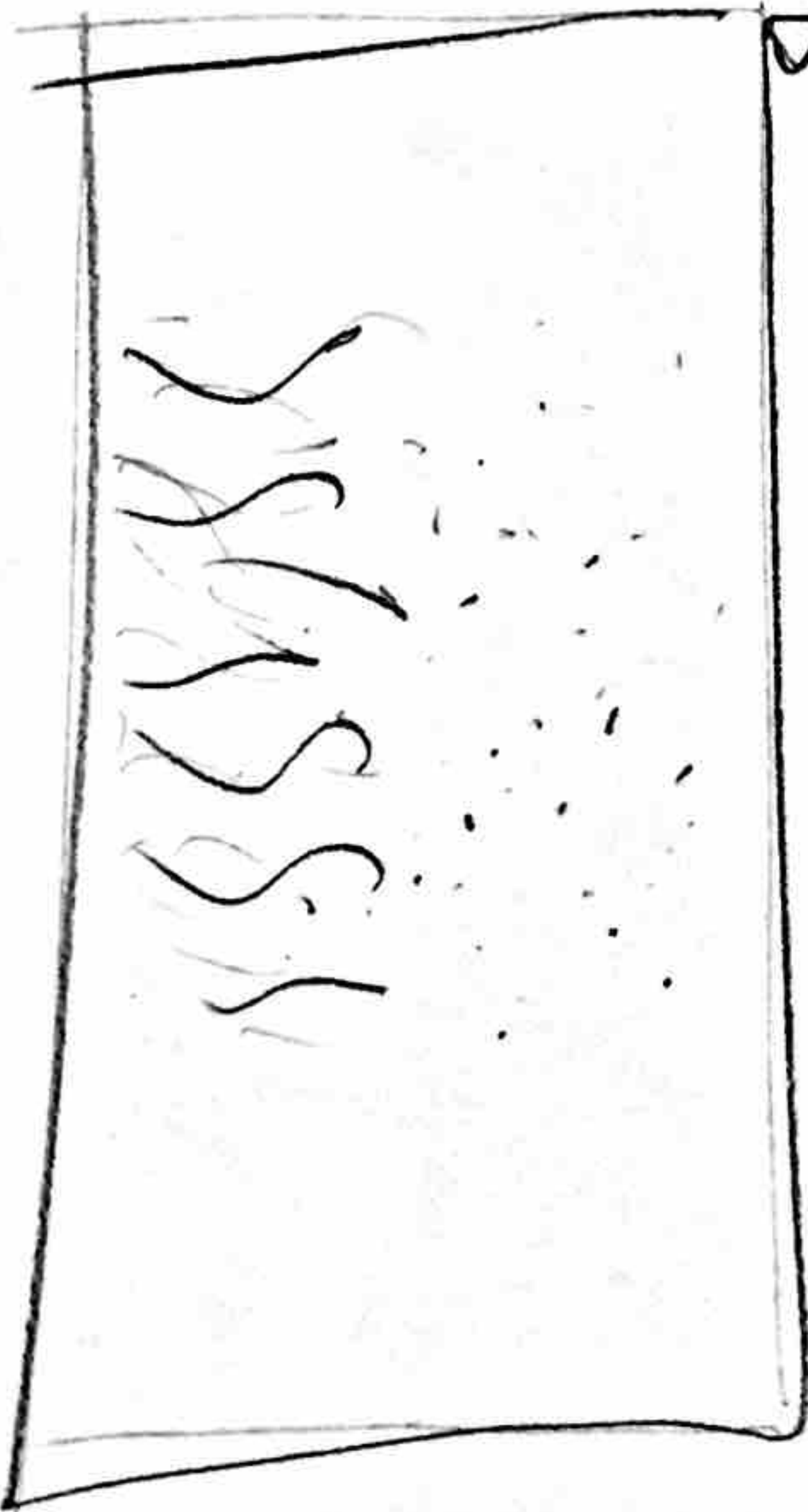
Nino olo ofoso.

Olo g' sine.

Olo p' a carere

fele o olo e
con.

84/15



Insert the Page numbers.

10x

85/1



85/2



CONT.



Falkio r Arpans arto

subsets no barso pl

Manam. jukel of

Open. ur othos i i i yark...

Obanos r arshoric

at' sr tower —

prato no nris

no nris
Eman —

103

f

z